



Folio

Listener Sponsored Pacifica Radio • Program Guide for KPFA & KFCF • June 1982

Nuclear Disarmament



Nuclear Disarmament

By Daniel Ellsberg

The following are excerpts from a speech on disarmament given by Daniel Ellsberg on April 19, 1982 at Diablo Valley College.

There is an analogy that comes to mind concerning our present predicament: that of the Titanic. A lot of people do not know about the circumstances in which the Titanic went down, but the basic notion of an unsinkable ship on its maiden voyage, taking with it many of society's elite, does strike a chord. I thought of it last night when I saw a brief account in the paper about a reunion of Titanic survivors. There are still people who sailed away in lifeboats who meet every year on the anniversary of the disaster.

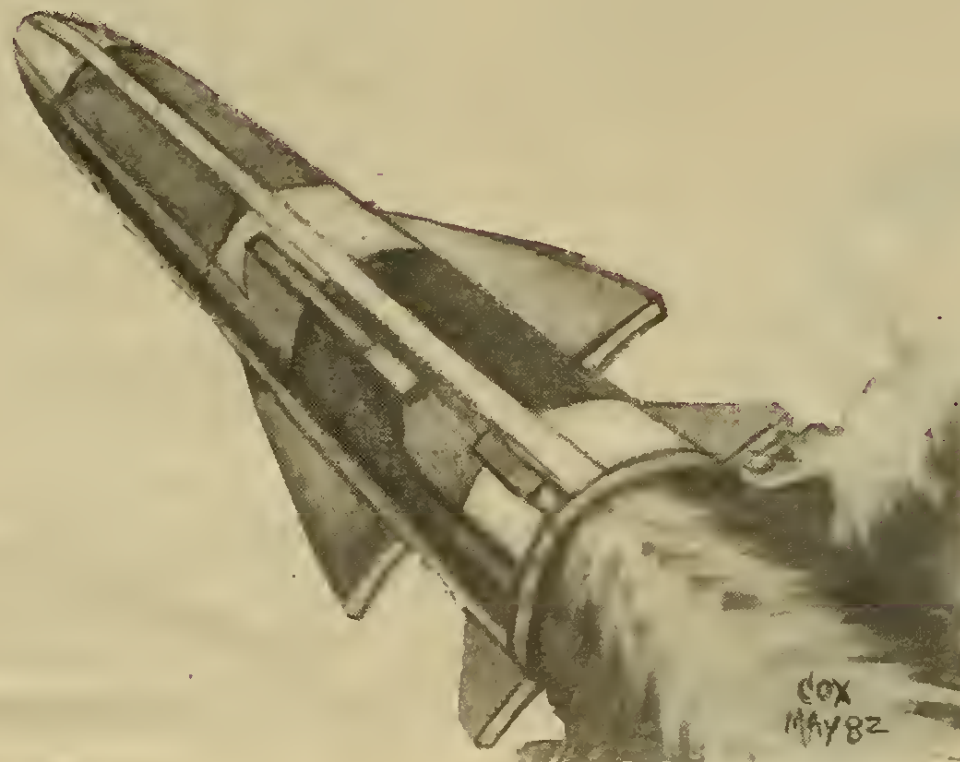
They recall that the ship did not have enough lifeboats for all the people, they conducted no lifeboat drill. Many of the lifeboats went away half full, with some of the sailors running for the boats first. The survivors saw people crying to them from the decks, in evening clothes, screaming for help. The ship went down, a dramatic image with lights blazing and people clustering to the rear. There were screams from those 1500 and then an eerie silence.

There is more to the analogy than people recall. The Titanic was not subject to a meteor coming to earth, nor was its course to the iceberg unchangeable. In fact, a series of human decisions, made by highly qualified and trusted experts, led to that meeting of iceberg and ship. It was self-evident that no one wanted to hit that iceberg, just as it was self-evident that no one wanted a melt-down at Three Mile Island, and just as it is self-evident that no one wants nuclear war.

As I recall, the owners of the Titanic hired the most qualified captain they could find, and advertised "the world's fastest transit of the Atlantic Ocean." They chose a Northern course which would be the shortest route. Two things came about once the ship was on that course: a forecast of fog, and loose floating icebergs. The captain knew this, but I doubt if he logged these facts in the daily sheets for the passengers. There were several choices he could have made, especially when the ship entered the fog. He could have changed course and gone south, he could have slowed down, he could have stopped. Yet he felt assured the ship was unsinkable: it had a lot of water-tight compartments which had to be breached in order for the ship to capsize. But there was airspace above the compartments, the iceberg was hit, a gash was opened, and water flowed in. Time passed, and the ship started to tilt. The engineer knew it was going to go down.

There was a period before the iceberg was hit when the ship's course could have been changed. The captain, with all his incentives for a record-breaking voyage, showed no inclination to do anything other than "business as usual," and to defy him would have been one of the oldest crimes in civilized history. Is it conceivable that someone could have challenged the captain? Everyone saw the fog, and though the passengers did not know of the iceberg problem, the crew did. I ask myself now whether we have just struck the iceberg on nuclear war.

Let's move from the Titanic to the situation that growing numbers of Europeans and Americans are protesting current U.S. and NATO nuclear policies. From 1946-47, the U.S. started plans on how it would contribute to the defense of Europe. I worked on comparable plans 15 years later in a world that looked different, a world where the Soviet Union also had nuclear weapons. The U.S. plans consisted of using every nuclear weapon we had as quickly as possible against the major population centers of the Soviet Union. The U.S. listed 218 target cities with populations over 100,000, and 80% of the next 800 cities, in order to destroy air bases and military, radar and air de-



fense units.

Eisenhower stated that the majority of targets were military. But there were many places where numerous military targets could be destroyed just by hitting one city. These plans were not made to deter nuclear attack by the Soviet Union in 1947 because nuclear attack against the U.S. and its allies was not then possible. The plans were designed to deter a Russian invasion of Europe by threatening to initiate a nuclear attack.

This was a conscious secret plan to use weapons of mass destruction to kill primarily women, children, the old, the sick, etc. to accomplish strategic/political objectives. It went against the ages-old understanding of the way wars were to be fought: violence was to be directed by armed combatants toward opposing combatants, not civilians.

Hitler and Japan initiated the World War II practice of bombing civilians, a practice picked up 100 fold by Britain and the U.S. later in the war. The plans concerning use of civilian targets were secret, and the bombing of civilian targets was described as "an accident" and "inevitable." The actual objective of much bombing was to destroy homes and kill people. General LeMay, the first commander of SAC, once said that "War is killing people . . . When you kill enough of them, the other side gives up. . . ." This is a contradiction to fundamental moral and legal constraints in the conduct of war. Yet this strategy—going after civilians—is a way of fighting that can work and can win. It had a great effect, especially in Japan. In Germany, it had the counter-effect of making the German people more loyal to the government by making them fear the consequences of unconditional surrender to such an enemy. There was a saying in Germany at that time: "Enjoy the war, peace will be terrible."

The post World War II strategy of targeting Soviet civilians was supposedly designed to "keep the peace." Plans developed in the early 1950's estimated that the death toll in a nuclear war would be 10 million for the U.S. and 20 million for the Soviets. This was prior to the development of the Hydrogen Bomb, which greatly enlarged the scale of destruction likely in a nuclear war. (The H-Bomb requires an Atomic Bomb as its trigger). Unlike the A-Bomb, which is what he dropped on Hiroshima and Nagasaki, the H-Bomb is limited in its destructiveness only by the size of the vehicle which carries it. Current plans for a first strike

calculate that the deaths in Russia and China alone might be as many as 300 million. With the added casualties of neutrals affected by fallout from our weapons, the deaths could total as many as 600 million.

Neither side could possibly achieve sufficient superiority to prevent massive retaliation of any first strike attempt. Europeans have realized that retaliation is certain, probably with 600-800 million dead. Maybe everyone would die, but it is not the most likely result. If the death toll were about one billion, many people still would survive, even if the worst did not happen to the ozone. Some people are reassured by this possibility. They don't seem to question whether the death of one billion people is worth it, nor do they realize the tremendous difficulties which the survivors would face.

Europeans have risen up against a 1982 proposal which would "protect" them against Russia by threatening to initiate nuclear war against the U.S.S.R. in circumstances X, Y, or Z, with the knowledge that if these plans are carried to completion, the lid would be blown off the Western Hemisphere.

In 1969, people were saying we should get out of Vietnam, but . . . not yet. "This year (1969) would be a bad year for it because of various problems around the world, we would lose influence, it would be a humiliation, and what we need is a graceful way out." The war became harder and harder to stop until it was removed by a public movement that no such empire had experienced in an imperial war. Now a similar and more massive outcry is needed.

It will take a force far more powerful than simple intellectual persuasion to cause changes. It will require the protesting voices of tens of millions of people, standing together against this mad race toward annihilation.

Advocates of a nuclear freeze call for a halt to the arms competition, declaring that 30,000 weapons are more than enough. The first strike weapons we are building actually decrease our security rather than enhance it. They challenge Russia to use their vulnerable weapons first before they are destroyed. We have the same incentive to use our weapons which would be vulnerable to a Soviet first strike. Both sides are less secure, the balance is less stable, and a nuclear exchange is more likely to erupt in a crisis.

Yet the United States government remains committed to the possibility of a first strike

scenario. Keeping the peace and assuring national security are generally given as the reasons why America needs nuclear weapons. But there are other reasons why we have bought them, designed them, tested them, produced them. We have repeatedly threatened the use of nuclear weapons to protect what have been regarded as "vital" U.S. and Western interests across the globe (such as Middle East oil). To protect our "national interest," our whole way of life and the survivability of all life have been placed in jeopardy. And by his proposed military increases, Reagan is trying in vain to develop sufficient military superiority in order to make feasible continued threats to use nuclear weapons. Such threats were successful repeatedly in the past, when the United States had a monopoly or vast superiority of nuclear weapons. But now the Russians have tens of thousands of warheads, and such threats are not now likely to succeed. And if they fail, the consequences are much greater than before.

What could have saved the Titanic were the passengers, had they been informed of the iceberg traces the captain was making. Since a large percentage of the passengers were prestigious, wealthy and held powerful positions, they could have given him orders that he would have followed. The mates could have done it.

The threats Nixon made in 1969 against Vietnam were thwarted. The New Mobilization organized the largest demonstrations in Washington. Nixon said that he could not carry out the escalation because "the American people would not be behind me." The Anti-War movement polarized the people, caught their attention. There was no public support. Reluctantly, Nixon had to back down from the nuclear threat and back down from the mining of Haiphong Harbor.

We can change the current course of action. We should act as if we have not yet struck the iceberg. We should stop dead on this course.

We must tell our captain and crew of the Titanic that the needs of the people of this ship to get across this ocean have nothing to do with taking risks of this magnitude. "Whether you are insane or evil is not the point. This is profoundly wrong and dangerous. You must stop, we will not let this happen to us." Putting in new weapons in Europe, calling for civil defense drills, building more first strike weapons: all this is nothing but a rehearsal for mass murder and suicide.

They didn't say it on the Titanic. They didn't say it in Jonestown. But now people are saying "No! Stop Now!! We won't let you do it!" Some will be moved to take significant risks to help create peace. We all must find some way to actively express ourselves. This is the time for mutiny on this planet, not only in this country, but elsewhere as well.

We can save our children, the captain's children, the enemy and his children, and a livable future for our planet.

KPFA programming will focus on disarmament during the month of June. Of primary importance is our live satellite coverage of the rally for disarmament at the United Nations in New York on Saturday, June 12th, and coverage of the local rally here in San Francisco. The programming begins at 9:00 am (noon in New York) and continues until 4:00 pm.

KPFA will also be presenting satellite coverage of the U.N. Special Session on Disarmament every day during the second week in June, Tuesday June 8—Friday, June 11 from 7:00—7:15 pm. In addition, the station will present coverage of the special California Proposition against nuclear weapons on June 8th, and will rebroadcast Ron Dellums' hearings on the military budget, Tuesday June 22 through Friday June 25 at 7:00 pm.

A program on disarmament, "Living In The Nuclear Age," is now being aired every other Friday at 7:00 pm. It is hosted by Ralph Steiner.

KPFA is a 59,000 watt listener-sponsored community radio station broadcasting to most of Northern California. KPFB is a 150 watt station for areas of Berkeley that cannot receive KPFA. The address is 2207 Shattuck Avenue, Berkeley, CA 94704 (415) 848-6767. The station is licensed to the Pacifica Foundation and is the oldest station of its kind in the country. Subscriptions are available at \$40/year (\$20 low income). The KPFA Folio (USPS 937-360) is published monthly (with the exception of August, which is combined with July for a double issue) 11 times a year and is distributed free to all subscribers. Second Class Postage is paid at Berkeley, CA. The KPFA signal is also broadcast in Fresno through the facilities of station KFCF (88.1 MHz, P.O. Box 4364, Fresno CA 93744 (209)223-2221). Pacifica also broadcasts in New York (WBAI, 505 8th Avenue, New York, NY 10018 (212) 279-0707); Los Angeles (KPFK, 3729 Cahuenga, North Hollywood, CA 91604 (213) 877-2711); Houston (KPFT, 419 Lovett Blvd, Houston, TX 77006 (713) 526-4000); Washington DC (WPFW, 700 H St. NW, Washington DC 20001 (202) 783-3100). Programs broadcast on all Pacifica stations are available from Pacifica Program Service, 5316 Venice Blvd, LA, CA 90019 (213) 931-1625. KPFA augments its programming with information and material from: Africa News Service, Associated Press, Pacifica Program Service, Reuters, Community Information Network. KPFA is not responsible for unsolicited manuscripts or tapes submitted to the station. All written material (unless indicated) in this Folio copyright 1982 Pacifica Foundation. All unsigned Off-Mike articles written by Richard Wolinsky



We know who you are.

We know you. We can tell who you are by the guilty looks on your faces. You listen, yet you don't subscribe. KPFA is a listener-sponsored radio station. We survive on the subscriptions and the donations we get from you, our listeners. Won't you do your part, and subscribe to KPFA today. Face the world proudly, and walk tall!

- ☐ YES, I'LL DO IT!! I'll support listener-sponsored KPFA. Sign me up as a subscriber and send me the Folio every month. My tax-deductible donation is enclosed.
- ☐ Regular Rate - \$40 per year
- ☐ Student/Low Income rate - \$20 per year
- ☐ BILL OF THE MONTH CLUB:
\$10 per month - first month enclosed
- ☐ Group rate - \$60 per year
- ☐ Sustaining rate - \$100 per year
- ☐ Additional Donation \$ _____

Name _____

Address _____

City _____ Zip _____

MAIL TO: KPFA, 2207 Shattuck Ave., Berkeley, CA 94704
(Fresno area listeners mail to: KFCF, PO Box 4364, Fresno CA 93744)

Report to the Listener

As I write this, General Manager David Salniker is taking a well-deserved vacation in Greece, and Assistant Manager Eve Buckner is taking a well-deserved vacation in Oakland. The station has finally calmed down after our most successful marathon ever, and with the completion of an extensive audit, we finally received our Community Services Grant from the Corporation for Public Broadcasting.

However, even with all this in-flux of cash, our financial situation remains precarious. We did manage to pay off a rather large loan and bring our bills up to date, but the summer crunch is ahead — when subscriptions tend to fall off and money becomes tight. Thus, we are putting together a Summer Festival which we hope will attract new listeners and keep our old ones happy. Summer has always been a tough time, often involving lay-offs or salary deferalls. This year we hope to avoid both, and with your help, we will.

Programmers originally from KPFA won two Corporation for Public Broadcasting Awards this year. The first program in the Bill of Rights Radio Education Project, Executive Producer Adi Gevins, titled "Pressure Groups, Censorship and the First Amendment" won a CPB Award in the field of Arts and Humanities. The program was produced by Patricia Neighmond and was first aired on KPFA. "Youth on the Air," produced by Youth News, won the CPB Award in the Special Interest category. The series is produced by former Acting News Director Michael Curtin with Lewis Freedberg serving as Executive Producer. In addition, Julia Randall of the KPFA Women's Department received an Honorable Mention for "One Toe Over The Line," produced for California Public Radio. And former Public Affairs producer Kathy McNally received a runner-up award for her program, "Matrix: Computers," also produced for California Public Radio. We want to congratulate all the above producers and executive producers.

There have been a couple of key changes in KPFA staff. Karla Tonella, long-time producer of Women's programming, has gone to Fairbanks, Alaska to work in radio there; and Public Affairs Director Don Foster has moved on to Grenada, to work in radio in that country. Ralph Steiner has temporarily taken over the job of Public Affairs Co-Director (along with Buster Gonzales), and the station is still working on finding a permanent replacement.

Budget preparations for the 1982-83 fiscal year are now in progress, and things don't look so good. Inflation may be under control, but the station expects to lose money from various government grants. The Pacifica National Board meets early this month in Washington, D.C. Among its top priorities include a look at all the difficulties revolving around the WPFW license renewal. See Peter Franck's "Pacifica Reports" for further details. Recently, there was a National Public Radio Conference in Washington, D.C. Attending were Eve Buckner, Peggy Berryhill and Bari Scott. Eve explains that the conference was very interesting, and all three KPFA representatives brought back important information.

The primary focus of June's programming is Disarmament, and includes live satellite feeds on the U.N. Disarmament meetings in New York, excerpts from Ron Dellums' hearings on the military budget, and other key programs. We will pre-empt our regular schedule on Saturday June 12th for a live satellite broadcast of the Disarmament Demonstration in New York. In addition, various programs will focus on disarmament, on nuclear weapons, and on various governmental strategies. Look through the Folio for all the details.

Daniel Ellsberg was kind enough to donate a tape of his speech on disarmament, "Call to Mutiny," given at Diablo Valley College, for this month's cover article. Transcription was made by KPFA volunteer Patricia Story. Special thanks go to Mr. Ellsberg's Assistant, Jan Thomas for her work in helping to turn his speech into an article. It could not have been done without her.

Have a good month, and enjoy the nice weather.

Richard Wolinsky
Folio Editor

KPFA exchanges mailing lists with other organizations to increase our subscribership. If you object to having your name exchanged as a result of being one of our subscribers, please write to our Subscription Department, enclosing a recent FOLIO label if possible, and we will delete your name from our exchange lists.

WANTS MORE BERG

Hello—

I renewed my subscription last year because of Mary Berg's wonderful Sunday program on the music of Bach. It is the only KPFA program I listen to regularly.

I'm disappointed that Bill Sokol is returning to take over part of the show. He talks too much. When Mary Berg is on, I feel I am listening to some beautiful music with a warm, sensitive host. When Bill Sokol is on, I feel I've tuned in to the Bill Sokol Show.

Perhaps he has been miscast. I've heard him do reports from South America and thought he was excellent. If he must do the show, please convey to him that there are listeners who don't appreciate his egotistical chatter—or the incessant phrase "local vocal Sokol." We want Bach. And Mary Berg. Thank you.

Ken Pinhero/Berkeley

UNQUALIFIED ENDORSEMENT

Staff and Management of KPFA Radio:

I am a 20 year old electronics drafter and I attend Merritt Jr. College part-time. I listen to the radio while I'm at work and I got very tired of hearing commercials and the same songs over and over. A friend of mine mentioned KPFA so one day I changed the station. That was two weeks ago when the KPFA marathon had just begun. I've been listening to the programs every day for the eight hours I'm at work and I have enjoyed all the programs I've heard. They are so informative that I feel like I've been in the dark about world affairs in general and this country in particular. Now I even listen to KPFA while I'm at home because I feel like I'll miss something important. I especially like the news reports. They're not something that you'd hear on any other radio stations that have to keep within corporate interests.

I hope to be a member for some time,
Alexandra Hanks/Oakland

DRAMA & LITERATURE FAN MAIL

Dear Erik & Pdraigin,

Well, I spent most of the day yesterday (April 14) running from radio to radio in my mad dash to get as much of what you were offering as possible. I sat in my car in parking lots waiting for the pledge breaks to run in and do my business, then run back to the car to lap up some more culture. Your work yesterday really was so wonderfully intelligent and passionately undogmatic it made me feel absolutely spacious (often KPFA programming leaves me angry or annoyed or dumbfounded, i.e. crowded?)

Living in Sebastopol ain't exactly the boonies with you two around to remind me of the wonders of the spoken word. I have never heard a single bit of programming offered by either one of you that I didn't love. I can't say that about any other of your compatriots, except maybe Elwood and Strachwitz. Though I rarely hear the morning reading anymore, knowing that it is there is enough. There are times when you sneak into the later parts of the day and it is always a pleasant surprise to get that.

The only radio I listen to (besides ball games) is KPFA and KCBS am. Your work, especially on marathons, is a big reason. I'm glad you made lots of money on your days: I think it shows that KPFA listeners respond to art, rather than to some of the dogma that passes for programming. The fact that your programming makes no assumptions about how the listener thinks (or is supposed to think) and only offers work of high quality, is a big reason for your success.

Thanks a lot,
Mark Gunther/Sebastopol

DIAMONDS & EMERALDS

Buster Gonzales,

Since you became a regular host of *Traffic Jam*, the program has improved and taken on a professional presentation.

Your personality is pleasing and your choice of music and guests is always of great interest. Keep up the sporadic playing of oldies (or even more often) and avoid the silly banter that occasionally invades some programs.

Well done. Your program is a gem.
J. Schroder/Berkeley

Pros & Cons



QUICKIES

Dear KPFA, Please continue to provide some kind of regular Jewish programming as you did on April 6th. David Bersin/Berkeley

Dear KPFA, I want to express my appreciation for your airing of the Ad Hoc Committee Hearings on the Military Budget chaired by Ron Delums. This is one of the reasons I've been subscribing to KPFA since we moved here in 1958. Judy Krakauer/Los Altos Hills

Dear KPFA Programmers: I want to tell you how much I enjoyed the day of women, spirituality and politics. I liked it a lot. It has to be some of the most positive programming I have heard on KPFA. I appreciate KPFA's alternativeness but sometimes I feel it's a little intense on the negative. Hazel Henderson interview was so great. The panel on spiritualness vs. religious was great. The meditation was great! We need much more positive focuses input to inspire us all into a positive transition for the planet! Joanne Madigan/Saratoga

Dear KPFA, I much appreciate Hazel Henderson's comments today. She put into words many random thoughts I've had—Thanks. I hope religion is denied. Your program with Helen Caldecott should be aired daily. Eric Mitchell/Castro Valley

To Whom It May Concern: Your station aired an interview with Dr. Helen Caldecott on her trip to the Soviet Union. That interview was very informative. For me it answered many questions that I had, plus it informed me about things I didn't even know about. Keep it up, you're doing a good job, I think. I am a member of KPFA radio station. Michael Rilla/San Rafael

Dear KPFA, I think Doug Edwards' show *Air Time* is the best jazz show on the air. I enjoy the live rebroadcasts of area musicians very much and feel like I have been to many clubs through my radio on Saturday night. He is an excellent informative disc jockey and a credit to your station. Mary Fitzpatrick

ANGER & OUTRAGE

Dear Erik Bauersfeld,

I am angered by the carelessness and thoughtlessness displayed by those responsible for running *Bud Cary's Old Radio Theatre* on Saturday mornings. I am tired of having the show started late and abruptly cut off at 10:30 for what amounts to no more than music until 11.

I realize many objections can be made to the show from a left-wing perspective. I enjoy it for its entertainment and historical value and because of Mr. Cary's obvious sincerity. When it was on at 10 pm it was never treated in this shoddy manner.

I hope you can correct this situation even if it means changing the time of the show. In the meantime, I will keep wondering how the axe murderer was outwitted by the couple trapped in their car.

Yours,
Lloyd Denner/Boyes Hot Springs

CRYING WITH GRATITUDE

Dear KPFA,

Hilton Obensinger's Passover remembering was so needed (I was crying with gratitude). 'Hadn't known I'd stored so much pain about some of the Hebrew People forgetting their own spirit nature. But when I heard Obensinger, inside I said: "That's a Jew! That's what I've always thot (sic) the Hebrew Spirit is. Where's it been? Why don't we hear it more often?" Everything of the Laws was in what he was saying and Harmony could grow for everybody (not just people who love military solutions) from what he's knowing.

Thank you very much,
Nancy Delaney/Berkeley

REGULAR NUCLEAR PROGRAM

KPFA:

Please consider having a regular program on Friday evenings — every week — on *Living In The Nuclear Age* with Ralph Steiner. This is the issue of our life! I know this is a difficult undertaking for Ralph, but I think even a talk show would be incredibly important. . . call-ins and some guest speakers.

It is high time KPFA has a regular program on nuclear issues. The one tonight was very good and, most importantly, very informative and supportive. . . I need that. . . many do.

Thanks,
Jane Tracy/El Sobrante

PAUL ROBESON'S PURE VOICE

Good People at KPFA—

Listening to your repeat program of Paul Robeson's superb singing and expressions of goodwill for Russian people tonight I was so thrilled I had to thank and compliment you at KPFA.

There's such a mish-mash of depressing news, bad music and inane commentary on the air and in the press nowadays, hearing Robeson's pure voice was like walking into a tranquil cathedral or a grove of giant redwood accompanied by the sounds of wind and flowing stream.

Thank you and continuing success to your station and all of you!

Roland Hanck Sr./Sonoma

SAME AGE AS KPFA

Dear KPFA,

Happy Birthday! A heartfelt thank you for enriching and informing my life. I live with my husband and two children in a one-room cabin on forty acres in the coastal hills near Cazadero and I spend a large part of each day in the company of KPFA. I am, of course, a member.

What inspired me to write this letter was "Lumiere" — Cris Williamson's wonderful new album—which I just heard you play. This album, so enjoyable to children as well as adults, reminded me that I have always wanted to ask the Women's Department something. Why don't you have any programs dealing with pregnancy, child-birth, or child rearing. It seems unhip to be a mother!

Living with my two big children and raising them to be loving, conscious, non-sexist people is my primary focus. I need to know that there are other women out there struggling with the same problems re: schooling, discipline, putting aside careers to raise children, or perhaps combining motherhood with a job.

Giving birth—naturally and at home both times — was the most fantastic, primal, womanly experience of my life. I'd love to hear about other women's birth experiences and programs about midwifery. If I didn't live so far away, I'd put on a "Joys of Motherhood" program myself. Let me know what you think.

P.S. I just had my 33rd birthday too! I love you all—keep putting it out there,
Sara Sky Tucker/Cazadero

MOTHERS

Dear KPFA Women,

It seems to me I'm always hearing women's programming about mothers — single mothers, lesbian mothers, single lesbian mothers, welfare mothers, dancers who are mothers, etc. For once I'd like to hear a show about non-mothers, about those of us who have made a conscious decision not to have children. I think young women need to know that this is also a possible way to lead a meaningful life.

Rose Slayton/San Francisco

LAYNA VERIN FAN MAIL

Dear Layna,

I heard your wonderful interviews with Buster Gonzales the other day, and to be truthful, it brought tears to my eyes. You're doing great work. I would like to put you in touch with someone also interested in working with school children. . . Peter Joseph

Dear Ms. Verin,

Heard you recently on the Morning show with Kris Welch. We have a group in Camp Meeker/Occidental area of Sonoma County called Nuclear Free Society. I'd very much like to interest the children of our community and would like to know about your program. Perhaps you would consider coming here. . . Dian Hardy

Dear Layna,

I heard you on KPFA and I'm very glad you're doing what you are in the schools. I would really like to help you. I was really touched by the students' solutions and plans for action against nuclear power. They are truly our hope, if we do take time and care with the world's most precious resource. Robin Goldner/Berk.

Dear Ms. Verin,

I tuned in almost at the end of your program and my curiosity was definitely piqued by the little I heard. I would like to learn more about your work and anti-nuclear, anti-war projects and teaching in public (?) schools. I'm a member of a coalition group in Santa Rosa and feel that this work would be of great interest and potential. So, I look forward to learning more, at your convenience. Alan Klein/Rohnert Park.

PRAISE FROM SACRAMENTO

Dear Lovely Pdraigin,

I'm sorry for the delay in thanking you for the playing of the Sean Cannon tape I sent you, and for mentioning my name. As misfortune would have it I was out of the country until very recently and didn't personally hear the program but your ardent fans in the Sacramento valley called my newspaper to tell me what I missed. One in particular, Jamie Evans, a student of harper Sylvia Woods, described your program in detail; he may even have taped it.

I rarely miss *A Terrible Beauty* myself and after subscribing to Pacifica for twenty two or three years rank it as the best on-going program I've heard. There may have been periodic bursts of Pacifica brilliance but for consistent excellent listening nothing else competes with it. You really engage your listeners, Pdraigin, and more of us are thankful for your than you will ever know.

There aren't many stations where a listener could send a tape with the expectation of sharing it with so many other listeners and, in a sense, become a communicator himself but that's KPFA and that's Pdraigin McGillicuddy.

With best wishes,
Dennis Renault/Sacramento

FULFILLING A NEED

To General Manager,

I am a new subscriber to KPFA, having listened to the station only sporadically in the past years. But for the last five months I have become a full-time listener, due to the need it fills in me in an alienating society.

I am particularly impressed by the Mama O'Shea program on Marxism, and agree with Mama that the program needs more airtime—vital.

Also vital is the Women's Magazine on Saturdays. I was stirred by the speaker, Charlotte Bunch, on Global Feminism, and would love to obtain, if possible, a recording of that speech aired on Sat. April 24th. Is there any kind of Pacifica Archives that sells cassettes of speeches on KPFA?

Sincerely,
Richard Cosby/San Francisco

The Pacifica Tape Archives, located in Los Angeles, sells cassettes of numerous programs aired on all five Pacifica stations. For a copy of their latest catalog, send \$.50 in stamps to:

*Pacifica Tape Library
5316 Venice Blvd.
Los Angeles, CA 90019*

PACIFICA REPORTS

by Peter Franck

Pacifica's Washington License Threatened

"Ronald Reagan has a Hitler-like mentality." A caller to WPFW's live "Upstream" program said so on August 10, 1981. An organization called the American Legal Foundation says that WPFW should have immediately notified Ronald Reagan and offered him equal time on the air. In a sixty page brief to the Federal Communications Commission, the American Legal Foundation urges the FCC to silence Pacifica's Washington station, WPFW-FM for this and a laundry list of other claimed violations of FCC rules and regulations.

Daniel J. Popeo, the Chair of the American Legal Foundation, has been described in the conservative press as "the Ralph Nader of the Right." The ALF petition to deny renewal of WPFW's license covers a wide range of subjects. It includes charges that the station's programming violates the Fairness Doctrine (which requires that coverage of "controversial issues of public importance" be generally balanced). The petition claims that WPFW's coverage of the situation in El Salvador, its coverage of racism in the United States, and a number of other issues, is biased and unfair. Other charges include the alleged broadcast of "obscene" or "indecent" material (primarily in the context of a late night comedy program); violations of the Commission's rules on commercial-like announcements, and on editorials.

It is ironic that a station which is dedicated to the service of the local community in the only disenfranchised territory in the continental United States should become the first station selected for attack by the New Right. WPFW is minority-controlled and led, and serves the local Washington, D.C. and metropolitan community. It is listened to by one out of every ten people in its signal area. (This is an enormous audience for a non-commercial station; most stations hover between a half percent and one percent of their signal area audiences). WPFW is known and recognized throughout the Washington area as a station serving community needs, and yet the American Legal Foundation charges that the station is "racist."

In responding to the ALF petition, Pacifica's attorneys pointed out to the FCC that the American Legal Foundation has:

"... failed in its petition to demonstrate any basis whatsoever for the denial of Pacifica's application and, indeed, has done little more than assemble a limited collection of baseless allegations which raise no substantial or material questions about the operations of station WPFW or Pacifica's qualifications to remain its licensee."

In a fifty page brief, Pacifica's legal counsel convincingly shows that none of the charges have been demonstrated by the ALF petition; the brief highlights numerous examples of WPFW's outstanding service to the community, including a Resolution of the District of Columbia City Council which commended the station for its:

"... demonstrated commitment to providing access to those voices in the community who have the least access to the airwaves, either commercial or public, and to remaining an access point for media professionals and for other artists through special and regular programming."

The National Black Media Coalition (NBMC), an organization broadly respected for years of consistent work on behalf of access to and control of media outlets by minorities, filed an outstanding brief in support of Pacifica's position. The NBMC points out that:

"... it is readily apparent that the ALF petition represents a deliberate effort by a far right wing organization to silence a liberal, progressive radio station."

The NBMC goes on to criticize the "... overtly political purposes of the ALF, which is the censorship of broadcasters with which it disagrees."

NBMC is strongly concerned with the chilling effect of any action against WPFW. They suggest that sanctions on WPFW will:

"... create important financial incentives for broadcasters to produce only bland, inoffensive, non-controversial programming, discussing issues (if at all) from just to the left or the right of center in order to provide lip service to the fairness doctrine, but avoiding more extreme (left or right) views."

NBMC cautions that a sanction against WPFW would encourage a massive witch-hunt against other progressive broadcasters. The Commission is cautioned against selective enforcement of its rules. In the 1970 WUHY case, then-Commissioner Nicholas Johnson commented:

"When we do go after broadcasters, I find it pathetic that we always seem to pick upon the small, community service stations. . ."

Pacifica pioneered "listener sponsored radio" which has, in the past few years, become an important medium throughout the country. From its inception in 1947, Pacifica has been committed to the use of radio in the furtherance of the values of equality, justice and peace. Pacifica believes that people who are committed to different goals than these also have the right to access of the air for their views. However, we deplore the attempt by the ALF to use the government to close off the voices of the people who cannot buy access to the air.

Today, deregulation threatens what little diversity there has been on the airwaves. The conservative "New Right" claims to believe that government should stay out of peoples' lives; it is ironic, then, that the American Legal Foundation is asking the government to shut down a radio station which is committed to serving not advertisers, but the people of the greater Washington area.

We are confident that the FCC will agree with us that the charges of the ALF are not proven. The tragedy of this situation is that we must divert valuable and scarce resources from the pressing task of serving the information and cultural needs of the community by paying lawyers' bills and filing legal briefs. Pacifica's out-of-pocket costs simply to petition the Commission to renew WPFW's license without setting the case for an adversary hearing are over \$13,000. If the Commission should order a hearing, we anticipate legal expenses of more than \$200,000. This diversion of community resources is tragic, and we trust that the Commission will put an early stop to it.

People who want to help in this important fight to protect WPFW's license can send contributions to:

Pacifica WPFW License Fund
Pacifica National Office
5316 Venice Blvd.
Los Angeles, California 90019

Please do NOT write the FCC. There are very strict rules against communicating with the FCC in a license case in any way, except through a formally filed brief. We cannot, and do not, seek such support; in fact, such unsolicited letters can make our case more difficult.

It is only because of Pacifica's increasing success as a voice for disenfranchised communities that Pacifica stations have come under costly attacks like these. This is not the first such challenge to a Pacifica station and, unfortunately, it may not be the last. But as long as Pacifica stations continue to provide access for views and cultural programs vitally needed by its listeners, the people who depend on Pacifica will come to its defense, ensuring that attacks such as these will always fail to silence the largest and oldest community radio voice in America.

PETER FRANCK is President of the Pacifica Foundation.

inkworks
collective printing
652-7111

BERKELEY BUILDERS
-- CUSTOM HOMES --

548-6666



PLOWSHARES

THE SAN FRANCISCO
FOLK MUSIC CENTER

FORT MASON CENTER - Marina at Laguna Streets - San Francisco, Ca. 94123 - (415) 441-8910

Presenting the finest in traditional music and dance

Sundays - 7:30 pm - \$3.50

Fridays & Saturdays - 8:00 pm - \$5.00

JUNE

- Fri 4th - **TIM WARE GROUP** - "An exotic quilt of folk, jazz and classical patterns . . ." - The Washington Post
Sun 6th - **THE DON COFFIN TRIO** - Country, swing and jazz
PAUL SMITH - Incredible banjo player from Washington - Flying Fish recording artist

THE SAN FRANCISCO FOLK FESTIVAL

Sat 12th - 11 am to 10 pm, Sun 13th - 11 am to 9 pm

Concerts, Workshops & Dances - A Fantastic Day
Free Admission

- Sat 19th - **CASWELL/CARNAHAN** - Renowned Irish duo
Sun 20th - **LARRY HANKS** - The northwest's premier folksinger
Sun 27th - **PLANXTY CLARSACH** Celtic duets on harps and harp & recorder - a highly skilled performance

The Ineluctible Modality Of The Visible



David Levine. Copyright 1977 NYREV, Inc.

By Padraigin McGillicuddy

1982 is the centennial year for one of the great masters of 20th century prose, James Joyce, and KPFA will be broadcasting a 19-hour version of *Ulysses*, the greatest work in Joyce's canon of classics. The radio broadcast is particularly appropriate, for the scrabble of Joyce's printed page bursts into life at the touch of the human voice.

Joyce's contribution to world literature is inestimable. He forged a revolutionary new language, pioneering new techniques and quantum leaps in consciousness. His novels are alive with melody, as Joyce molded literature to express the multiplicity of music, composing a new language capable of singing or saying more than one thing at a time.

As David Norris, Lecturer of English at Trinity College, Dublin, and Chairperson of the James Joyce Commemoration Committee points out, Joyce "rightly intuited that language was the key to central questions of personal and national identity." Discarding the "calcified and half-fossilized language system" he had inherited, Joyce seized upon language and constructed an instrument with which to approach, "uncover, and assess the nature of reality."

Finnegan's Wake, Joyce's final work which took seventeen years to write, is an entire

cycle of life and death, universalized until everything is included. The authors of *A Skeleton Key to Finnegan's Wake*, Joseph Campbell and Henry Morton Robinson, say, "the *Wake* is a huge time capsule, a complete and permanent record of our age. If our society were to go smash tomorrow (which, as Joyce implies, it may), one could find all the pieces, together with all the forces that broke them. . . . The book is a kind of terminal moraine in which lie buried all the myths, programs, slogans, hopes, prayers, tools, educational theories, and the theological bric-a-brac of the past millennium."

Joyce maintained there was an intimate tie between work and art, and that all great literature was necessarily autobiographical. There is much of Joyce's father, "a drinker, good fellow, a storyteller. . . at present a praiser of his own past," in his works. Joyce claimed that much of the humor and expressions in *Ulysses* came from his father. There is also much of Nora Barnacle, Joyce's life-long companion and eventual wife, in Molly Bloom, who has been called the First Feminist of Western Literature. Molly's famous soliloquy, which ends *Ulysses*, is one of the most astonishing passages in literature, a single sentence some 40 pages long (the period in the current trade paper edition is a typo), portraying a woman so rich and complex there is no single way of looking at

her, a woman speaking in her own right not as symbolic virgin, whore or mother. Joyce claimed that the emancipation of women "was the most important revolution of our time."

Joyce's life was physically, financially and emotionally troubled. Fleeing the shackles of Catholic, Victorian, narrowly nationalistic Ireland ("this lovely land that always sent/Her writers into banishment"), Joyce lived his life between Paris, Trieste, Zurich and Rome. He lived in over 300 homes, a hand-to-mouth existence, constantly pursued by creditors. He underwent seven eye operations, becoming increasingly blind. Physical handicaps and the emotional drain of his beloved daughter's growing mental derangement did not deter him. Friends and contemporaries remark upon his tremendous self-control and ability to concentrate, his unique capacity to subordinate his life to his work even though it caused considerable physical and mental agony. He undertook his life's work with deliberate consciousness and intentional design.

But if he ever came to terms with his self-imposed exile, it was by carrying Ireland on his back like a peripatetic turtle, and from the moral and artistic safety of the continent, he gave expression to his fascination with the classless, almost anarchistic, life of Dublin's streets, re-creating "dear and dirty" Dublin for generations. Forging "in the smithy of my soul the

uncreated conscience of my race," Joyce secured for Ireland and the Irish the dignity and respect of the international community, and guaranteed a place in the history and mythology of humankind that no political act or doctrinaire slogan could ever obtain.

Joyce's work and life was an implacable search for truth. His politics and aesthetics were one. For him, any art that did not allow that humans were capable of copulating, defecating, urinating, masturbating and menstruating was a false art. Joyce praised people he admired for sincerity, the supreme and rarest of virtues.

Not surprisingly, his works burst upon the English-speaking, post-Victorian world like a thunderbolt. Banned and burned, it was almost a quarter of a century after its first serialization in *The Little Review* that *Ulysses* was officially allowed into the USA, following the 1933 landmark decision of the New York District Court that set the guidelines for obscenity.

Joyce has exercised a profound effect upon all who have made the effort required to comprehend his work. The rewards are mighty. Most major writers since Joyce have paid him homage, and there is little in modern literature which is not somehow indebted to his innovation.

Beginning at 5:00 am on June 16th, KPFA will broadcast a 19 hour reading of James Joyce's *Ulysses*, live from New York. For more details, please see the program listing for Wednesday, June 16th.

KPFA's Padraigin McGillicuddy will be in Dublin for the Centennial commemorations, and will file a live report at 6:50 pm during part two of the KPFA Evening News. She wishes to thank those who made this trip possible: Michael Plunkett, KPFA listener and friend who underwrote the costs of the phone and satellite transmission from Dublin; Jim O'Donnell, West Coast marketing rep for *Aer Lingus*, Ireland's national carrier, who secured a seat for her *gratis* on the winged bird to Dublin; KPFA, who without demur or bureaucratic hassle, agreed to the 19 hour broadcast, demonstrating once again its visionary lead in U.S. radio; and to her colleague and dear friend, Erik Bauersfeld, who, as ever, was supportive every inch of the way.

For those who wish to better prepare themselves for an appreciation of the reading, the following books are recommended:

Ulysses, a Study by Stuart Gilbert;
James Joyce and The Consciousness of Joyce by Richard Ellman;
Joyce's Politics by Dominic Manganiello.

The Evening Readings of the week of June 14th will feature stories from Joyce's collection, *Dubliners*, and on the Morning Readings of Monday and Tuesday, June 14 & 15, Gail Chugg will read another story from that collection, "The Dead," one of the finest short stories in any language.

THIS
is
a

\$24 AD

\$21.60 if it runs 3 times
\$19.20 for 6 times
you reach 20,000
KPFA listeners
and help pay
the printer

CALL MARIA 848-8819



MODERN TIMES
BOOKSTORE
968 Valencia St.
San Francisco
282-9246

SATURDAY, June 5th 8:00pm

Appalachian Story, a multi media program with FRANCES EMILY, NANCY GENDLE, GWEN HUNTER and FAITH PETRICK. Voices of the mountains in song and story. \$2

SUNDAY, June 13th 7:30 pm

Marx and Freud Revisited, RICHARD LICHTMAN, author of The Production of Desire: The Integration of Psychoanalysis into Marxist Theory will speak on Marxism, Freudianism and the politics of therapy.

SUNDAY, June 20th 7:30 pm

A reading by Alice Walker from her latest novel The Color Purple, the story of two sisters, one living in Africa, the other a child wife in the South \$2



LA POPLINERE

Baroque Chamber Orchestra
Tamara Robertson Loring, Dir.

plays Couperin, Vivaldi and more
June 12, 5:30,
Old St. Hilary's Landmark, Tiburon.
Tickets \$6. Call 383-1133
Mill Valley Chamber Music Society

Classic San Francisco Style Italian
Cuisine. Legendary Saloon Pianists.



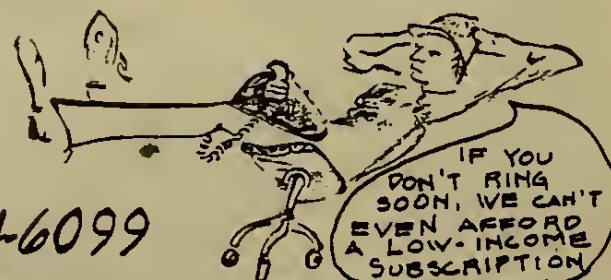
Washington Square
Bar & Grill

1707 Powell St. Ph. 982-8123

PLUMBING
carpentry

ENCOURAGE
"OWNER"
ASSISTANCE

824-6099



LOOKING FOR A LAWYER??

Accidents Personal Injury Family Law Immigration Criminal Defense

call: (415) 848-4752 anytime

NORRIS LYLE

Legal Briefs:

The Voting Rights Act

By James Bell, Brenda Harbin and Jane Bond Moore

First of two parts.

The "Black vote" was practically non-existent during slavery; Blacks could vote in only six states (Maine, New Hampshire, Vermont, Massachusetts, Rhode Island, and New York). After the Civil War, Blacks were granted the right to vote by the first Reconstruction Act of 1867. In 1870, the Fifteenth Amendment was passed, and the right to vote was granted to all without regard to "race, color, or previous condition of servitude."

During Reconstruction, Blacks registered to vote and voted in substantial numbers. Many Blacks were elected to local, state and national offices. Twenty Blacks served in the House of Representatives and two served in the Senate. The right to vote, particularly in the South, was protected through criminal prosecutions, election supervision programs and by dispatching federal troops to oversee voting procedures in problem areas.

The Compromise of 1877 ended Reconstruction. Federal troops were withdrawn from the South, and many Southern states soon began to set up voting procedures, such as residency requirements, poll taxes, all-white primaries, and literacy tests — all designed to disenfranchise Blacks. An example of the success of the disenfranchisement movement is shown by the decline of Black registered voters in Mississippi. In 1867, 70% of Blacks in Mississippi were registered to vote. By 1889, only 9% were registered to vote. Similarly, in Louisiana, there were 130,334 Blacks registered in 1896. By 1900, there were only 5,320.

In 1957, Congress passed the first Civil Rights Act since the Civil War. The Act prohibited interference with voting in federal elections, and authorized the Attorney General to bring lawsuits to enforce its provisions. A 1960 amendment to the Act authorized federal referees to investigate discrimination in voting and to register Black voters.

In 1964, Congress passed the Civil Rights Act of 1964 which required that qualifications of Black and White voters be the same, that literacy tests be given entirely in writing, and that a sixth grade education be rebuttable evidence of literacy.

The three Acts had very little effect on voter registration in the South, however. In Mississippi, voter registration increased from 4.4% in 1954 to only 6.4% in 1965; in Alabama, the increase was from 14.2% in 1958 to 19.4% in 1964; and in Louisiana, the increase was from 31.7% in 1956 to 31.8% in 1965.

In 1965, Congress passed the Voting Rights Act of 1965. The Act contains permanent provisions, all of which apply nationwide, and temporary provisions which apply only to certain jurisdictions.

porary provisions which apply only to certain jurisdictions.

In view of the historical significance of the Act to disenfranchised people, it is necessary to explain those sections of the Act which impact directly on our right to vote.

Section 5 (42 USC 1973(c)): Section 5 is a temporary provision. It applies to all jurisdictions that use a literacy test or device for voting, and in which less than half of the voting age residents were registered or voted in either the 1964, 1968 or 1972 presidential election. Presently 22 states, or portions of those states, are covered under Section 5, including Monterey, Yuba, Kings, and Merced Counties here in California.

Coverage under Section 5 means that these jurisdictions may not make any changes in voting practices without first getting permission from the Attorney General of the United States or the United States District Court in Washington, D.C. This process is called "pre-clearance." Changes that must be pre-cleared include relocation of polling places and changes in voting districts. This is important for those of us traditionally disenfranchised, because the local jurisdiction has to show the proposed change does not have the purpose or effect of abridging the right to vote based on color, race, or language minority. Thus Section 5 protects against more blatant forms of discrimination, and more significantly, against new subtle forms of discrimination that Third World people face here in California.

Some jurisdictions may exempt themselves from the requirements of Section 5 through a process called "bailing out." This process requires a jurisdiction to apply to the United States District Court in Washington, D.C. for approval of its "bail out." In order to "bail out," the jurisdiction must prove that for the previous seventeen years, i.e. since the Act's passage in 1965, or during the time it was covered by the Act, it used no test or device that had a discriminatory purpose or effect on voting. Because tests or devices were outlawed by the Act, many states will automatically be exempt from Section 5 coverage by August, 1982.

If states and counties are allowed to bail out automatically, voting rights of Third World and poor people can be manipulated so as to be almost non-existent. Thus, in order to forestall disenfranchisement, this section would need to be extended indefinitely and "bail out" procedures would need to be tightened.

Next issue, a look at Section 203 (Language Minorities), Section 2 and the current status of the Voting Rights Act.

Legal Briefs is coordinated by the National Lawyers Guild.

IRISH HARPS

Beautiful & Aesthetic
Easy to play
Various sizes & styles

for free brochure write:
SYLVIA WOODS
PO Box 29521
Los Angeles, CA 90029
or call (213) 247-4177



good times graphics

design typesetting camerawork

1977 Market Street SF 864-9181



NARSAI'S
FINE FRENCH CUISINE

385 COLUSA AVENUE
KENSINGTON
(NORTH BERKELEY)
527-7900

Make the world a little gayer —
Take a Lesbian to lunch!



Celebrate Lesbian/Gay Pride Month, laughing with comic

ROBIN TYLER

as she ad-libs new material for her new album
Wednesdays, June 2, 9, 23, & 30 at

Fanny's Cabaret
4230 18th Street, near Castro
S.F. Phone: 621-5570

9:30 PM

\$4.00



seven sisters construction

* new construction
* interior finish
* remodeling

License No. 362377

849 - 3597



The Berkeley Gray Panthers want to thank the following individuals and businesses for making our Second Annual Gray Panther Raffle a success!

TRIPS OUT TRAVEL, College Avenue
NARSAI'S, Colusa Avenue
LEOPOLD RECORDS AND TAPES, Durant Avenue
BAYWOLF RESTAURANT, Piedmont Avenue, Oakland
SHATTUCK AVENUE CO-OP CENTER COUNCIL
THE CHEESEBOARD, Shattuck Avenue
TWIN PINES SAVINGS AND LOAN, Telegraph Avenue
WALKER'S PIE SHOP, Solano Avenue
FIRST INTERSTATE BANK, Shattuck Avenue
SHAMBHALA BOOKS, Telegraph Avenue
BARRY OLIVIER, Bancroft Way
UPRISINGS BAKERY COLLECTIVE, San Pablo Avenue
VIVOLI'S, Shattuck Avenue & Vine Street
BERKELEY STAGE COMPANY, Addison Street
GRASSROOTS COMMUNITY NEWSPAPER, Blake Street
BANKCAL, Shattuck Avenue

Our thanks to the Berkeley Community
for supporting our Organizing & Advocacy Work

THE GRAY PANTHERS

The Gray Panthers of the Berkeley Area
2101 A Woolsey Street
Berkeley, California 94705



ELECTION COVERAGE: June 8, 1982

Millions of Californians will trek to the polls on June 8th to vote on the Peripheral Canal, major changes in the criminal justice system, and on the Democratic and Republican nominees for statewide offices.

The election will also offer the chance to measure the emerging political power of the state's Latino population. Mario Obledo's campaign for the Democratic nomination for Governor is largely aimed at registering Chicanos and other Latinos. If there is a noticeably larger Latino turn-out, the state's politicians will be wary of continuing to act on Assembly Speaker Willie Brown's remark last year that Chicanos are nice people, but they don't vote.

The results for Proposition 8, Paul Gann's "Victim's Bill of Rights" could have implications for the California Supreme Court. The measure is opposed by civil libertarians and is certain to face a court challenge. If the State Supreme Court rules the measure unconstitutional, opponents of Supreme Court Justice Rose Bird will have a springboard for their recall campaign against her and other court members. Civil libertarians are also alarmed by the much less publicized Proposition 4 on the June ballot. It would expand the ability of judges to deny bail. Opponents say that is a form of preventive detention that violates a defendant's right to be presumed innocent until proven guilty.

Progressives in Berkeley are on the defensive on a number of fronts. Assemblymember Tom Bates faces a strong primary challenge from Tom Dove. Dove is backed by the Non-Partisan Forum, a grouping of Democrats and Republicans who have united to defeat Bates in June and Congressman Ron Dellums in November. Rent control is also at stake in Berkeley. Measure H would eliminate the city's rent control board and allow large rent increases, virtually eliminating rent control altogether. The All Berkeley Coalition has endorsed the measure. This serious challenge to rent control comes just two years after the city's voters approved what was then one of the strongest rent control measures in the country. The Berkeley Citizens Action and other supporters of rent control will have to mount a strong get-out-the-vote drive to defeat Measure H. Maybe in the bargain, they will manage to win a victory for the Berkeley Tenants' Union Measure G, which would strengthen rent control.

KPFA's June 8th election coverage will run a full five and one half hours, from 8 pm until 1:30 am. As usual, we'll have KPFA reporters at campaign party headquarters around the Bay Area and will provide up to the minute election results. We'll also bring you frequent live reports from California Public Radio, with election night bureaus in Los Angeles,

Sacramento and elsewhere around the state. We hope you'll join us.

—Aileen Alfandary

Listen to KPFA on Tuesday, June 8th starting at 8 pm and continuing until 1:30 the following morning for complete election returns.

VIOLENCE IN THE HOME

How many times have you heard about violence? How many times have you said you were tired of hearing about it? After all, "it isn't happening to me." It isn't? Did you ever open the paper and read about a crime, only to find out that it happened right down the street from your home? Have you ever been hit by your mate? Have you ever heard your neighbors fighting and things breaking? Are you a battered child? Are you elderly and abused by your children? You cannot get tired of hearing and reading about violence unless you realize it won't stop unless you do something about it.

The Commission on Crime Control and Violence Prevention has stated in their report that "the trauma of violence is most keenly felt at the community, neighborhood and family levels. Here, if bolstered by accurate and useful information, reside many of the answers to our violence problem, the greatest motivation to and potential for sustained action."

They also stated that "more than 24 million households—almost a third of the households in the nation—were touched by crime in 1980. In California, the rate of violent crime appears to have increased almost 24% in the past five years."

Few of us feel safe walking our cities'

streets at night. Most have witnessed the tragic results of child neglect or known a woman abused in her own home. There can be no doubt that crime and violence—both the reality and fear of it—affects the quality of life for all Californians.

Mayor Feinstein of San Francisco has taken the first step in trying to reduce violent crimes in her city. She is conducting a survey of crime victims in 1981—focusing on victims who did not report to the police.

"One of my highest priorities as mayor is to do something to reduce violent crime in San Francisco," said the Mayor. "We can more effectively fight crime when we know more about it. I urge all San Franciscans who have suffered crimes to come forth and make this survey work."

These personal violent crimes include robbery, assault, rape, and other felonious sexual assaults, and homicide. The purpose is also to determine the extent of the targeted crimes that are motivated, from the victim's perspective, by prejudicial attitudes about the victim's ethnicity, race, religion, sex, sexual orientation age or physical disability.

The survey is viewed as essential in identifying types of crimes, persons or groups most victimized, neighborhoods where crime and fear of crime are greatest and possible improvements in services available to victims.

If you called the police and nothing was done, now is the time to be heard.

Below is a questionnaire prepared by the Mayor's Office. If you lived in San Francisco between July and September of 1981 and were a victim of violent crime, please fill out the form below. If you know of women being beaten by their mates, talk to them. Tell them it is totally anonymous. If you are a teenager and see this violence in your home, fill out the questionnaire. The disabled must speak out. Victims of marital rape should be heard. The elderly abused by their children need to respond.

I realize this report is not the total solution. It just skims the surface. If a crime happens in public, chances are it will be witnessed and the police will come. But the witness must feel safe in reporting the crime. The victim of a crime in the home must feel safe in calling for help. The police need to be better educated on how to deal with domestic violence.

On Tuesday, May 11th, I appeared on Channel 5 (KPIX-TV) on *People Are Talking*, with hosts Ann Fraser and Rod McQuinn. I told my story about being an ex-battered wife and about how I got away. I was joined by Miriam Levine, a licensed Clinical Social Worker who has been on many of my programs. She discussed men who batter and the cycle of violence. In the audience were numerous experts whom I had invited, including Del Martin, author of *Battered Wives*; Pauline Gee, legal aid; Russell Broadhard of the Marin County Women's Abuse Center men's hot line; Peggy Berryhill of KPFA; Bill Zane, who has appeared on my programs about yo-yo children and other friends. Many questions were asked and answered, and other battered wives spoke out. But only the surface was scratched even though there were tremendous results.

Since that program, we have been receiving up to five or more phone calls per day for help. Our board operators and receptionists have lists of places to call for help, and I have talked to as many callers as possible to offer support. Each day, people approach me on the street to tell

me how great it is that I am speaking to this problem. Even some men who have bettered have come to talk to me.

There will be three programs on Domestic Violence in June: On June 17th, Bill Zane will moderate a men's program about men who batter, and will feature three experts who will discuss their methods of helping. They will also open the phone lines.

On Thursday, June 24th, we will present a one half hour tape which pulls together the different programs on domestic violence. And on Saturday, June 26th, on the *Women's Magazine*, I will meet with members of the Black Women Against Violence Project to talk and open the phone lines for our listeners.

If you have any ideas, stories and/or information you wish to share, write to Rana Lee, c/o KPFA, 2207 Shattuck Ave., Berkeley, 94704.

—Rana Lee

Mayor's Victim Survey

On a separate piece of paper, please detail the following:

If you were the victim of a violent personal attack in 1981 in San Francisco, and you lived in the city when it happened, please answer the following questions:

1. Please Describe the nature of the attack (including approx. date, time and area of the city where it occurred).
2. Did you suffer any losses or injuries? (please describe)
3. In your opinion, what was the reason for the attack?
4. Did you report it to the police? If no, why not?
5. What, if any, assistance did you need from governmental or community agencies that was not made available to you?

In addition, please give your age, race, sex, and where you saw this form.

Mail your answers to:

Mayor's Victim Survey
R. 159 City Hall, S.F. CA 94102

NORTH TO ALASKA: Karla Tonella Leaves KPFA

Karla Tonella, long time KPFA staffer and volunteer, is leaving KPFA and the Bay Area. She has been hired as a producer for KUAC in Fairbanks, Alaska. As you read this now, Karla will already be settling into her new job, but her influence and impact on KPFA will be felt for a long time.

Karla came to the station in 1976 as a replacement for Shebar Windstone on *From A Woman's Eye*. Over the years, she has held several positions, including marathon coordinator, janitor, Folio art director, production assistant and unpaid head of women's programming. She has been one of the main forces behind the formal establishment of a Women's Department at KPFA.

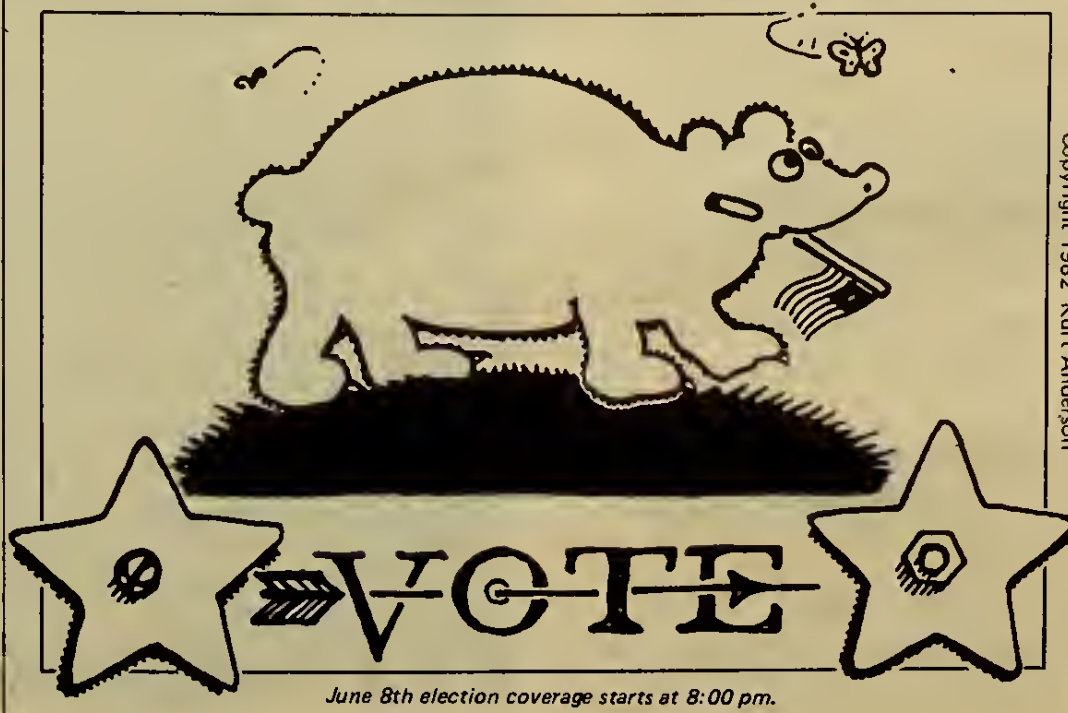
She leaves behind miles of taped programs on subjects as varied as the Black Women's Club Movement; Nawal ed Saadawi; Women and Alcoholism; Thesmophoria: A Ritual Hexing; Batya Podos' play, *Ariadne*; interviews with and readings by Alice Walker, Jana Harris, Susan Griffin, Ann Jones, Judy Grahn, Audre Lorde... and the list goes on. You'll hear many of these programs again, as they continue to be relevant and compellingly produced.

For the past eight months, Karla has been Executive Producer of *The Majority Report*, the feminist magazine heard on Thursdays from 8-9 pm. The increased audience for that program is testimony to her creativity and skill.

One of the most important things to me about Karla is her willingness and her ability to teach. I attribute a great deal of my own progress as a radio producer over the last year to having working with Karla. I have never met anyone at KPFA who was more willing than she: to come in on Sunday afternoon and help someone engineer a program; to put together an entire day of programming for New Year's Day or Thanksgiving; to fill in on someone's board shift; to make charts and graphs reflecting our successes during Marathon; to record a speech that everyone else is too busy to do; to teach, to tell, to connect, to persist.

KPFA will miss her. The Women's Department will miss her. I will miss her.

—Ginny Z. Berson,
Director, Women's Dept.



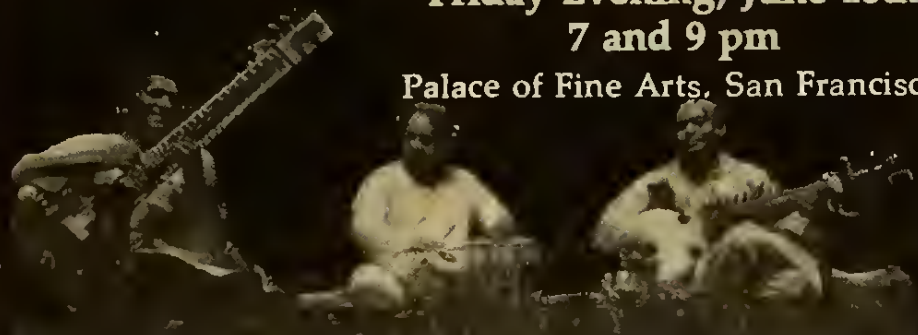
June 8th election coverage starts at 8:00 pm.

The Ali Akbar College of Music Presents:

**Maestro Ali Akbar Khan and
Maestro Ravi Shankar**
Ustad Alla Rakha, tabla

**Friday Evening, June 18th
7 and 9 pm**

Palace of Fine Arts, San Francisco



tickets at the Ali Akbar College, 454-6264
or through all Bass ticket outlets, \$7, 10, 15 and 25

SUPPORT KPFA

We All Depend on It

* * * *

SHELTERBELT

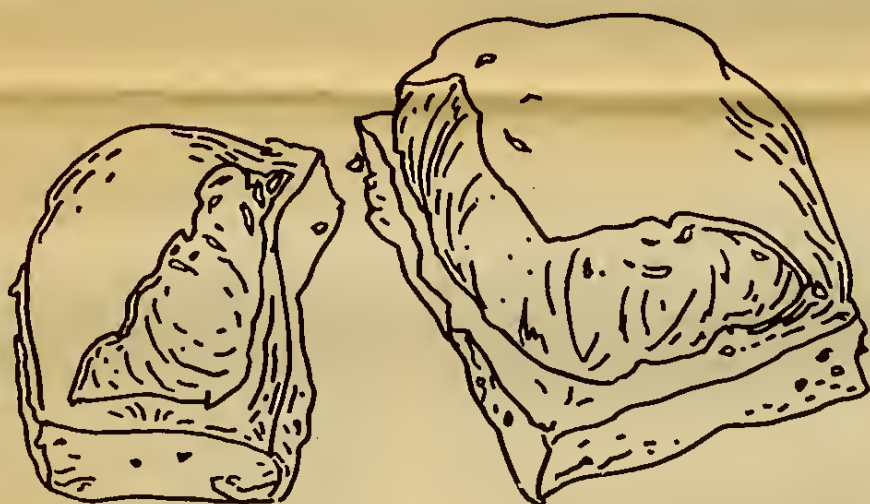
Design & Construction
Solar/Greenhouses/Owner Builders
835 Delaware, Berkeley 843 7378

THE BLUE FROG

A Pensione For Women
Catering to mature creative
& professional women

*Beautiful 5 br. house
Heart of Berkeley
\$ 300 mo (incl. utilities & extras)
Call Susan 339-0529*

Fresh baked Mochi puffs!



Made from brown rice • Available at Natural Food Stores • Made by Grainaissance, Berkeley.



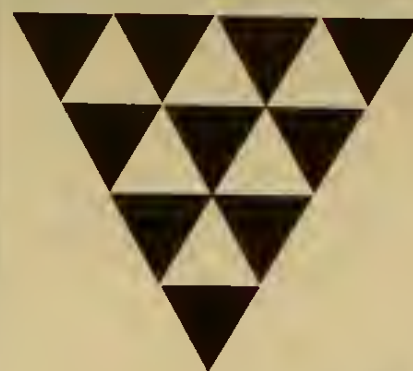
**SUMMER MUSIC
PROGRAMS**

LESSONS, CLASSES & WORKSHOPS

Rock • Jazz • Pop
R&B • New Wave

All Instruments • Music Theory
Music Business

CALL FOR FREE CATALOG: 673-3600
Fort Mason Center, Bldg. D, San Francisco, CA 94123



Out of Many...One

LESBIAN/GAY FREEDOM DAY JUNE 27, 1982 SAN FRANCISCO

Join us in San Francisco
for your Parade.

Parade/Spear & Market/11am
Celebration/Civic Center Plaza/12 Noon

4599 18TH STREET 861-5404

Sixth Annual
**CHAMBER
MUSIC
WEST**

*the hottest summer
chamber music festival
in the West."*
SF Chronicle

June 7-June 24

presented by
**The San Francisco
Conservatory of Music**

Uniting the talents of
America's finest chamber
music players with those
of rising, young
artist-students

SAN FRANCISCO SERIES

(Hellman Hall)
Mondays 8 PM
June 7, 14, 21
Thursdays 8 PM
June 10, 17, 24

EAST BAY SERIES

(Julia Morgan Center,
Berkeley)
Tuesdays 8 PM
June 8, 15, 22

Series \$21/15 stud. & sen.
Single Tickets \$8/6

**For program information
& tickets call (415) 564-8086**

Chamber Music West is part of
the San Francisco Summer Festival

Listings for June

Tuesday, June 1st

6:00 am Face The Day
Black Coffee continues at 6:30 am.

7:00 AM/FM
Kris Welch opens the month by strewing flowers all over the studio, and saying "The callillies are in bloom again." News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert
Stand By, Please: A Producer's Look at the International Recording Scene. Steve Wolfe joins Harold Lawrence in a program devoted to the role of the recording engineer. Examples of the output of one of England's foremost audio engineers, Bob Auger, will be heard, along with recorded comments by Auger on his 25 years in the world of classical music recording. The program will include the following recordings, some produced by Harold Lawrence in collaboration with Auger: Mozart: *Marriage of Figaro: Overture*. London Symphony Orchestra/Ezra Rachlin. Producer: Harold Lawrence.
Hindemith: *Mathis der Maler*. London Symphony Orchestra/Jascha Horenstein. Producer: Harold Lawrence.
Ravel: *Le Tombeau de Couperin*. London Mozart Players/Yuval Zaliouk. Producer: Antony Hodgson.
Delius: *Songs of Farewell*. Royal Philharmonic Orchestra/Eric Fenby. Producer: Christopher Palmer.
Chavez: *Sinfonia India*. London Symphony Orchestra/Eduardo Mata. Producer: Harold Lawrence.

11:15 Morning Reading
Periodicals Revisited. Byron Bryant with another selection of writings first published in magazines and newspapers.

12:00 Older Men, Older Women
Hosted by Harry Sheer & Richard Berneck.

1:00 A Terrible Beauty
Celtic Magazine of the Air, produced and hosted by Padraigín McGillicuddy.



The Chiffons are only one of many girl groups of the early 60's heard on 'The Witching Hour' Midnight, Wednesday June 2nd.



Gertrude Stein in 1900. Jennifer Stone reads the works of Stein in six different installments on the Evening Reading, beginning Tuesday, June 1st, and continuing through Thursday June 10th, all at 11:30 pm, following the Evening News. "Rose is a rose. . ."

2:30 Sounds
The wide range of Black music, in all styles, past and present, with Craig Straet.

4:30 Traffic Jam
California Edition at 4:45; Headlines at 5:00. Plus traffic reports, special features and music. Hosted by Ginny Z. Berson & Julia Randall.

6:00 KPFA Evening News

7:00 Prime Time
Freedom Of Religion In Prison. The Bill of Rights protects all citizens against government abuse of power in the matter of freedom of religion, of the press, of speech, and to a speedy and public trial. But what happens to these rights once a citizen is incarcerated in a state or federal prison? During the 1960's, Black Muslims were put in solitary confinement when found with clippings of their newspaper *Mohammed Speaks*, were forbidden to leave their jobs to pray, or were served pork meals. They maintained they were being discriminated against because of their religion and won many suits permitting them to practice their religion, including visits from their holy men, possession of religious materials, and serving of pork free meals. Are these rights being endangered now as the attitudes towards prisoners' rights change? Produced by Amina Hassan. Last in a series from the Bill of Rights Radio Education Project, executive producer Adi Gevins. Co-sponsored by the Pacifica Foundation and the American Civil Liberties Union, with major funding from the National Endowment for the Humanities.
At 7:30, KPFB, 89.3 FM in Berkeley, airs the Berkeley City Council meeting.

8:00 The Health Show
A program about health and the health establishment with Toni Gray. Call-ins 848-4425.

8:30 Probabilities
Philip K. Dick (1928-1982). Continuing our 2 part look at the life and times of the late science fiction writer. Tonight, excerpts from his extraordinary speech given in Metz, France

in 1977 and other fascinating accounts by Phil Dick himself. His last novel, *The Transmigration of Timothy Archer* has just been published, hardcover, by Timescape Books. Produced by Richard Lupoff & Richard Wolinsky.

9:00 Maximum Rock and Roll
Rock and roll, from here and abroad: the only real post-industrial music, presented by Tim and the Gang.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
Stone Reads Stein (1). First of a seven part series in which Jennifer Stone introduces us to her mentor, la terrible stein stein stein. "Civilization begins with a rose," wrote Stein, and Jennifer Stone begins with her poetry about which Stein wrote, "What is poetry, history is poetry when you get used to the French."

12:00 Out
Chris Lowry plays modern music. You may not like this music, maybe you love this music, but you will never know unless you listen.

1:30 am Night Express
Gorman W. Lee, Jr. is your conductor on this journey through the landscapes of blues & jazz.

Wednesday, June 2nd

7:00 am AM/FM
Kris continues her investigation into the nature of consciousness by hitting herself with a mallet over the head. . . would you believe the nature of unconsciousness? News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert
The Music of Turkey, with special guest musician and collector Tugrul Sezen. Presented by David Mayers.

11:15 Morning Reading
The Way The Old Ones Tell It. David Mayers with folk tales from around the world.

12:00 U.C. Noon Concert
Live from Hertz Hall on the U.C. Berkeley campus.

1:00 Folk Music from Near and Far Out
Rana Lee & Gerda Daly present The Merry Minstrels, a volunteer group of musicians based in Oakland. They visit shut-ins, singing and leading song sessions as a therapeutic tool. Also featured will be "Songs of the Past," a Victor Record Series recorded in the 20's.

2:30 The Reggae Experience
Music from Jamaica, with F.M. Papa Drepe.

4:30 Traffic Jam
California Edition at 4:45; Headlines at 5:00. Hosted by Richard 'Buster' Gonzales.

6:00 KPFA Evening News

7:00 Prime Time
Lenny Goldberg, Legislative Aide for Assembly-member Tom Bates will outline ballot propositions and issues in the June election. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley School Board meeting.

8:00 Music In America
Black Shadow Tapeworks: The Best in Blues & Jazz, Vol. XXXI. More of what is normally on this program. Your host (to a point) the black shadow.

10:00 Fruit Punch: Gay Radio
Now We Are Nine: Join the gay boys of Fruit Punch for our ninth birthday party. We recall great programs from the past and look ahead to year ten.

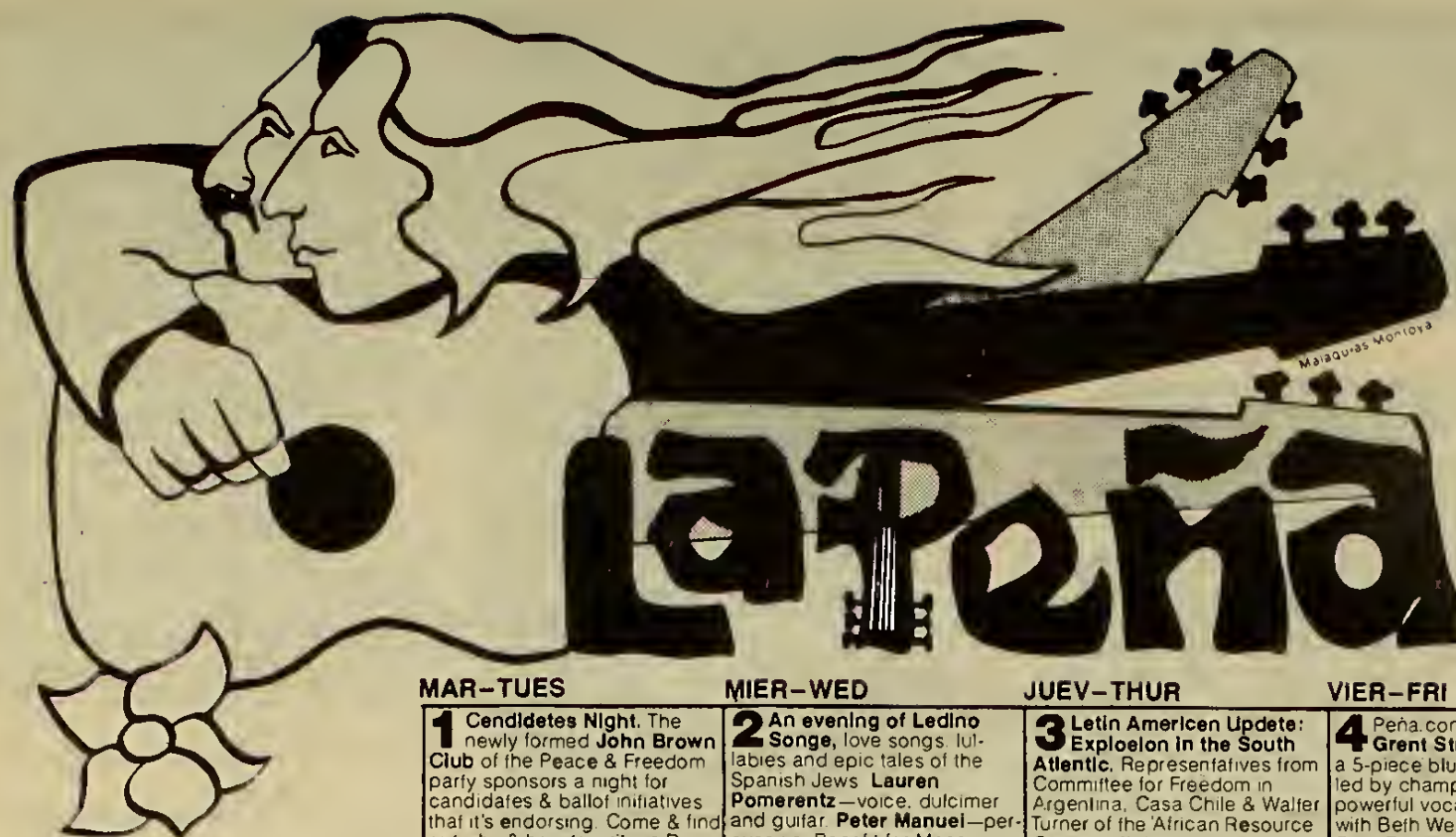
11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
Stone Reads Stein (2). "What is poetry and if you know what poetry is, what is prose?" Gertrude Stein's early work, *Melanchtha* in



'The Decapitated Chicken' by the Argentinian short story writer Horacio Quiroga, on the 'Morning Reading' Thurs. June 3, 11:15 am.

Cultural Center Calendar June 1982



MAR-TUES

1 Candidates Night. The newly formed **John Brown Club of the Peace & Freedom** party sponsors a night for candidates & ballot initiatives that it's endorsing. Come & find out why & how to write in Ron Dellums, (and Tom Bates?) Entertainment: Cameo appearances by statewide candidates. For childcare call 655-1262. 7:30 pm Free

MIER-WED

2 An evening of **Ledino Songs**, love songs, lullabies and epic tales of the Spanish Jews. **Lauren Pomerantz**—voice, dulcimer and guitar. **Peter Manuel**—percussion. Benefit for Measure 11 Campaign for Commercial Rent Stabilization in Berkeley's Elmwood district. Help save Ozzie's Soda Fountain and enjoy this rarely heard music. 8 pm \$5 ★

JUEV-THUR

3 Letin American Update: **Explosion in the South Atlantic**. Representatives from Committee for Freedom in Argentina, Casa Chile & Walter Turner of the African Resource Center will discuss current economic & political situations in Argentina, Chile and S. Africa, the domestic & international implications of the Malvinas Islands Crisis, & its impact on U.S. foreign policy. 8 pm \$2.50

VIER-FRI

4 Peña concert with the **Great Street String Band**, a 5-piece bluegrass ensemble led by champion fiddler and powerful vocalist, Laurie Lewis, with Beth Weil—bass & vocals, Greg Townsend—guitar, Steve Krouse—banjo, and Tom Beckney—mandolin, teaming up to play a mixture of original & traditional bluegrass and country music. 2nd half, square dancing for beginners & pros. 8:30 pm \$3

SAB-SAT

5 Celebrate **La Peña Day!** 3-8 pm: Children's program, free folk festival, community dinner in the Cocina (Details on the back page)

9:30 pm: Birthday fiesta with **Orquesta Sabroalta**, the Bay Area's hottest 10 woman salsa band. \$5

DOM-SUN

6 Closed Cerrado. Closed for a day of rest. Le Cocine Restaurant will be closed also.

LUN-MON

7 Closed Cerrado

8 Benefit concert for La Peña to continue on its 8th Year! Hear the **East Bay Songwriters Showcase** in an evening of original music. Rock, soul, country, pop, ballads, & more. Join songwriters supporting La Peña. 8 pm \$2.50

9 La Peña Film **The Uprising** (1980, color, dir. by Peter Lilienthal) — gripping study of daily life during an armed insurrection. "Filmed just months after the Sandinista Victory in Nicaragua. **The Uprising** recreates actual events from the uprising in Leon using actual sites and participants in this powerful and moving drama of the Nicaraguan revolution. 8 pm \$3.00

10 La Peña community education forum: **The Nature of Soviet Society**, its economic and foreign policy will be debated by two representatives of Line of March, a member of the Communist Organization of the Bay Area, and a member of the Committee for a Proletarian Party, followed by questions from the audience, in a sure to be lively & interesting program. 8 pm \$3

11 Benefit Fiesta for the **RIND**, an alternative newspaper, featuring the music of the **Uptonas**, a Ska band & **Connections**, a pop rock band. Sponsored by the Berkeley High School Political Action League. 7:30 pm \$2 ★

12 Plum City Players 10:30 am-12 noon

Peña fiesta with **Umoja**, Reggae, Reggae, one of the hottest bands on the West Coast. They are home for now, but their roots are pure Jamaica and their heart is completely Reggae. "They are as hard as you'd want to ask for." Take care and stay free. 9:30 pm \$5

13 Rafael, Ellen & Lichi of **Grupo Reiz** perform interpretations of Nueva Trova & the **Trio Céspedes**—Guillermo, Bobi & Luis—play traditional & original Cuban songs. A benefit concert in celebration of the Silvio Rodriguez concert on July 24, 1982. 7:30 pm \$4 ★

14 American Pictures, a multi-media show through Black America with Jacob Holdt. A masterpiece of political art! 6 pm \$5 (5 hours)

15 Benefit evening for **Guatemala: Image of the Struggle**, a multi-media event with music (**Grupo Ixim**) poetry, & testimonies of the struggle, followed by a news update on the current situation in Guatemala. Sponsored by the Guatemala News & Information Bureau, (GNIB) 7:30 pm \$3 ★

16 How Much is Enough? (60 min color video) US & NATO nuclear missile buildup is revealed as a series of haphazard, capricious, often absurd political decisions by the decision-makers themselves in this rough cut to be aired on national TV in July. Followed by discussion with producer Andrew Stern and representatives from Livermore Action Group (LAG). Benefit for LAG. 7:30 pm \$3.50 ★

17 Benefit evening of **Nicaraguan folk music & poetry**, featuring the folk music of **19 de Julio**, the poems of **Cecilia Guidos** & **Steven White** reading Nicaraguan popular poetry, with other special guests. Hosted by Nicaraguan cultural attaché **Roberto Vargas**. Sponsored by Nicaragua Info Center. 8 pm \$4 ★

18 Benefit fiesta for the Berkeley Bi-lingual Children's Center, Project Vida Music by **Son Jazz** playing Latin jazz from San Jose, rancheras, & salsa. \$6.9 pm ★

19 Fiesta! Don't miss this one & bring your dancing shoes. The electrifying **Voz de Sambo** is in the news. With authentic Brazilian music, you ain't heard nada 'til you've heard their *batucada*. 9:30 pm \$4

20 Concert with **Terry Garthwaite and Avotcja**. Terry's vocals & guitar runs the gamut from rock to jazz. Avotcja's poetry/music is bilingual/romantic/humorous/political. Hearing these two women together is an unforgettable experience. 8 pm \$4.50

21 Closed Cerrado

22 concert with **Quinto Sol**, a unique San Francisco-based ensemble performing original music—folk, rock, reggae & salsa on dulcimer, flutes, percussion & bass guitar. 8 pm \$3

23 La Peña film series. Two favorites by Les Blank, **Chules Fronteras** (53 min, color) a celebration of Norteño music & scenes of Texas-Mexico border. "A joyous, angry, complicated film, a multi-level documentary fully worthy of the people and music that gives it life." Plus **Del Mero Corazón**, a new lyrical journey through the musings of the Heart in the Norteño music tradition. 8 pm \$2.50

24 The singing trio **Oak, Ash & Thorn**, breezes in with songs to delight the heart of Good Queen Bess, plus some to raise the eyebrows of Godly Queen Victoria. These versatile singer-actors bring you a lively tour in song through Britain and America's not always sober history. "Spirit & fascinating good humor." Elwood Examiner. 8 pm \$3

25 Peña concert with **Blue Nile**, presenting music & dance of the Arabic Middle East. Utilizing the *oud*, *ray*, *electric guitar*, *darubaka*, & *tambourine*. Prominently featured in the program are Egyptian & Lebanese music, colorful dances & the "dance du ventre" (Arabic belly dance) performed with cane, veil & sword in the cabaret style of cosmopolitan Cairo. 9 pm \$4

26 Reggae fiesta with **Oquisha Paradox**, new age rockers. Oquisha Paradox absorbs a wide spectrum of different kinds of music into the expression of new age sounds, fusing the rhythm of reggae, the drive of jazz & the power of rock. 9:30 pm \$4

27 The Wake Robin Fiddlers, 2 women new to the Bay Area, present an evening of tunes from the international double fiddle repertoire. The first set will be in concert format. During the second set, the fiddlers will be joined by a caller for reels & hoedowns. Be there & be square! 8 pm \$3

28 American Pictures, a multi-media show through Black America with Jacob Holdt, a Dane who spent years in the deep South. 6 pm \$5 (5 hours)

29 Benefit for CISPES Committee in Solidarity with the People of El Salvador. Film: **El Salvador, Another Vietnam**, a new updated version documenting the growing US role in the El Salvadoran conflict. "a provocative, disturbing, & very timely film." —New York Times. **Arnoldo Remos**, a representative of the FDR/FMLN will speak on the current situation. 7:30 pm \$2.50 ★

30 La Peña Film Series **Salt of the Earth** (1954, B&W, dir. Herbert Biberman, 94 min) A re-creation of an actual strike by Mexican-American zinc miners in New Mexico interweaving the issues of workers v. bosses, wives v. husbands and Mexican workers v. more affluent "anglos." The drama centers on the relationship between one of the strikers & his wife & her growing participation in the strike. 8 pm \$2.50

Mayor Gus Newport has proclaimed Saturday, June 5th **La Peña Day** in Berkeley. You are invited to join us in celebrating 7 years of success (and survival!) as a progressive community organization. La Peña is located at 3105 Shattuck Ave.

Celebrate La Peña Day!

3 to 4 pm **Fingertips Theater** in the cultural room. An exciting children's program

5 to 8 pm **Free International Folk Festival** Cocina Stage:

Lichi and Ellen from **Grupo Raiz**
Holly Near
Pedro Ojeda

Richard Brandenburg
Gary Lapow
Jose Luis Orozco
Left Turn

Cultural Room Stage:

La Peña Community Chorus
Canto Tierra
Positive Knowledge
Quinto Sol

Runa Simi
Dave Lippman and Kevin Pina
De Colores
Kamanchaka

3 to 12 pm **La Cocina**: Bar open for drinks and snacks

5 to 8 pm **Special community dinner** in La Cocina prepared by the staff and volunteers of La Peña. Adults \$2.50, children \$1 (La Cocina will serve its regular menu after 8 pm.)

7 pm **Ceremonial cutting of the birthday cake**, cultural room stage.

9:30 pm to 1 am **Salsa** with **Orquesta Sabrosita**, the city's hottest 10-piece women's band \$5

Three Lives (1904) is an experiment in composition which Stein calls 'prolonged present.' Melantha means black flower, and this is the tragic story of a black woman's search for truth. When asked about this story, Gertrude said, "Well, now this is the beginning of modern American fiction." Read by *Jennifer Stone*.

12:00 The Witching Hour

Shoo-bop, sha bam. . . Remember those girl groups of the fifties and sixties? Rediscover the Shirelles, the Dixie Cups, Martha & The Vandellas, the Chiffons. They'll be with us on vinyl, along with anecdotal commentary by Bay Area blues musician Monica Dupont, in the flesh. Engineering assistance by *Jean Robertson*.

1:30 am Beedle Um Bum

Mad music mix with *Larry*. Out of print album at 4:00 am.

Thursday, June 3rd

7:00 am AM/FM

"Imitation is the sincerest form of television." —Fred Allen. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Tone

9:00 Morning Concert

The Music of Ruth S. Wylie.
Ruth Wylie, born in 1916, was for many years head of composition in the music department at Wayne State University in Detroit. She received her PhD from the Eastman School of Music after having studied with Howard Hanson. Her studies continued at the Berkshire Music Center with Arthur Honegger and Samuel Barber. Her list of compositions is extensive and she has received numerous fellowships and grants, including composer-in-residence posts at the Huntington Hartford Foundation and the MacDowell Colony, creative research awards from the University of Missouri and Wayne State University, and a Bicentennial Celebration Grant from the Detroit Women's Chamber Orchestra.
Airs Above The Ground for flute, clarinet, violin and cellos (1977)
Terrae Incognitae for flute, viola, guitar, piano and percussion (1979) tapes supplied by composer.
Psychogram for solo piano. Rosemary Catanesi, piano. *CRI SD 353.
Tcherepnin: Concerto for Harmonica. John Sebastian, harmonica; Stuttgart Radio Symphony Orchestra, Hans Schwiager, conductor. *Heliodor HS 25064.
Penderecki: Violin Concerto. Isaac Stern, violin; Minnesota Orchestra, Stanislaw Skrowaczewski. *Columbia M 35150.
Hosted by *Terry Hawkins*. * denotes stereo.

11:15 Morning Reading

The Decapitated Chicken by Horacio Quiroga. This Latin American writer was obsessed with death, in his writing as well as his life. Born in 1878, in Uruguay, died a suicide in 1937, he witnessed the deaths of his family, wife, close friends: all accidents, suicides. His zest for adventure led him into the jungle hinterland of northern Argentina and his stories dwell on the hardships and mishaps of animals and humans.

12:00 Lunch Box

Freedom Of Religion in Prison. See listing for June 1, 7 pm for details.

12:30 Sing Out!

Folk and acoustic music, hosted by *Nancy Guinn*.

2:30 Music for an Afternoon

Gorman W. Lee, Jr. is your host for this excursion into the realms of blues and jazz: perfect music for your afternoon listening.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00; Youth On the Air at 5:30. Hosted by *Richard 'Buster' Gonzales*.

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs features.

7:30 *Out On The Streets*. San Francisco audio magazine, produced by the Peoples Media Collective.

8:00 The Majority Report

A feminist magazine of women's news and public affairs, presented by the Women's Dept. 8:30 *By A Woman Writ, Part 3*, focusing this week on Maria Irene Fornes, one of the most imaginative dramatists writing today. Along with a brief interview, this program includes scenes from her Obie-winning play, *Fefu and Her Friends*. Produced by *Marilyn Pittman*.

9:00 People Playing Music

Hosted by *Mary Tilson*. Be part of our audience at 2207 Shattuck Avenue in Berkeley. Please be here by 8:45. Best free show in town: live acoustic and folk music.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Stone Reads Stein (3). "If you are a thinker, you will change the language. You will not use words the way others do." Gertrude Stein's lectures are not only very funny, they tell us profound things about words: "What people repeat they love, and what they love they repeat." *Jennifer Stone* reads.

12:00 Assassinatin' Rhythm

Spontaneous and colorful music, presented by *Ray Farrell*.

1:30 am The Early Late Show

Classic and modern rock with *John Thrasher*.

Friday, June 4th

7:00 am AM/FM

Kris finds an interdimensional doorway and winds up in a world where the San Diego Padres win the pennant every year. Ugh. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

The Music of Irwin Bazelon.
Irwin Bazelon was born in Chicago in 1922, graduated from DePaul University and continued his musical studies with Darius Milhaud and Ernest Bloch. He is one of the few "serious" composers of our time to make his living entirely from his music, composing soundtracks for documentary and industrial films and TV drama. To his credit are the soundtracks of Jules Dassin's *Survival 1967* about the 6 Day War in Israel, and the TV drama *What Makes Sammy Run?* Bazelon is also devoted to horse racing as a source of income as well as pleasure.
Symphony No. 5. Indianapolis Symphony; Izler Solomon conducting;
Chamber Concerto ("Churchill Downs"). Ensemble conducted by Irwin Bazelon. *CRI SD 287.
Short Symphony (Testament to a Big City). Louisville Orchestra; Robert Whitney conducting. *Louisville Lou 664.
Propulsions. DesRoches, Fitz, Gottlieb, Harris, Lang, Rosenberger, Walcott, percussionists; Irwin Bazelon, conductor.
Brass Quintet. American Brass Quintet *CRI SD 327.
Hosted by *Terry Hawkins*.

11:15 Morning Reading

A Lot For The Money by Kenneth Lash. Stories, essays, and poetry from this new collection published by North American Review. Kenneth Lash was an Associate Director of Drama & Literature at KPFA in the early sixties, and Chairman of the Humanities Department at the San Francisco Art Institute, then went on to the University of Iowa, and is frequently seen heading for the Maine Coast. It may turn out, through the miracle of tape and the postal service, that we will include several memoirs and essays read by Lash on this program.



Mrs. Aurelia Schrober Plath, mother of Sylvia Plath, breaks a long silence with an exclusive interview on KPFA. Friday, June 4, 8 pm.

12:00 New Horizons

The Evolution of a Western Shaman. Prem Das, Director of Mishakai: Center for the Study of Shamanism, shares fascinating tales of extraordinary childhood experiences, his journey to India and his apprenticeship in Mexico under the Huichol Shaman Don Jose Rios (Matsuwa), from whom he received shaman status. He provides a clear understanding of all aspects of the ancient tradition. Host: *Will Noffke*.

1:00 Shoutin' Out with Mama O'Shea

Dreams Die Hard. David Harris recreates the decade of the 60's and the demands of the 80's — Relive the protests, the murder of Allard Lowenstein, the politics of Stokely Carmichael, Robert and John Kennedy. Remember where we were, and now, what we must do. Call ins 848-4425. Eng: Dr. John.

2:30 Panhandle Country

The finest in country music, western swing, country jazz, bluegrass, cajun and old time music. With *Tom Diamant*.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosts *Nancy Guinn & Buster Gonzales*.

KFCF 4:30 Fresno Traffic Jam

California Edition at 4:45 and all the usual stuff. Heard only on KFCF in Fresno.

6:00 KPFA Evening News

7:00 Prime Time

Living In The Nuclear Age. "Town Meeting" of the air looking at all aspects of the nuclear problem, from weapons to power plants. Up-to-date information, in-depth analysis, audience participation and people working together. Produced by *Ralph Steiner*. Focus on the U.N. Special Session on Disarmament.

8:00 Poetry Special

The Other Side of The Bell Jar: An Interview with Mrs. Aurelia Schober Plath, mother of Pulitzer Prize winning poetess Sylvia Plath. Sylvia Plath's suicide on Feb. 11, 1963 at age 30 silenced a major talent, whose existing works (and death) became an emblem for an entire generation of women struggling to end their own silence. Passing into legend on the eve of the newly awakening feminist movement, Plath documented her earlier suicide attempt in *The Bell Jar*. Many readers introduced to Plath by this novel may have been surprised to read *Letters Home*, correspondence between Sylvia and her family. Unlike *The Bell Jar*, this demonstrates a surprising closeness between mother and daughter, a relationship of great intricacy. *Letters Home* was adapted into a play by Rose Goldenberg, and was produced in the Bay Area by the Berkeley Stage Company. Local actress Wanda McCadden portrayed Mrs. Plath, and in preparation for the role was unable to find any extant interviews with Mrs. Plath. She decided to call Mrs. Plath directly. After several phone conversations, Mrs. Plath

granted an interview to KPFA, breaking a 19 year silence. Interviewed by *Padraigin McGillicuddy & Wanda McCadden*.

8:30 Living On Indian Time

Music and information by and about Native Americans, produced by *Native Waves*.

9:00 La Onda Bajita:

The Low Show Profile

Witness the expression of the Chicano Pride Wave as *La Onda Bajita* begins its movida across the Southwest. Your mas firme oldies connection with a taste of Salsa, Musica Mexicana and future oldies. Join *Molina* as host with the Big 'S', La Weda, El Buster, La Ginger Loca, La Chaparita de Oro y El Tecolote. Dedicaciones, reflexiones del Pasado, La Palabra, Comentarios, special features y mas. Q-Vo's: 848-6767. Executive Producer: Santiago.

11:00 KPFA Evening News

Rebroadcast.

11:30 The Cruisin' Show

Hot rocks and doo-wops with *Carl & Lenny*.

1:30 am Bay Leaf Experience

Jazz, blues, fusion. . . with *Lonnie Lewis*.

4:30 Radio Hypnopaedia

Live radio with *Cliff Roth*. Call-ins 848-4425.

Saturday, June 5th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

9:00 The Other Side of the Coin

Khalid Al-Mansour gives a Third World perspective on domestic and international relations.

9:30 Bud Cary's Old Radio Theatre

"Live" as heard on April 14, 1982. Bud and Erik Bauersfeld did a two hour special during our recent marathon which was very successful both by content and money raised that day. Since a lot of you were working and probably missed that program, Bud presents highlights. This is a tape — telephone calls are not solicited. See Old Radio Theater June 19.

10:30 Focus on Women in Music

The Bay Area Women's Philharmonic is back with a recording of their March concert! Elizabeth Min, music director, and Nan Washburn, assistant music director, will give you an inside look at what it takes to run an orchestra. There will be a sneak preview of their next concert on June 12 (McKenna Theatre, S.F. State University, 8 pm). Composer *Deena Grossman* joins them to discuss a work of hers which will be performed.



Composer *Deena Grossman* joins the Bay Area Women's Philharmonic to discuss their works. 'Focus on Women in Music' June 5th, 10:30 am.



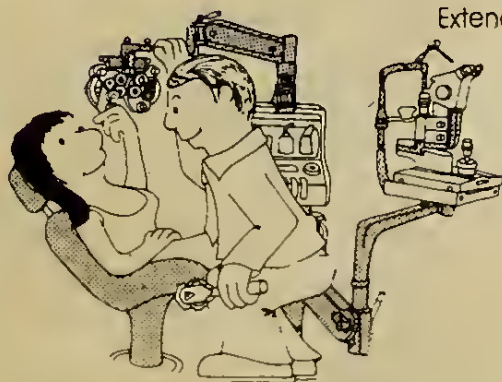
XEROX 9500
KODAK K-100
IBM COPIER II

high quality copies . . . while
 you wait 5¢
 overnight 4.5¢

discounts for large orders

soft contacts \$89

- Three months professional care provided with purchase
- Care Kit included



Extended Wear Lenses • Astigmatic Lenses
 Eye Examinations

Dr. Eliot Kaplan
 optometrist

2347 Ellsworth St. at Channing Way
 Berkeley 841-8797
 Mon.-Sat. 9-6, evenings by appt

Since 1906
EVERYTHING
MUSICAL

GUITARS • PIANOS
 • INSTRUMENTS •

Lessons on Most
 Instruments
 Piano, Guitar, Flute, Etc.

Tupper & Reed

2277 SHATTUCK AVENUE
 BERKELEY, CALIFORNIA
 PH 841-1832



THE COMPLETE
NATURAL FOOD STORE

3939 24th St.
 San Francisco, CA
 Open 9-8 7 days
 282-9500

12:00 Women's Magazine

12:00 Speaking Women's History—Black & White. A rebroadcast of *History ALOUD*, a creative blend of theater arts with historical fact, in a dramatic dialogue between two women who took extraordinary risks to achieve extraordinary goals. In this program, Johanna Jackson portrays Mary McCleod Bethune, a Black educator and minority advisor to Eleanor Roosevelt. Bethune founded the National Council of Negro Women and was active in the formation of the United Nations. Bethune converses with labor organizer Mary Harris "Mother" Jones, portrayed by Judith O'Rourke. Jones helped found the United Mine Workers. At age 93 she still continued working as an organizer for miners in West Virginia. Produced by Peggy Bray.

1:00 Coal Country Women. First of a three part series to be presented for the next three Saturdays at this time. Part One: *An Ordinary Mornin'*! The story of the aftermath of a mining disaster. This is about the personal impact of the Scotia Mine Disaster as felt by women whose husbands and sons were killed in the explosions at the Scotia Mine in Overfork, Kentucky in March 1976. Produced by Mary Kasamatsu.

2:00 Ahora

Latin music, news on the hour, information on what's happening in the Bay Area Raza community.

5:00 Enfoque Nacional

Spanish language news magazine.

5:30 Ahora Sigue

Interviews, special reports. . . in Spanish and English. Call-ins at 848-4425.

6:00 KPFA Evening News

6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Call-ins, interviews, features. Produced by Barbara Lubinski, Heber, Emiliano Echeverria & Lincoln Bergman.

KFCF 6:30 Tranzfusion

Fusion jazz with Phil. Heard on KFCF, 88.1 FM in Fresno (Two hours).

7:00 Third World Special

Family Service of Berkeley Community Mental Health Program: Nuclear Fallout, its effects on our psyches. The threat of total annihilation or power reactor failure is real in the minds of adults and children alike. Noted mental health experts will discuss the ramifications of living in the nuclear age. John Henry is your host and moderator.

7:30 The Secret's Out

Get it on up. Jazz with Bari Scott. At 7:50, Calendar of Upcoming Events.

KFCF 8:30 Valley Pirate Radio

The VPR engineering team harnesses dental flossing as an alternative power source. Heard only on KFCF in Fresno.

KFCF 9:00 Just Playin' Folk

Roger Clugston hosts with a wide range of Celtic music. Heard only on KFCF in Fresno (Two hours).

11:00 Air Time

The sound of resident jazz artists, as performed live in Bay Area clubs and on records. Produced by Doug Edwards.

1:00 am Nite Owls On Patrol

The best in music from funk to jazz, with Julian.

Sunday,
June 6th

5:00 am A Musical Offering

Music of all kinds, featuring unique recordings, hosted by Mary Berg.

9:00 Sleepers! Awake

Bach, baroque and Brazil, with Bill Sokol.

11:00 Jazz, Blues

With Phil Elwood or Chris Strachwitz.

1:00 Across The Great Divide

Folk and popular music with Robbie Osman.

2:30 Forms & Feelings

Jim Bennett presents a three hour jazz special devoted to the energy and uniqueness of contemporary Chicago jazz. Recorded live at the Jazz Mart in Chicago is the new music of the Fred Anderson Quartet and the Hal Russell NRG Ensemble. This program, which also features interviews and commentary with and about the artists involved, is part of the new Public Radio series *Windy City Jazz*. The program is hosted by Linda Prince of WBEZ radio in Chicago. (Alan Watts is pre-empted).

5:30 Iranian Students Association

News and analysis of the Persian Gulf region.

6:00 KPFA Weekend News

6:30 World Press Review

The European Press with Helga Lohr Bailey. Call ins at 848-4425.

7:00 Radio Drama

Operation Vega by Friedrich Durrenmatt. It is the year 2080. The Earth is engaged in global nuclear war. An ambassador is dispatched from the United States to the penal colony on Venus to enlist the aid of its residents. Life on Venus is a constant battle against the turbulent elements, a nightmare which, curiously, has led the Venusians to prize life in a way incomprehensible to the Earthlings. This German radio drama was translated and produced by the BBC.

KFCF 7:00 The Odyssey of Homer

Part Eight. Heard only on KFCF in Fresno.

8:00 In Your Ear

Jazz and Musica Latina. Art Sato hosts.

KFCF 8:00 Fresno Live

Keyboard Concerts 1982—Pascal Devoyon. The highly acclaimed French pianist from a Fresno performance March 11, 1982.

Mozart: *Sonata in D Major, K. 311*.
 Faure: *Theme & Variations, Op. 73*.
 Scriabin: *Sonata No. 5 in F sharp, Op. 53*.
 Prokofiev: *Sonata No. 2 in D Minor, Op. 14*.
 Also: CSUF Faculty Chamber Music Ensemble, recorded by KFCF engineer Tim Pozar. Your host, Bruce Francis Hickman-Kennedy. Heard only on KFCF, 88.1 FM in Fresno (3 hours).

10:00 The Spirit of Carnaval

Music of the Caribbean, hosted by David McBurnie.

11:00 Music from the Hearts of Space

Inner and outer space music, tuned to the specific vibrations of this evening, presented by Timotheo & Anna.

2:00 am Over The Edge

A jam filled fun fest featuring fanciful fatalism and feckless feedback by flamboyant finaglers favoring frequent flukes of formless frenzy. Fanny Flipant.

Monday,
June 7th

7:00 am AM/FM

Denny imitates Chevalier: "Every little breeze seems to whisper Louise." Ah, yes, we remember it well. . . News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

While spinning the classical platters, Matt Holdreith writes volume IV of his memoirs, *Tacky Mahlerdrama*.

11:15 Morning Reading

What Indians Live By (1). Satti Khanna with another program of literature from India.

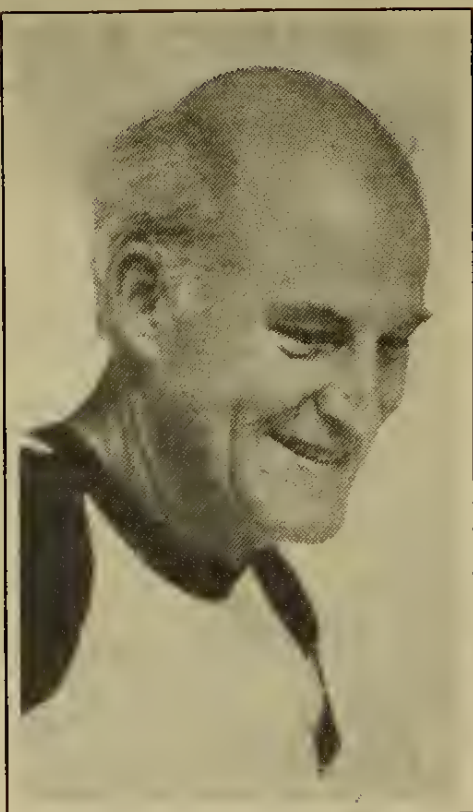


Photo: Gail Ellison

Avant garde artist Robert Irwin's life is discussed by his biographer, Lawrence Wechsler, on 'Bay Area Arts' Monday June 7 at 8:00 pm.

12:00 Monday Matinee

Fugue in C Minor by Lucille Fletcher. Bud Cary introduces this CBS classic by the author of *Sorry, Wrong Number*. Producer William Spier brought the cast to a downtown church for the recording of the play using both the ambiance and the organ. Ida Lupino and Vincent Price are featured in this early *Suspense* program, on location in New York City.

12:30 Blues By The Bay

Blues: Oldies, classics, taped concerts, live recordings, new releases. Blues news and blues in the clubs. With Tom Mazzolini.

2:30 Music from Alkebu-Lan

Music and information by and about Afrika and Afrikans, with Candice & Drepenba.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosts Mara Liasson & Richard Gonzales.

6:00 KPFA Evening News

Followed at 7:00 by a special satellite report from the U.N. Special Session on Disarmament.

7:15 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins B48-4425. With William Mandel.

8:00 Bay Area Arts

Seeing Is Forgetting The Name of the Thing One Sees: Lawrence Wechsler tells the story of avant garde artist Robert Irwin, based upon conversations with the artist, in his new biography, and discusses some of the themes of the contemporary avant garde in Los Angeles with Erik Bauersfeld. Michael Goodwin is also on hand with the movie scene.

9:00 Tone

9:00 The Early Music Program

A Distant Mirror: Music in the Fourteenth Century, Part 3. The end of the fourteenth century in Europe was a time of tremendous upheaval in Europe, particularly in the Church. The Great Schism created two, then three popes, in Avignon and Rome. Yet this led to the humanistic reaction of the Renaissance. Bill Croft will trace the transition of music from the last breath of the Middle Ages to the beginning of the new era. Music of the French avant-garde, Ciconia and Wolkenstein will be included.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Stone Reads Stein (4). "Paris was the place that suited those of us that were to create the 20th Century art and literature, naturally enough." Alice B. Toklas was too busy cooking, washing the dogs and sitting with the wives of

other geniuses, and so Gertrude Stein wrote her autobiography for her. In *The Autobiography of Alice B. Toklas* (1933) we meet geniuses from Picasso to Pound about whom Gertrude wrote: "He is the village explainer which is all very well if you are a village, but if not, not." Jennifer Stone reads

12:00 A World Wind

International music, especially by women, and features on world events and culture. With Max Oashu & Chana Wilson.

1:30 am Black Coffee

Darrell Smith, the soul shadow, hosts tonight's look at jazz and blues. 3-4 am, Period of En-lite-Ment, call-ins at 848-4425.

Tuesday, June 8th

6:00 am Face The Day

Black Coffee continues at 6:30.

6:30 AM/FM

On Election Day, Kris votes early and often. Then she goes to the station and gets sick on the air. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

A program of recent releases featuring British music:

Alan Rawsthorne: *Concerto for Clarinet & Strings* (1948). King, clarinet; Francis, Northwest Chamber Orch., *Hyperion A66031. Benjamin Britten: *Scottish Ballad for Two Pianos & Orchestra, Op. 26*. Pierce & Jonas, pianos; Stratta, Luxembourg Radio Orch., *Varese VCDM 1000.330.

William Wordsworth: *String Quartet No. 5 in G Minor, Op. 63*. Alberni String Quartet, *CRD 1097.

Benjamin Britten: *Gloriana: Symphonic Suite, Op. 53a*. Segal, Bournemouth Sym Orch., *EMI ASD 4073.

With your Tuesday host, Steve Wolfe.

11:15 Morning Reading

What Indians Live By (2). With Satti Khanna.

12:00 Quiet Joys of Brotherhood

A program of men's studies, where we explore men's roles and lives. Call-ins at B48-4425. Hosted by Sam Julty.

1:00 A Terrible Beauty

Celtic Magazine of the Air. Produced and hosted by Pdraigin McGillicuddy.



Copyright 1982 Kurt Anderson

KPFA pre-empts all regular programming on Tuesday June 8th, Primary Day, from 8 pm until 1:30 am.

2:30 Sounds

The wide range of Black music, past and present, in all styles. Hosted by Craig Street.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosts Ginny Z. Berson & Julia Randall.

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs features. 7-7:15 Satellite report from U.N. Special Session on Disarmament.

8:00 KPFA Election Coverage

Today is Primary Day throughout California, with both major political parties selecting candidates for Governor and Senator. In addition, there are numerous local races, as well as local and state-wide initiatives. The KPFA News Department pre-empts all regular programming to present in-depth coverage of all the races and issues. Among the key races: Governor Jerry Brown vs. writer Gore Vidal for the Democratic senatorial nod. Mike Curb vs. George Deukmejian for the Republican gubernatorial nominee. Barry Goldwater vs. Maureen Reagan and Robert Dornan for the Republican Senatorial spot. Also, Bob Stern of KPFA News will cover the Bates vs. Dove race for the state Assembly in Alameda County. Wendell Harper covers the Swanson vs. Cooper race for Alameda County Supervisor. The News Department will also look at the various Berkeley rent control initiatives. The state-wide Victim's Bill of Rights Initiative, the fight for/against the Peripheral Canal, the race for John Burton's seat, and other key issues and races. Anchoring for the KPFA News will be Aileen Alfandary & Mark Mericle. Coverage continues until 1:30 am.

1:30 am Jazz Party

Featuring Bay Area musicians live with their work. Hosted by Doug Edwards.

Wednesday, June 9th

7:00 am AM/FM

On the 91st birthday of Cole Porter, Kris admits she gets no kick from cocaine, and pure alcohol doesn't thrill her at all, but she gets a kick (l) out of ludes. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

World Music: Mountain music of Poland, and Island music of Greece, plus... presented by David Mayers.

11:15 Morning Reading

The World Rushed In (1). The California Gold Rush Experience, an Eyewitness Account of a Nation Heading West by J.S. Halliday. Unlike any other book written on the subject, *The World Rushed In* is an astonishing adventure story using historical documents. Based on the extraordinary diaries and letters of a goldseeker named William Swain, it enlarges his experience through more than 500 diary and letter collections of other men who promised to return home with their pockets "full of rocks." A compelling book of the life and times of the 49ers from spring, 1849 until February, 1851. Fred Cody introduces the book and the author, J.S. Halliday, on these two readings.

12:00 Music & Community Life In China, Part One

What Makes Chinese Music Chinese? The first of three programs recorded in Cleveland during a gathering of Chinese and American scholars and centering on the evolution of music in China. The first program centers on drama and music in traditional Chinese society as well as basic role types in Beijing theatre. Produced by Seaway Productions of WCLV, Cleveland. The remaining two programs in this series will air on June 23 and 30 at 12 noon. Broadcasts of the U.C. Noon Concert will resume in the fall.

David Teegarden, M.D. Patricia Alvarado, F.N.P.

Family and general medicine
Preventive healthcare
Holistic approach
Lamaze classes

1650 Alcatraz Ave.
Berkeley, CA 94703
652-8680



Vegetarian Specialties
Superb Mexican Dishes
Fresh Seafood

Champagne Brunch
Sunday 10:00 to 2:00 p.m.
Saturday Lunch noon to 3:00 p.m.

Special Events Mondays
Closed Tuesdays

Tavern 5:00 p.m. to midnight
Dinner 5:30 to 9:30 p.m.

In Duncans Mills - just off 116
between Guerneville & Jenner
(707) 865-2269



**HERB SCHWARTZ
MEDIATION AND LEGAL SERVICE**

The service: A simplified and economical procedure for the resolution of civil disputes

**NORTH BERKELEY CENTER BUILDING
1600 SHATTUCK AVENUE • SUITE 200
BERKELEY • CA 94709 • 415/540-6085**



**4063 18th Street
San Francisco
Dinner nightly
(415) 863-0484**

Women's Press Project

★ Community Printing
★ Classes for Women

431-6210
532 Valencia Street
San Francisco 94110

1

TUESDAY

Presence of the Pest A giant exhibit of 60+ postmodernist architects, complete w/Italian marketplace, street, bar, restaurant & international gallery. From 1980 Venice Biennale. Tues-Sun 6/1-7/29 10am-6pm \$5/3 Pler 2 673-4722

Playwrights' Ctr Script-reading critiques. 2 one-acts by Betsy Bell Ringer: "Bite My Tongue," a string trio comedy, & "Take a Memo, Miss Kelmer" drama of office intrigues. 7:30pm \$2 Bldg C 931-2392

2

WEDNESDAY

Fire et Luna Park by Theodore Faro Gross presented by Magic Theatre: Coney Island in the year 1901 is the setting for this absorbing modern drama of the transformations undergone by 4 Immigrants. 6/2-7/11 Wed-Sun 8:30pm, 6/13&6/27 2pm \$8.50/\$6.50 Bldg D 441-8001

Ghosts by John O'Keefe presented by Magic Theatre. Techniques of experimental music are adapted to the stage in this evocative piece about the ghosts inside & outside us. 6/2-6/6 8:30pm \$8.50/\$6.50 Bldg D 441-8822

Celebration of Black Poetry Open poetry reading series featuring poets of African descent. Musicians, poets, community members invited to share energies. Refreshments served. Wed 6/2-30 8pm FREE Bldg C 864-1010

Presence of the Pest 10am-6pm see 6/1

3

THURSDAY

Lucky Lindy by Dick Zigun, presented by Eureka Theater: An irreverent, high-tech version of the life of the famous folk-hero aviator, Charles Lindbergh. Thur-Sun 6/3-6/20 8pm, 6/6 2pm \$6/Thur&Sun, \$7.50/Fri&Sat, discounts for Stu, Srs, grps. People's Theater, Bldg B, 441-6842

Solar Heating Lecture Series Golden Gate Energy Center presents a 10 part series on solar heating & home energy conservation. Thur, 6/3, 10, 17, 7:30pm FREE Bldg E, 332-8200

Golden Gate Tennis Club Membership meeting 8-10:30pm FREE Bldg C 546-0677

Presence of the Pest 10am-6pm see 6/1

Fire et Luna Park 8:30pm see 6/2

Ghosts 8:30pm see 6/2

4

FRIDAY

Plowsheres Coffeehouse presents the Tim Ware Group. Take a journey thru world music traditions w/this exciting ensemble 8pm \$5 Bldg C 441-8910

People's Republic of China Films Educational meeting presented by U.S. China People's Friendship Assn. 7:30pm \$2 Bldg B 863-0537

Underwater Photographic Society Monthly Meeting 7:30pm FREE Bldg C 532-7511

Presence of the Pest 10am-6pm see 6/1

Lucky Lindy 8pm see 6/3

Fire et Luna Park 8:30pm see 6/2

Ghosts 8:30pm see 6/2

5

SATURDAY

Gold Panning & Small Scale Mining w/Bill Drinkwater. An informative & fun course demonstrating panning & other mining techniques + claim staking & getting started inexpensively 6/5&19 10am-4pm \$20-class Bldg C 821-2564

Caraar Planning Workshop Support group using techniques from Bolles' "What Color Is Your Parachute?" & Crystal's "Where do I Go From Here?" 9am-1pm \$10 Bldg A 648-6381

Women's Health Issues Panel discussion by physicians, incl. herpes, breast cancer, contraception, stress reduction, fitness & more. 9:30am-12:30pm FREE Bldg C 386-6300

Psychic Horizons Demonstration w/readings & healings by students & professional staff 1-3pm FREE Bldg C 482-5340

Book Party w/readings by Valerie Miner ("Movement") & Sandy Boucher ("Notebooks of Leni Clare") + refreshments, dancing. Spnsrd by Feminist Writers Guild. 8pm \$2/\$1 mbrs Bldg C 552-6396

Alcoholics Anonymous meeting 6/5, 12, 19, 26, 8pm FREE Bldg C 346-5341

Presence of the Pest 10am-6pm see 6/1

Lucky Lindy 8pm see 6/3

Fire et Luna Park 8:30pm see 6/2

Ghosts 8:30pm see 6/2

6

SUNDAY

Touch for Health 120hr basic class covering muscle testing, 5 techniques of meridian energy balancing, testing for food sensitivities & releasing emotional stress. Nursing CE credit avbl. 9am-5pm \$100/20hrs Bldg B 664-1464

Plowsheres Coffeehouse presents the Don Coffin trio playing old-time country, jazz, swing & pop favorites + Paul Smith playing extraordinary banjo 7:30pm \$3.50 Bldg C 441-8910

2 Letter Day Selnts: Jack Kerouac & Frank O'Hare The lives & poetry of 2 great beatnik poets, narrated by Vernon Edgar & Herman Berlandt. 7:30pm, Open Reading 9:30pm \$2 Bldg D 921-4470

Presence of the Past 10am-6pm see 6/1

Lucky Lindy 8pm see 6/3

Fire et Luna Park 8:30pm see 6/2

Ghosts 8:30pm see 6/2

8

TUESDAY

Playwrights' Ctr Script-reading critiques. J.J. Clyde's "In a Plain Brown Wrapper"—violence in the inner city. 7:30pm \$2 Bldg C 931-2392

Presence of the Past 10am-6pm see 6/1

9

WEDNESDAY

Tear Gas/Mace Certification Class includes tear gas training & permit, instruction in psychology of self-protection, simple physical defense. Taught by Judith Fein PhD, Blk Belt Karate 7pm \$25/\$12.50 Sr., dsabld Bldg B 564-9140

Presence of the Past 10am-6pm see 6/1

Celebration of Black Poetry 8pm see 6/2

Fire et Luna Park 8:30 pm see 6/2

10

THURSDAY

Presence of the Past 10am-6pm see 6/1

Solar Heating Lecture 7:30pm see 6/3

Lucky Lindy 8pm see 6/3

Fire et Luna Park 8:30pm see 6/2

11

FRIDAY

Specialty Dog Show & Obedience Trial spnsrd by American Rottweiler Club, w/outstanding judges of international repute 6/11&12 7am-8pm FREE Great Meadow 388-3760

Second Friday Poetry Series Performances by Leona Welch, poet/playwright/performer & George Barlow, dramatic folk poet. 8pm \$1 Bldg C 441-0640

Irish Country Dence & Concert w/Larry Lynch, US Champion Dancer + live music & entertainment. Audience participation 6/11&25 8:30pm \$4 Bldg C 863-6424

Presence of the Pest 10am-6pm see 6/1

Lucky Lindy 8pm see 6/3

Fire et Luna Park 8:30pm see 6/2

12 SATURDAY

Annual Spring Free Folk Festival 2 days of continuous concerts, w/Berkeley Morris Dancers, music & dance workshops, crafts, exhibits + more. Bring instruments & dancing shoes. Spnsrd by SF Folk Music Club 6/12&13 9am-11pm Bldg C 11am-6pm Bldg B FREE 661-2217

Specialty Dog Show & Obedience Trial see 6/11

Presence of the Pest 10am-6pm see 6/1

Lucky Lindy 8pm see 6/3

Alcoholics Anonymous 8pm see 6/5

Fire et Luna Park 8:30pm see 6/2

13 SUNDAY

Poetry Film Documenterles Films on social issues w/poetry by Karl Shapiro, Allen Ginsberg, Lawrence Ferlinghetti & Herman Berlandt 7:30pm \$2 Bldg D 921-4470

Annual Spring Folk Festival see 6/12

Presence of the Past 10am-6pm see 6/1

Lucky Lindy 2&8pm see 6/3

Fire et Luna Park 8:30pm see 6/2

14 MONDAY

Blue Bear School of Music Spring quarter workshop shows. Rock & Roll & Jazz bands perform material prepared at Blue Bear School of Music + New Music & "Rockabilly" workshops. 6/14 & 15, Mon & Tue 8pm FREE Bldg D Marina Music Hall 673-3600

15 TUESDAY

Playwrights' Ctr Script-reading critiques. 2 one-acts: Jonathan Brakarsh's "City Nights," a bag lady comedy-drama, & Robt Waxman's "Loving Craft, Pt II," boys & girls comedy 7:30pm \$2 Bldg C 931-2392

Presence of the Past 10am-6pm see 6/1

16 WEDNESDAY

Presence of the Past 10am-6pm see 6/1

Celebration of Black Poetry 8pm see 6/2

Blue Bear Music Show 8pm see 6/14

Fire et Luna Park 8:30pm see 6/2

17 THURSDAY

Presence of the Past 10am-6pm see 6/1

Solar Heating Lecture 7:30pm see 6/3

Lucky Lindy 8pm see 6/3

Fire et Luna Park 8:30pm see 6/2

18 FRIDAY

Dance for Seniors & Clients of Social Service Agencies Live entertainment, free refreshments. Spnsrd by Hospital Audiences, Inc. & Fort Mason Fdn 1:30pm FREE Bldg C 776-9171

Gamelan Concert featuring old & new music for Javanese & American gamelan w/world premieres of Daniel Schmidt's "Ghosts" & Joseph Fancer's "Paradise Wrinkled" 8pm \$3 Bldg C 525-3792

Presence of the Past 10am-6pm see 6/1

Lucky Lindy 8pm see 6/3

Fire et Luna Park 8:30pm see 6/2

19

SATURDAY

SS Jeremiah O'Brien Open Ship Weekend America's last Liberty Ship in operating condition will be open w/engine running. 6/19&20 w/live big band music 6/19 10am-3pm \$2/\$1 441-3101

Insights Into Infertility Symposium spnsrd by Resolve/Serono w/speakers on male & female infertility, miscarriage, adoption, + film "Trying Times" & medical updates 8:30am-6pm \$20/\$30cpls or mbrs \$15/\$22.50 cpls Bldg A 924-9384

San Francisco Apple Core General meeting of APPLE computer users group w/demonstrations of new software & hardware. A chance to exchange ideas & info. 9am-2pm FREE Bldg C 566-2342

Do You Exercise? New breakthroughs in Body Chemistry & Exercise Physiology w/supernutrition formulas & injury prevention techniques 3-6pm \$3/Free Sr., Bldg C 775-8229

Plowsheres Coffeehouse presents "Hey Rube" 6/19&20 8pm \$5 Bldg C 441-8910

Gold Panning & Small Scale Mining see 8/5

Presence of the Past 10am-6pm see 6/1

Alcoholics Anonymous 8pm see 6/5

Lucky Lindy 8pm see 6/3

Fire et Luna Park 8:30pm see 6/2

20

SUNDAY

Children's Art & Drame Festival Original production + exhibit of children's art & drawing for raffle prizes 3-5pm \$3.75/50¢ children People's Theater Bldg B 771-0292

Book Sale Hardcover & paperback 4/\$1 or 30¢ ea. 8,000 titles—everything from Art to Zoology, spnsrd by Friends of the SF Public Library, 11am-4pm FREE Bldg C 558-3770

Poetry Reading by Arem Seroyan New revelations by the 2nd generation 7:30pm + open reding 9:30pm \$2 Bldg D 921-4470

SS Jeremiah O'Brien Open Ship Weekend see 6/19

Presence of the Past 10am-6pm see 6/1

Hey Rube 8pm see 6/19

Lucky Lindy 8pm see 6/3

Fire et Luna Park 8:30pm see 6/2

22

TUESDAY

Playwrights' Ctr Script-reading critiques. "Enter Will Shakes-

Join Us

Did you know that behind Fort Mason are hundreds of individuals like you who believe in the ideal of free and low-cost programs responsive to people's interests and needs?

Open this calendar! See the opportunities here for you and then help us!

BECOME A FRIEND OF THE FORT — Your financial assistance will help us to continue our transformation of this old fort into lively theatre, galleries, music halls, offices and classrooms. And your involvement in events and programs at the Center will help fulfill the possibilities of this unique project on San Francisco's waterfront.

As a CORPORATE FRIEND we can offer you

- Calendar Subscription
- Corporate Recognition
- ☐ CORPORATE FRIEND annual contribution \$500.00
- ☐ Additional Corporate contribution

Daily recorded massages
of Fort Mason Activities
and events: 441-5705

Classes and Workshops

All events are presented through the cooperation
of Fort Mason Foundation and the Golden Gate
National Recreation Area. Visit Fort Mason
Center, Laguna and Marina Bldgs., S.F. 94123.
441-5705.

peare" by Ben Rosetree. Scenes from
Shakespeare's life. 7:30pm \$2 Bldg C
931-2392

Presence of the Past 10am-6pm see 6/1

23 WEDNESDAY
Mime is No Object: The Rapro-
duction of the Working Day with
United Mime Workers, presented by Peo-
ple's Theater Festival 6/23, 24, 25 8pm \$5
Wed, Thur \$7 Fri Bldg B 776-8999

Presence of the Past 10am-6pm see 6/1

Celebration of Black Poetry 8pm see 6/2

Fire at Luna Perk 8:30pm see 6/2

24 THURSDAY
Graphic Design Lecture
w/Michael Manwaring, spnsrd by
Artists in Print 7:30pm \$5 Bldg C 673-6941

Presence of the Past 10am-6pm see 6/1

Mime is No Object 8pm see 6/23

Fire at Luna Perk 8:30pm see 6/2

25 FRIDAY
Presence of the Past 10am-6pm
see 6/1

Irish Country Dance & Concert see 6/11

Mime is No Object 8pm see 6/23

Fire at Luna Perk 8:30pm see 6/2

26 SATURDAY
People's Theater Festival A
multi-ethnic festival bringing
groups from around the country to con-
duct performances, workshops & dia-
logues 11am-5pm FREE Bldg C 776-8118
Yours for the Revolution, Jack London
w/New York Labor Theater, presented by
the People's Theater Festival 8pm \$7 Bldg
B 776-8999

Presence of the Past 10am-6pm see 6/1

Alcoholics Anonymous 8pm see 6/5

Fire at Luna Perk 8:30pm see 6/2

27 SUNDAY
White Elephant Sale spnsrd by
Professional Photographers of
SF. Used equipment & materials—great
buys! Equipment viewing 9-11am, sale &
bidding 11am-5pm FREE Bldg C 397-4874

Golden Gate Postcard Club For anyone in-
terested in collecting, studying, exhibiting,
& exchanging postcards 1:30pm FREE
Bldg C 283-6584

As an INDIVIDUAL FRIEND/FAMILY
FRIEND we can offer you
• Calendar subscription
• Discounts on admission/or previews
of Fort Mason Center Special Events
☐ INDIVIDUAL FRIEND annual
contribution\$15.00
☐ FAMILY FRIEND annual
contribution\$25.00
☐ Additional contribution\$50-\$500
☐ Calendar Subscription Only —
No additional benefits
Annual contribution\$5.00

Name _____
Address _____
City _____ State _____
Zip _____ Phone (____) _____

Checks payable to: FORT MASON
FOUNDATION
All Contributions are tax-deductible.
For further information, please call
(415) 441-5706
FORT MASON, Building A, San Francisco,
CA 94123 6K

Health & Recreation

YMCA Classes Call 885-0460
Ballroom Dance Ernie Haeusslein's
popular class for beginners thru
advanced, plus an hour of social danc-
ing. Wed 7:30-10:30pm 8 wks. Singles
\$22/\$17 Y mbrs, couples \$40/\$30 Y mbrs
Bldg C
Dance Exarclsa A fitness program of
warmup, stretching & aerobic dances
to music. Improves strength, endurance
& muscle tone the Y's way. Mon Thur
6:30pm \$30/\$20 Y mbrs. Bldg C

The Work of Doris Brayer A gentle move-
ment class utilizing the healing potential
of your energy's free flow to restore
health flexibility & youthfulness. Tue 6pm,
Sat 11am \$4/cl Bldg C 221-4444 ext 959

Aerobic Conditioning to Music Mary
Fischer's program to improve flexibility
w/Yoga, develop greater strength
w/dynamic resistance, improve endurance
w/dance aerobics. Wear tennis shoes. Men
& women welcome. Mon & Wed 6pm. Tue
& Thur 5:30pm, all classes 1 1/2 hr \$30/5
wks, \$4/cl Bldg C 775-8229

Let's Move w/Stephanie & Sheila Earle. A
vigorous exercise program. Fast pace
workout. Mon thru Fri 8-9am, Mon Wed Fri
Sat Sun 9-10am. Mon Wed Fri 6-7pm, Tue
Thur 7-8pm, \$2/drop-in, \$1.75 w/card Bldg
C 776-4509

Energetics Sandy Donegan's fitness
classes incl all 6 factors of physical
fitness combining aerobics, calisthenics,
yoga, ballet to up-beat music. Mon Wed &
Fri 8-9am, Sat 9-10:30am, Mon Wed 5pm,
Tue 6pm, Thur Fri 5:30pm, Sun 10am, for
men & women. \$30/12cl, \$15/6cl, \$3/cl (Sat
1st class FREE) Bldg C 332-9100

The Best Workout in Town Leora Myers'
exciting fitness activity combines
aerobics, calisthenics & dance w/live
music. Sun 12pm, bring mat. \$4/cl Bldg C
221-2683

Exercise & Fun Thru Belly Dancing Im-
prove figure & develop coordination while
having fun. Men & Women welcome. Mon
7pm \$24/7 wks \$4/Drop-in 5/3-6/21 Bldg C
359-6632

Shaping Up w/Helene A high energy exer-
cise class: Jazz warm-up, Aerobic dance,
Body contouring, Yoga stretches to "Hot
Music" Bring Mat. Sat 10am, Tue Thur
6pm \$4/cl or \$28/8cl Bldg C 387-2140

Performing Arts

Blue Bear School of Music Summer
quarter registration opens (6/7-26) for
classes, lessons & workshops. Registra-
tion by appointment Mon-Thur & Sat
1-8pm. Call for FREE catalog. Bldg. D
673-3600

Song Evaluation Workshop spnsrd. by
Songwriters Resources & Services: Bring

Poems Under the Intluance Readings of
poems by Poe, Rimbaud, Mayakovsky, D.
Thomas, J. Kerouac, C. Bukowski & others
7:30pm + open reading 9:30pm \$2 Bldg D
921-4470

Plowsheres Coffeehouse presents Planxty
Clarsach, a variety of trad. & cont. celtic
music played by Maureen Brennan & Vicki
De Martini 7:30pm \$3.50 Bldg C 441-8910

Presence of the Past 10am-6pm see 6/1

Fire at Luna Park 2&8pm see 6/2

Yours for the Revolution, Jack London
8pm see 6/26

29 TUESDAY
Playwrights' Ctr Script-reading
critiques. "War Stories" by Neil
Jensen. Tales from the battle of the sexes.
7:30pm \$2 Bldg C 931-2392

Presence of the Past 10am-6pm see 6/1

30 WEDNESDAY
Lucasfilm Speaks Seminar w/5
representatives from Lucasfilm
speaking on their career positions in film.
Spnsrd by Northern California Women in
Film. For mbrs + 2 guests ea. 7:30pm
\$5/\$1mbrs Bldg A 843-2357

Presence of the Past 10am-6pm see 6/1

Celebration of Black Poetry 8pm see 6/2

Fire at Luna Perk 8:30pm see 6/2

cassette of your song or your guitar & 15
copies of your lyrics Tue 6/8 7pm
FREE/mbrs, \$5/others Bldg C 463-7178

Improvisation Classes w/Sua Walden for
information & registration call 771-1046

Improv. Techniques 1 Exercises, games
& performance structures that develop
necessary skills to create theater spon-
taneously. Beg/Review Wed or Thur
7:30pm \$60 Bldg C/E

Improvising Scenes 1 Tools, exercise &
practice—create comedic/dramatic
scenes spontaneously—verbal/nonver-
bal exper. helpful. Tue 7:30pm \$80
Bldg C

Improv. Techniques 2 Emphasis: sm.
group wk., solos, stage awareness (pre-
req. Improv. Tech. 1) Mon 7:30pm \$60
Bldg C

Lite: An Adv. Workshop Free form
scene wk. w/themes. Incl: support tech.
& character wk. (pre-req. Improvising
Scenes) Tue 7pm \$95 Bldg E

Visual Arts & Media

Ft. Mason Art Ctr. offers tuition-FREE,
ongoing classes in painting, drawing,
glass, sculpture, jewelry-making, batik,
quilting, weaving, art critique & curator-
ship. A Galileo-Marina Community College
Ctr. program open to anyone 18 years &
older. Info in Bldg B 776-8247

Academy of Media & Theatre Arts an-
nounces Summer classes in Video &
Radio Techniques, & performance for
young people 12-19. Summer session 1
begins 6/21. For info call 771-4720

Basic Film Workshop Learn operation of
camera, editing, sound & film script
writing in 7 wks. Limited to 9 students.
Sun 2:30-6pm \$50/7wks Bldg D 921-4470
Adv. Registration Req.

Artist in Print (AIP) offers workshops in
pasteup production, graphic design, il-
lustration, advertising agency art direction
each spring & fall. Write AIP Survival
Workshops, Ft. Mason Ctr. SF 94123 &
enclose a self-addressed stamped
envelope.

Writing for Self-Expression & Publication
Elliot Joseph helps you to develop your
own style of written expression & learn
how to satisfy needs of editors, publishers
& readers. Thur 6/24-7/29 8pm \$90 Bldg E
Limited enrollment, pre-reg. 441-5717

Media Alliance Classes & Panels for infor-
mation & registration Bldg D 441-2558

Essential Steps to Media Success Plan
your media campaign. Covers: how to
get air time & write PSA's & press
releases w/Ginny Yamate, KGO-TV,
Public Affairs. 3/Thur 6/24-7/8 6:30-9pm
\$35.

Publicity for Authors Learn successful
book promotion while designing & im-
plementing your own campaign. Incl:
how to approach radio & tv; preparing
for interviews; & other ideas to
publicize & promote your book. Fri 6/25
6:30-9pm & Sat 6/26 10am-5pm \$50.

So You Want to Be A Technical Writer
For media pros who want to use their
skills in the lucrative computer field.
Incl: producing software user manuals;
various jobs available; & how to get
them. 4/Mon 6/28-7/19 6:30-9pm \$50

The Working Copywriter For people
who want copywriting jobs; techniques
for producing arresting ad campaigns.
Team-taught by an art director & a
copywriter. 6/Wed 6/30-7/7 6:30-9pm
\$80.

Humor in The News Media Alliance's
General Meeting examines the lighter
side of journalism. W/Cyra McFadden,
author of "The Serial;" Phil Frank,
creator of the comic strip "Farley;"
Ronnie Davis, founder of the SF Mime
Troupe + others. Tue 6/15 7:30pm Bldg
C \$3.

Breaking Into Syndication Syndicated
writers & representatives provide prac-
tical information writers need.
Panelists Incl: Milton Moscowitz, LA
Times; Stewart Dods, Chronicle
Features; & Bob Hagin, self-syndicated
columnist. Tue 6/22 7:30pm Bldg C \$5

Martial Arts

Chinese Martial Arts Jack Man Wong. Tai
Chi Chuan & Northern Shaolin for robust
health, high spirits, rational thinking &
self-defense. Wed & Fri 6-8pm, Sun 10am-
12pm, Bldg C \$31/mo 261-7105

Martial Arts—PeKue "mother form" of the
internal systems. One a circle w/8 hand
positions & 8 changes Mon 7:30pm Wed
7:30-9pm \$5/cl Bldg C 731-8134 eves

ICI Tai Chi Chuan Sifu Fong Ha. Complete
classical forms w/emphasis on meditative
aspects. Tue & Thurs 7-9:30pm \$40/mo
Bldg C 524-4718

Children's Classes

SF Children's Art Ctr. offers ongoing in-
struction in painting, drawing, printmaking
& sculpture. Individual attention to each
child's development. Special class for
children 11-14. Bldg C info call 771-0292

SF Children's Art Center is offering a
special Art & Drama Class for children
6-14 ending w/a performance. Class begins
4/23-6/20 Fri 3:30-5:30pm \$60 Bldg C
771-0292

Childran's Animation Workshop Make your
own animated film using your graphics,
clay & collages w/your stories/poems.
Also, sound effects & editing. Ongoing
Sun 11am-2pm \$5/cl Bldg D 921-4470

Academy of Media & Theatre Arts an-
nounces ongoing classes in Creative
Dramatics for young people age 9-12. Sum-
mer session begins 6/22 For more info call
776-4720

Education

Modern Mester Workshops A creative
writing wkshp reviewing the significant ex-
periments in modern poetry & using them
as models for a personal style. Tue ongo-
ing 7pm \$5/cl Bldg D 921-4470 Reg. req.

Black Writers Workshop Poetry & prose
are shared & discussed. Publishing
resources & how-to logistics provided. Sat
1-3pm FREE Bldg C 864-1010

Info. to Ideas of Gurdjieff Weekly
meetings to discuss Gurdjieff's work,
w/emphasis on practical application in
daily life. Tue 8pm FREE Bldg E 626-9301

Environment

Owner Builder Ctr. offers ongoing courses
in Plan Drawing, Design, Housebuilding &
Remodeling. Info & Reg. call 848-5950

Housebuilding 48 hr. course covers the
foundation to finish, practical step-by-
step information. Mon & Wed 7-10pm
begins 6/14 \$300 Bldg C

Remodeling 14 sessions showing step-
by-step procedure for remodeling a
house. Presented in slide/lecture for-
mat. Mon & Wed 7-10pm begins 6/14
\$250 Bldg C

Galleries

Mexican Museum The inaugural exhibition
incl. selections from the permanent col-
lection for Pre-Hispanic, Colonial, & Folk
Art + extensive survey of contemporary
Mexican & Mexican Am. art. 5/6-7/13 Tue-
Sun 12-5pm, Thur 12-8pm \$1/\$5.00-Sr, Stu,
Children Bldg D 441-0404

Contemporary Crafts Moyer Breier Weiss
Gallery Tue-Sat 11am-5pm Bldg A 928-2119

Philip Cornelius recent works in
porcelain 5/25-6/26

The Painted Objects 2 featured artists:
Hank Murta Adams, John Babcock, Jay
Kvapil, Philip Mayberry, Carol Show-
Sutton, Nick Starr & Ann Warff
6/22-7/24

SF Museum of Modern Art Rental Gallery
Santa Barbara Artist showing 6/1-7/3 Tue-
Sat 11:30am-5:30pm Bldg A 441-4777

Perception Gallery Bldg C So. 454-8493
A Second Look at the World group
show by mbrs. of UC Extension's Ctr.
for Learning in Retirement. 5/26-6/20
Wed-Sun 1-4:30pm

Keren Cox—One Person Show Explor-
ing & Experimenting w/Monoprints.
6/22-7/15, Tue-Sat 1-4:30pm

World Print Gallery Connor Everts' "EP
Series" demonstrates the evolution of a
suite of prints thru 5 "states" utilizing 3
printmaking processes—intaglio,
lithography & screenprinting. Opens 6/2
Mon-Fri 10am-5pm Bldg B 776-9200

Landscape Photography at the Megic by
a. paul cartier that capture "the ar-
cheological presence of our own culture"
in the No. Lobby at Magic Theatre, Mon-
Sat noon-5pm Bldg D 441-8822

Project Tektite poster-picture display
about Project Tektite's Man in the Sea
program with emphasis on children's pro-
gram + their drawings of "My Home in
the Sea." 6/1-30 Mon-Sat 9am-5pm Ft.
Mason Fndn. lobby Bldg A 441-5706

1:00 Folk Music from Near and Far Out

Taking note of disarmament month, *Gerda Daly* will feature songs of atoms, peace, disarmament, futures, etc, from her fantastic collection of live, taped and recorded performances.

2:30 The Reggae Experience

Music from Jamaica with *F.M. Papa Drepe*.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by *Richard 'Buster' Gonzales*.

6:00 KPFA Evening News

7:00 Prime Time

7-7:15 Special satellite coverage of the U.N. special session on disarmament.

7:15 Election wrap-up.

At 7:30, KPFB, B9.3 FM in Berkeley airs the Berkeley School Board meeting.

8:00 Music In America

New Orleans Jazz—The Last Decade. The imminent death of traditional jazz in New Orleans has been announced regularly for over fifty years, yet the music has adapted and survived. *Joel Sachs* surveys some of the best cuts of Crescent City trad made in the last ten years, and finds the music still alive and kicking.

10:00 Fruit Punch: Gay Radio

The Body Electric: Members of this San Francisco based Gay Men's anti-nuclear affinity group describe their participation in the upcoming action against the Lawrence Livermore Labs. The Body Electric exists in part to promote Gay visibility in the revitalized anti-nuclear movement. Listener-call ins encouraged at 848-4425.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Stone Reads Stein (5). "Why don't they read the way I write," asked Gertrude Stein. So often no one understood what it was she was trying to do. "If a thing can be done why do it," she wrote, trying to make the world understand that as with Picasso and Cubism, she wished to find new ways to use language. Tonight, *Jennifer Stone* reads from Stein's essays on poetry and grammar and a text called *How To Write* in which Gertrude asks, "Why cannot you speak in pieces and say no matter."

12:00 Call It Music

Mean Mothers—Women Singing The Blues continues with the music of Etta James, Coco Taylor, Memphis Minnie and Willie Mae 'Big Mama' Thornton. These four women personified the oral tradition of the blues, taking the music and making it their own. With *Maggi Donahue*.

1:30 am Beedle Um Bum

Eclectic music with *Larry*. Out-of-print album at 4:00 am.

Thursday, June 10th

7:00 am AM/FM

On what would have been the 60th birthday of Judy Garland, *Kris* sings 'Over the Rainbow,' accompanied by the KPFA scarecrow. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Tone

9:00 Morning Concert

Meredith Monk: *Our Lady of Late* (1971-2) Monk, voice & glass; Collin Walcott, percussion for glass. * Minona MN 1001 (55 min).
Roger Meyers: *After "The Pond"* (1979); *Silver Screen* (1975). Electronic music.
Ruth Anderson: *I Come Out of Your Sleep*, after a poem by Louise Bogan. Electronic text-sound composition. *Opus One 63.
John Cage: *Five Songs for Contralto* (1938) on poems of e.e. cummings. Meriel Dickinson, mezzo-soprano; Peter Dickinson, piano.
*Unicorn UN1-72017 (9 min).
With *Charles Amirkhanian*.

11:15 Morning Reading

The World Rushed In (2) by J.S. Halliday. Read by *Fred Cody*.

12:00 Lunch Box

Sue Supriano interviews Hazel Henderson, author of *Politics In The Solar Age*.

12:30 Sing Out!

Folk and acoustic music with *Nancy Guinn*.

2:30 Music For An Afternoon

Gorman W. Lee, Jr. presents blues and jazz for your listening pleasure.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Youth On The Air at 5:30. Host *Richard 'Buster' Gonzales*.

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs features.

7-7:15, Special satellite coverage of the U.N. Special Session on Disarmament.

8:00 The Majority Report

A feminist magazine of women's news and public affairs, presented by the Women's Dept. **8:30 By A Woman Writ, Part 4**, focusing this week on poet and author *Judy Grahn*. Produced by *Marilyn Pittman*.

9:00 People Playing Music

Folk and acoustic music from the KPFA studios. Live audience needed! Come to 2207 Shattuck Avenue in Berkeley by 8:45 pm for the best free show in town. Host: *Tony Ferro*.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Stone Reads Stein (6). *Jennifer Stone* continues her study of Gertrude Stein with some of the later, lighter works such as *Brewsie and Willie* (1945) in which Gertrude writes about the American GI's: "two things are always the same: dance and war."

12:00 Assassinatin' Rhythm

Spontaneous and colorful music, presented by *Ray Farrell*.

1:30 am The Early Late Show

John Thasher plays rock and roll from now and maybe then and sometimes here and mostly there.

Friday, June 11th

7:00 am AM/FM

Kris awards the 1982 Walter Brennan Award to actor *Harry Dean Stanton*. Yeah, that's right. Look it up. Who? The What? News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

Meredith Monk: *Candy Bullets and Moon* (1967) Monk, voice & bass; Don Preston, organ & drums, DWR 6806.
Reynold Weidenaar: *IMPRINT—Footfalls to Return* (1981) Lauren Paul, recorded S. Indian dancer, Pamela Hinchman, recorded soprano. *Magnetic Music tape.
Barbara Benary: *In Scrolls of Leaves*; **Peter Griggs:** *Solar Winds* (1979)
Gamelan Son of Lion *Folkways FTS 31312.
Annea Lockwood: *Tiger Balm* (1970) tape music *Opus One 70.
Meyer Kupferman: *Icarus, for Viola, Cello and Amplified Guitar* (1976) Kim Kashkashian, Timothy Eddy, David Starobin. *Serenus SRS 12095.
With *Charles Amirkhanian*, who also talks with David Harrington of the Kronos Quartet and reviews a recent important book featuring interviews with 24 American composers. The work is published by Scarecrow Press and is entitled *Soundpieces—Interviews with American Composers*, by Cole Gagne and Tracy Caras. Don't miss the rare Meredith Monk single, recorded shortly before the Stone Age.

11:15 Morning Reading

Meister Eckhart: *Councils on Discernment and Detachment*. Meister Eckhart (1260-1327) Dominican philosopher, is among the most daring and difficult in the history of western mysticism. His love of paradox and speculation resulted in the controversial condemnation of his teaching by papal bull in 1329. At different times, he has been viewed as a pantheist, a forerunner of the Reformation, a Zen master in disguise, and a proto-Marxist. *Erik Bauersfeld* introduces and reads a selection of his writings from the new Paulist Press edition.

12:00 New Horizons

Ecotopia And The Pleasures of Friendship. Ernest Callenbach, author of *Ecotopia*, *The Ecotopian Encyclopedia* and *Ecotopia Emerging*, joins Christine Leefeldt, his co-author of *The Art of Friendship*, to discuss the need for more ecologically appropriate technology to be complemented by more humanly appropriate social relationships: mutual support in good times and bad...through creating and maintaining friendship bonds. Host: *Wiji Noffke*.

1:00 Shoutin' Out With Mama O'Shea

The Movement Is On The Move. Gus Newport, Paul Desfor Ouique and Bernard Cranor go into depth on the New York U.N. Special Session, the outreach to the Black community and the beat and heat of Central and South America. The Directions for Power. Call-ins at 848-4425. Engineer: Dr. John.

Berkeley Arts
GRAPHIC TOOLS
Open 9am-8pm
5:30 Sat.
2590 Durant Ave. 548-1291


 **albany press**
1343 Powell Street
Emeryville, CA 94608
(415) 428-1800
Full Service Quality
Offset Printing.
Web and Sheet Fed Presses.
Short and Long Run
Rapid Printing.
Bindery Service.
Featuring our
TYPESETTING and
GRAPHICS department,
run by people who
understand printing.
CATALOGS ★ FLYERS ★ BUSINESS CARDS
BOOKS ★ POSTERS ★ NEWSLETTERS
STATIONERY ★ BROCHURES
CARBONLESS FORMS



Photo: Peter Simon

KPFA pre-empts regular programming for coverage of the Disarmament Rally in New York City on Saturday April 12th. We will also cover the rally in San Francisco, all starting at 9:00 am.

2:30 Pig In A Pen

The best in bluegrass and old time music, hosted by *Ray Edlund*.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosts *Nancy Guinn & Buster Gonzales*.

KFCF 4:30 Fresno Traffic Jam

Local features, music calendar, California Edition at 4:45; Mother Jones audio at 5:50. Heard only on KFCF in Fresno.

6:00 KPFA Evening News

7:00 Prime Time

7-7:15, Satellite coverage from the U.N. Followed by public affairs features, hosted by *Ralph Steiner*.

8:00 Planet On The Table

A reading by Jack Gilbert, distinguished American poet, author of *Views of Jeopardy* (Yale Series of Younger Poets, 1952) and *Monolithos*, just published by Knopf. Gilbert, who taught for a while at SF State in the 60's, has lived the last twenty years primarily in Greece and Japan. The reading was recorded in April at Cody's Books in Berkeley. Host: *Alan Soldofsky*.

8:30 Living On Indian Time

Music and information by and about Native Americans, produced by Native Waves.

9:00 La Onda Bajita: The Low Show Profile

La movida Chicana empieza. Get down with the finest in oldies and cultural features. Q-Vo's: 848-6767 La Ginger Loca.

11:00 KPFA Evening News

Rebroadcast.

11:30 Doo-Wop Delights

Personal Favorites, Part 2. The second in a 10 part series of programs featuring some of Opal's special doo-wop favorites by less known groups on more obscure labels. Tonight's show includes "Don't You Go" by The Crystals on Rockin, "After" by the Bachelors on Poplar, "Honey Honey" by the Truetones on Monument, Brook Benton and the Sandmen on Okeh, plus many more soulful street sounds. Hosted by *Opal Nations*.

1:30 am Bay Leaf Experience

Jazz, blues, fusion. . . with *Lonnie Lewis*.

4:30 Radio Hypnopaedia

Live radio with *Cliff Roth*. Call-ins at 848-4425.

Saturday, June 12th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

9:00 Disarmament Rally

Regular programming is pre-empted as KPFA presents live satellite coverage of today's rally in New York City. Also, the KPFA News Department will present coverage of the rally in San Francisco.

4:00 Ahora

Special one-hour edition.

5:00 Enfoque Nacional

Spanish language news magazine.

5:30 Ahora Sigue

Interviews, special reports. . . in Spanish and English. Call-ins at 848-4425.

6:00 KPFA Evening News

6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Call-ins, interviews, features. Produced by *Barbara Lubinski, Heber, Emiliano Eccheverria & Lincoln Bergman*.

KFCF 6:30 Tranzfusion

Phil spells fusion with a ph, so he has to sit in the corner and listen to jazz. Heard only on KFCF in Fresno. (Two hours)

7:00 The Tattered Masses

World Peace. The World Peace Council discusses their role in the disarmament movement. Produced by *Amina Hassan*.

7:30 The Secret's Out

Get It On Up. Jazz with *Bari Scott*. At 7:50, Calendar of Upcoming Events.

KFCF 8:30 Valley Pirate Radio

By popular request, a repeat broadcast of "Leave It To The Twilight Zone" from a

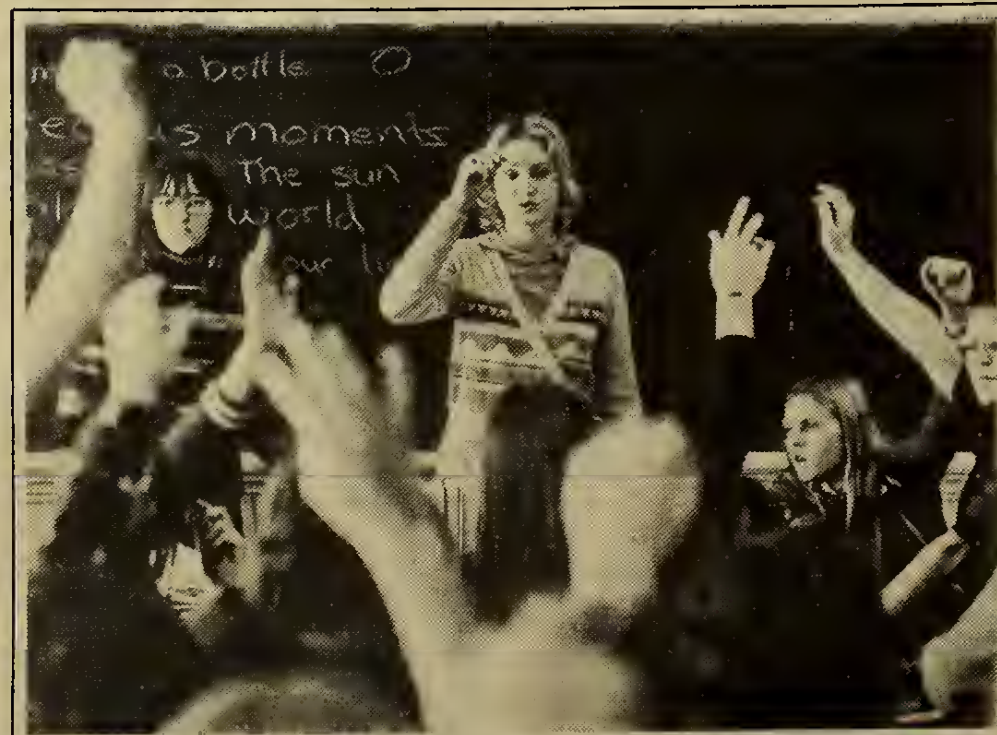


Photo: Jim Richardson

'High School,' a piece by the Antenna Theatre, will be aired on Sunday, June 13th at 7:00 pm. It concerns life in Tamalpais High, as theatregoers take a tour through the school, assisted by a cassette guide. Director *Chris Hardman* will be on hand to discuss the work.

live performance March 26th at the Wild Blue Yonder. Produced by the Valley Pirate Radio Collective. Ed Dunn III as Rod Serling, and Craig Hansen as the Beaver. Heard only on KFCF in Fresno.

KFCF 9:00 Just Playin' Folk

Two hours of beautiful Paraguayan harp music. on tape, from records and live in the studio, with Earl Tessman. Rych Withers hosts. Heard only on KFCF in Fresno (2 hours).

11:00 Air Time

The sound of resident jazz artists, as performed live in Bay Area clubs and on records and hosted by *Doug Edwards*.

1:00 am Nite Owls On Patrol

Journey with the radio craft Night Owl as it cruises spacetime in search of aural audacity, poetic clarity and Sunday morning rhapsody. Juneteenth reminiscences and premonitions. Your operator, *Maurice Jerome*.

Sunday, June 13th

5:00 am A Musical Offering

Music of all kinds, featuring unique recordings hosted by *Mary Berg*.

9:00 Sleepers! Awake

Bach, baroque and Brazil, with *Bill Sokol*.

11:00 Jazz, Blues

With *Phil Elwood* or *Chris Strachwitz*.

1:00 Across The Great Divide

Folk and popular music with *Robbie Osman*.

2:30 Forms & Feelings

Today's program, hosted by *Jim Bennett*, features KPFA's recorded highlights of a jazz benefit performance held on December 13, 1981 at Great American Music Hall in San Francisco. The concert features the Vince Wallace Ensemble with Jennifer Clevinger and the Jessica Williams Trio. The recording was engineered by Tony Ferro and Jim Bennett with assistance from Roxanne Merryfield and Maggi Donahue.

4:30 Alan Watts

Zen Reconsidered (3).

5:30 Iranian Students Association

News and analysis of the Persian Gulf region.

6:00 KPFA Evening News

6:30 World Press Review

The African Press with *Walter Turner*. Call-ins at 848-4425.

FINE TYPESETTING from the women
at ANN FLANAGAN TYPOGRAPHY
549-1128



Baked fresh by hand, daily.

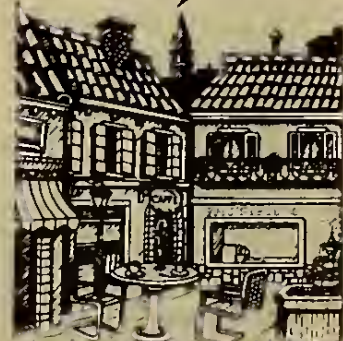


Mon.-Sat.
8-6:00
Sunday
8-3:00

1281 Gilman St.
Berkeley, CA
Phone: 524-3104

Our Other Outlet
THE EDIBLE COMPLEX
5600 College Ave.
Oakland 658-2172

CAFFÈ
VENEZIA
fresh pasta



1903 UNIVERSITY, BERKELEY
LUNCH & DINNER
FRESH PASTA FOR YOUR KITCHEN

YOU CAN PAINT YOUR
OWN HOUSE . . .

. . . with a paint sprayer from
Dave's Spray Rentals.
We'll show you how!

CALL 841-0415
FOR INFORMATION

\$2.00 OFF WITH THIS COUPON

NOW OPEN IN BERKELEY

Wayne Moskow's
Musical Instruments of the World
Common & Unusual Instruments

-Opening Specials thru June-

2 for 1 Sale on D. Diderio Guitar Strings
Low Fire Doumbec Drums reg. \$55 NOW \$45
OMNI-CHORD* Electric Autoharp Reg. \$189 NOW \$169

-MANY OTHER SALE ITEMS-

Now Located at
2556 Telegraph Ave. • Berkeley • 848-5533
In the Village Mall

HAIR: one of the many growing things in need of nourishment, love and care.



PHONE: 845-2226
Open Tues-Sat

ORGANIC PRODUCTS

2440 Bancroft Way, Berkeley.
evening appointments
(except Sat.)

The Bread Garden Bakery



whole wheat bread
french bread
cinnamon-swirl
oatmeal bread
russian rye
onion bread
sourdough white rye

2912 Domingo Avenue Wednesday - Friday 7-7
Berkeley, California Saturday & Sunday 8-6
548-3122 closed Monday & Tuesday



Quality since 1973

The Golden Nagas
Beautiful Japanese-style

FOLDING BEDS

FUTONS
WARM FLUFFY QUILTS
UNIQUE SILKSCREEN DESIGNS
FOLDING FRAMES
LOW TABLES

3103 Geary Blvd./S.F., CA 94118/752-7691
Monday - Saturday 11 a.m. - 6 p.m.

OPEN THURSDAY 'TIL 9

Call For Free Brochure

7:00 Radio Drama

High School. Produced by the Antenna Theatre. Chris Hardman, director with John Sims as the student guide. Last summer, the Antenna Theatre in Sausalito presented this piece as part of the Playwrights Festival. It won a Bay Area Theatre Critics Award this year and will be presented again this summer. The scene is Tamalpais-High School. Theatre-goers wear earphones and hear a cassette guide as the tour takes them through the grounds and buildings of the school. Simms' anecdotal knowledge of the institution and secondary school learning is awesome. Parental Guidance, by their offspring, is suggested. Chris Hardman will be present to tell us how it was produced and some new things coming up for Antenna Theatre.

KFCF 7:00 National Radio Theatre

The Outcasts of Poker Flat by Bret Harte, featuring Forrest Tucker. Heard only on KFCF, 88.1 FM in Fresno.

8:00 In Your Ear

Jazz and Musica Latina. Art Sato hosts.

KFCF 8:00 Another Musical Offering

KFCF presents the Valley radio premiere of Bohuslav Martinu's great tragic lyric opera, Julietta. This superlative recording from Czechoslovakia will be played in its entirety without interruption. An immense and darkly fascinating composition. With host Rob Taylor. Heard only on KFCF, Fresno (3 hours).

10:00 The Spirit of Carnival

Music from the Caribbean, its islands and surrounding cultures, with David McBurnie.

11:00 Music from the Hearts of Space

Inner and outer space music, tuned to the evening, with Anna & Timotheo.

2:00 am Over The Edge Is Over

Shopping mall celebrity Dick Vaughn takes over this time slot which was formally fraught with futile folly. Dick Vaughn.

Monday, June 14th

7:00 am AM/FM

On a day of sunshine and good weather, Denny wears his raincoat because he wishes to be known as eccentric. Hey, kid...not necessary. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

Matt Holdreith gives extensive explanations and deep and thoughtful analyses of each classical piece he plays. Why not, he's recording them for his book...

11:15 Morning Reading

The Dead (1) by James Joyce, from his collection *The Dubliners*, and read by Gail Chugg. Opening our week long celebration of the man unanimously considered the greatest writer of the 20th century, we will hear in its entirety what many consider one of the finest of short stories. It takes place at a musical soiree one New Year's Eve, and features many of the characters of Dublin middle class society. It focuses on one Gabriel Conroy, who is prevented by his cultural pretensions from perceiving the true loss of love in his relationship between himself and his wife. Having preened himself upon the brilliance of his carefully prepared after-dinner remarks, Joyce allows him a moment of self-awareness, and Gabriel sees himself as he really is, "a ludicrous figure, a nervous well meaning sentimentalist orating to vulgarians and idealizing his own clownish lusts—the pitiable fatuous fellow he caught a glimpse of in the mirror."

12:30 Blues By The Bay

Blues: Oldies, classics, taped concerts, new releases. Blues news and blues in the clubs. With Tom Mazzolini.

2:30 Music from Alkebu-Lan

Music and information by and about Afrika and Afrikans, there and here, produced by Candice Francis & Drepenba Manzira.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosts Mara Liasson & Buster Gonzales.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins 848-4425. With William Mandel.

8:00 Bay Area Arts

Reviews, previews, interviews, hosted by Erik Bauersfeld & Padraigin McGillicuddy.

9:00 [DOLBY FM] Tone

9:00 Ode To Gravity

The Buchla 400 Computer Music System: World Premiere. Tonight, Charles Amirkhania interviews inventor/composer Donald Buchla. The program includes the first sounds of a newly developed digital electronic music synthesizer, the latest in a series of path-breaking live-electronic music performance systems built by Mr. Buchla over the past two decades. Charles Amirkhania is your host, and many prominent guests will be invited to comment during the proceedings.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Counterparts by James Joyce. From the collection, *Dubliners*, read by Peter Gosgrove. The story of a man who tries to alleviate frustrations at work by drinking, and when he comes home takes it out further by beating his young son.

12:00 A World Wind

International music, especially by women, and features on world events and culture. With Max Dashu & Chana Wilson.

1:30 am Black Coffee

Jazz and blues with the soul shadow, Darrell Smith. Period of En-lite-Ment, 3-4 am, 848-4425.

Tuesday, June 15th

6:00 am Face The Day

Followed by more Black Coffee at 6:30.

7:00 AM/FM

Kris celebrates the 230th anniversary of the day Ben Franklin discovered electricity with his kite by shorting out the control room. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

A selection of piano sonatas from the 20th century, including:
Alberto Ginastera: *Sonata for Piano* (1952) Guralnik, piano *Mace MXX 9085 (14 min).
Gail Kubik: *Sonata for Piano* (1947) Maxin, piano. *Contemporary S8006 (19 min).
Henri Dutilleul: *Sonata* (1947) Ogden, piano. *EMI SLS B68 (25 min).
Roy Harris: *Piano Sonata, Op. 1* (1928) Shields, piano. *Vox SVBX 5303 (14 min).
Aaron Copland: *Piano Sonata* 1939-41) Fleisher, piano. *Epic BC 1262 (23 min)
Presented by Steve Wolfe.
9-12 noon; 2-5 pm, KFCF in Fresno airs the Fresno County Board of Supervisors meeting.

11:15 Morning Reading

The Dead (2) by James Joyce, from the collection *Dubliners*, read by Gail Chugg.

12:00 Older Men, Older Women

Produced by Harry Sheer & Richard Bermack.

1:00 A Terrible Beauty

Celtic Magazine of the Air, produced and hosted by Padraigin McGillicuddy.

2:30 Sounds

The wide range of Black music, in all styles, past and present, with *Creig Street*.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosts *Ginny Z. Berson & Julia Randall*.

6:00 KPFA Evening News

7:00 Prime Time

Hosted by *Helga Lohr Bailey*. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 The Health Show

A program of health and the health establishment, with *Toni Gray*. Call-ins 848-4425.

8:30 Probabilities

An Interview with Robert Bloch, Part One. The author of *Psycho* and one of the leading horror writers in this country, Bloch has also written numerous screenplays and teleplays. He is interviewed by *Richard A. Lupoff* in this first of two parts. Produced by *Richard Wolinsky & Lawrence Davidson*. Technical assistance by Jim Bennett.

9:00 Maximum Rock and Roll

Music your parents wouldn't let you hear, if they only knew, with Tim and the Gang.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

A Painful Case by James Joyce, from the collection *Dubliners*, read by Peter Cosgrove. A story about what Joyce feared he may have become had he stayed in Ireland, a Dublin intellectual isolated by his pretensions to superiority from a woman who offers him love.

12:00 Out

Chris Lowry plays modern music. You may not like this music, maybe you love this music. You won't know unless you listen.

1:30 am Night Express

Gorman W. Lee, Jr. is your conductor on this trainride through blues and jazz.

Bloomsday

Wednesday, June 16th

The James Joyce Centennial

5:00 am Ulysses by James Joyce

Throughout this year, people all over the world will be celebrating the hundredth birthday of James Joyce. The first period of activity was around February 2nd, the actual day of Joyce's birth, but the major focus will be on today, June 16th, a day made more famous by Joyce than his birthday: Bloomsday, the longest day in fiction, which Joyce catalogued with a "meticulousness bordering on the insane" in his classic novel *Ulysses*. Beginning at 5:00 am and continuing for 19 hours, with a one hour break for the 6 pm news (that is, until 1 am on the 17th), KPFA will broadcast a reading of *Ulysses*, the greatest work in the Joycean canon of classics.

The reading originates from New York, produced by Larry Josephson and the Radio Foundation, and will feature actors from the New York stage reading before a live audience at the Symphony Space. It comes to us via satellite.

Readers (in alphabetical order) include: Alvin Epstein, Jerome Dempsey, Malachi McCourt, Michael Moriarty, Patrick O'Neal, Milo O'Shea, Lois Smith, Kitty Sullivan, Maria Tucci, Harris Yulin and Fritz Weaver. The reading is directed by Isaiah Sheffer.



Leopold and Molly Bloom cavort in the film version of James Joyce's "Ulysses." KPFA will be presenting a 19 hour dramatized reading, live by satellite, of the great Irish novel. The program begins at 5:00 am, Bloomsday, June 16th, and continues until 1:00 am the following morning.

At once a comic satire and a serious in-depth psychological study, *Ulysses* is set in a 24 hour period, following the day in the life of that gigantic figure of ineffectuality, the Irish Jew, Leopold Bloom. A microcosm of all men, he is married to the sensual embodiment of all women, Molly Bloom. He is the modern-day Odysseus, Molly the modern Penelope, and Stephen Dedalus (protagonist of *Portrait of the Artist as a Young Man*) is the son Telemachus of the Homeric myth. The novel is divided into 18 episodes, each a parody of some action, character or scene from the *Odyssey*. The work took Joyce 7 years to write, and it shattered the face of the conventional novel, there being no other book like it. Way ahead of his time, Joyce challenged the reader into a new relationship with the printed word and introduced a revolutionary way of writing. For those who had difficulty with their reading of Joyce, rest assured that the printed scrawl on the page bursts into life at the touch of the human voice.

The structure of the book is episodic, with 3 main divisions, each differing from the others in subject matter, style and technique. Listeners wishing to gain added insight could consult the very helpful *Ulysses, A Study* by Stuart Gilbert. Each episode has its scene and hour of the day, is associated with an organ of the body, relates to a certain art, has a symbol and a specific writing technique.

It will be read in 19 one hour segments, an episode an hour. The final episode, Molly Bloom's famous soliloquy, will be read without interruption during the final two hours of the broadcast. Episodes which fit into the hour will be read uncut. All other episodes, except Molly's, will be excerpted. Just prior to the reading of each episode, the scene will be set by a Joyce expert, who will provide listeners with context necessary to understand the action. (Program notes by P. McGillicuddy)

5:00 Telemachus/The Tower/8 am.
6:00 Nestor/The School/10 am.
7:00 Proteus/The Strand/11 am.
8:00 Calypso/The House/8 am.
9:00 Lotus-eaters/The Bath/10 am.
10:00 Hades/The Graveyard/11 am.
11:00 Aeolus/The Newspaper/12 noon

12:00 noon Lestrygonians/The Lunch/1 pm.
1:00 Scylla & Charybdis/The Library/2 pm.
2:00 Wandering Rocks/The Streets/3 pm.
3:00 The Sirens/The Concert Room/4 pm.
4:00 Cyclops/The Tavern/5 pm.
5:00 Nausicaa/The Rocks/8 pm.

6:00 KPFA Evening News

6:50 Live from Bloomsday

Padraigin McGillicuddy, Associate Director of KPFA's Drama and Literature Department, is in Dublin for the James Joyce Centennial Celebration, and brings us a live on-hand account of the merriment, and the continuing controversy (The Irish Housewives Association and STOP, The Society to Outlaw Pornography threatened to picket RTE's (Irish Radio) broadcast of *Ulysses*).

7:00 Ulysses(continued)

7:00 Oxen of the Sun/The Hospital/10 pm.
8:00 Circe/The Brothel/12 midnight.
9:00 Eumaeus/The Shelter/1 am.
10:00 Ithaca/The House/2 am.
11:00 Penelope/The Bed

1:00 am Beedle Um Bum

Mad music mix with Larry. Out of print album at 4:00 am.

Thursday, June 17th

7:00 am AM/FM

Kris continues her quest for the perfect record by playing the complete works of Kate Smith. Why bother? News at 7 & 8:45; Headlines at 8:00.

9:00 Tone

9:00 Morning Concert

Oonald Erb: *Christmascapade* (1967); *Autumn-music* (1973). Louis Lane, Louisville Orchestra *Louisville LS 772 (7, 13 min),
Oick Raaijmakers: *Ballad "Erkonig"* (1966) electronic music. *Donemus Composers' Voice 8103 (24 min).
Frederick Oellius: *Quartet for Strings* (1916) Fitzwilliam String Quartet *London CS 7238.
Brian Fennelly: *In Wildness is the Preservation of the World (Orchestral Fantasy after Thoreau, 1974-75)* Eduard Fischer, Czech State Radio Orchestra. *Serenus SRS 12094 (21 min).
With Charles Amirkhanian.

11:15 Morning Reading

Edmund Wilson (1). *Gail Chugg* with the first of two programs of Wilson's writing from *To The Finland Station* and his notes and diaries from the thirties.

12:00 Lunch Box

Enemies of Freedom. More highlights from the Meikeljohn Civil Liberties Institute symposium on the New Right held in December, 1981.

12:30 Sing Out!

Folk and acoustic music with Nancy Guinn.

2:30 Music for an Afternoon

Blues and jazz for your listening pleasure, presented by Gorman W. Lee, Jr.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by *Richard "Buster" Gonzales*.

6:00 KPFA Evening News

7:00 Prime Time

Out of Control: In the Case of Oomestic Violence There Are No Victors, Only Victims. A program in the continuing KPFA series on violence in the home. Three professionals des-

CANE • RUSH • WICKER
REPAIRS • SUPPLIES
SEAT WEAVING

THE CANING SHOP
926 GILMAN ST. BERKELEY, CA. 94710
(415) 527-5010

David L. Richman MD

Biofeedback/Psychophysiological Medicine

Conditions where Biofeedback training may be useful include: Headaches, High Blood Pressure, Asthma, Muscle tension disorders (neck & shoulder pain, teeth grinding, etc.), Stuttering & Speech Disorders, Anxiety states, Phobias, Sleep problems, Cardiovascular disorders (Raynaud's disease, Angina, etc.), Sexual disorders, Neuromuscular Rehabilitation (cerebral palsy, Bell's palsy, Strokes, etc.), Chronic pain states, Stomach & Intestinal disorders (ulcers, colitis, etc.), Allergies, Stress reduction/Relaxation, Childbirth Preparation, Epilepsy, etc.


1/2 day introductory Classes taught periodically
Sliding Fee Scale

Member: Biofeedback Society of America, Biofeedback Society of California. Consultations also available for Psychopharmacology—Psychiatric Drug evaluation and education.

Berkeley (415) 527-6228

**LABYRIS
AUTO REPAIR**
COMPLETE CAR CARE
"BY WOMEN"
IN DOWNTOWN SAN FRANCISCO
ON ALL FOREIGN & DOMESTIC CARS
ALL WORK GUARANTEED
240-6th ST. (5th & 6th) SF/8618668

CHEST BED FACTORY
TWIN • DOUBLE • QUEEN • KING SIZES
SOLID HARDWOOD UNFINISHED


TWIN SIZE
SOLID OAK/WALNUT
Unfinished
DOUBLE SIZE
6 drawers
mattresses are not included in the price

☐ SOLID OAK/WALNUT CHEST
UNFINISHED
SIZES: All drawers are solid hardwood

We are the designers and builders of the strongest and best designed Chest Bed in the Bay Area. Made from solid hardwood, these Chest Beds will give you years of service.

May we build one for you? Write or call for our Free Brochure (415) 472-3191

Buy direct from our factory/showroom
FREE BROCHURE (415) 472-3191
39 Larkspur St. ■ San Rafael 94901

WANTED
Job hunters and career changers.
In Seminars and Consultations you learn "Parachute" and other effective methods for people who care.
SATISFACTION GUARANTEED
free packet:
Life/Work Management
982-6878

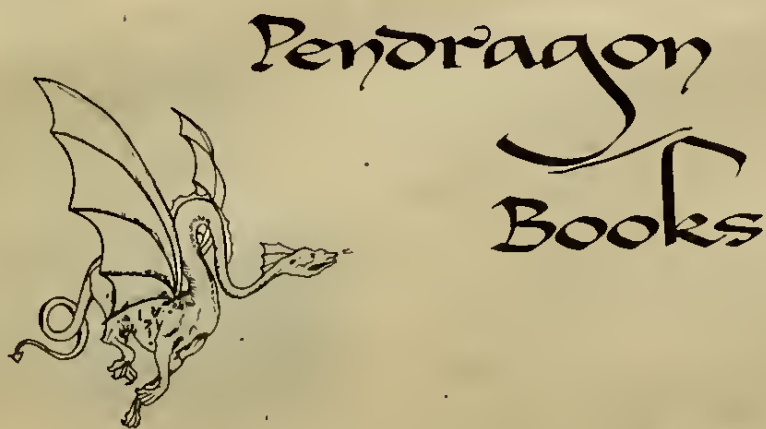



NORTH BERKELEY
2124 Vine Street • 94709 • 415-841-0564

SOUTH BERKELEY
2916 Domingo Street • 94705 • 415-843-1434

MENLO PARK
899 Santa Cruz Ave. • 94025 • 415-325-8989

NAPA
1202 Main Street • 94558 • 707-226-2044



USED BOOKS THAT LOOK LIKE NEW
At 40% to 75% off Regular Price

Also: the best of the new paperbacks
at 10% off

Specialties: Kids Books
Education • Pocket Fiction • Cooking
Sports • Feminism • Metaphysics • Psychology
Sciences • and more

EVERY DAY 11-8
5560 COLLEGE AVE. (1 Block from Rockridge Bart)
652-6259

cribe the patterns and pain of people who batter. How do men and women differ in handling stress? Predilections for violence. Learned helplessness. Participants are Michael McGinnes—Positive Anger Control for Men (Sonoma Co.); Steven Walch—Berkeley Therapy Institute; Dan Sonkin—Family Violence Project of S.F. With *Bill Zane & Rana Lee*. Engineer: Dr. John.

8:00 The Majority Report

A feminist magazine of women's news and public affairs, presented by the Women's Dept. 8:30 Part Five, By A Woman Writ, focusing on Ntozake Shange, and including scenes from her award winning for *colored girls who have considered suicide when the rainbow is enuf*. Produced by *Marilyn Pittman*.

9:00 People Playing Music

Folk and acoustic music from the KPFA studios, hosted by *Bob Stern*.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Grace by James Joyce, from the collection *Dubliners*, read by Peter Cosgrove. Some inebriated businessmen trying to reform got at a retreat where the priest makes salvation sound like an investment.

12:00 Assassinatin' Rhythm

Spontaneous and colorful music presented by *Ray Farrell*.

1:30 The Early Late Show

Rock and roll, plus other oddities from the past three decades, with *John Thrasher*.

Friday, June 18th

7:00 am AM/FM

Kris celebrates the 40th birthday of Paul McCartney by singing 'Nah, nah nah nanana, nananana, Hey Jude,' for 2 straight hours. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Martin Bresnick: Conspiracies (1979) Robert Dick, solo flute *CRI SD 468 (14 min).
Wim de Ruiter: Solo for Flute II (1978) Harrie Starreveld, flute;
Maarten Bon: Whistle for a Friend (1979-80) Emile Biessen, flute. *Donemus Composers' Voice 8102 (9, 9 min).
Jeffrey Mumford: Quartet No. 3 for Strings (1980) New York String Quartet *CRI SD 468.
Vivian Fine: Quartet for Brass (1978) Ronald

K. Anderson and Allan Dean, trumpets; David Jolley, horn; Lawrence Benz, bass trombone. *CRI SD 434 (12 min).
Philip Glass: Glassworks (1981) Riesman, Glass Ensemble *CBS 37265 (39 min).
With *Charles Amirkhanyan*.

11:15 Morning Reading

Edmund Wilson (2). *Gail Chugg* with the second of two programs on Wilson's writings from the thirties and forties.

12:00 New Horizons

Androgyny: The Next Step. June Singer, Jungian analyst and author of *Androgyny: Towards a New Sexuality*, looks at the coexistence of feminine and masculine energies as they alternate within each of us to create a whole being. She draws freely from her familiarity with the symbology of Jung and William Blake to show the importance of both the intuitive and rational in our lives. Host: *Will Noffke*.

1:00 Shoutin' Out with Mama O'Shea

Profs. Doug Dowd and Jim Cypher explore labor in the U.S. in the 20th Century. Call-ins at 848-4425. Eng. Dr. John.

2:30 Panhandle Country

The finest in country music, western swing, country jazz, bluegrass, cajun and old time music. With *Tom Diamant*.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosts *Nancy Guinn & Buster Gonzales*.

KFCF 4:30 Fresno Traffic Jam

News, views, etc. California Edition at 4:45; Mother Jones Audio at 5:50. Heard only on KFCF, 88.1 FM in Fresno.

6:00 KPFA Evening News

7:00 Prime Time

Living In The Nuclear Age. "Town Meeting of the Air" looking at all aspects of the problem, from weapons to power plants. Hosted by *Ralph Steiner*.

8:00 Poetry Special

Pablo Neruda in New York. Neruda reads four poems in Spanish, taped at Columbia University on April 13, 1972. Robert Bly translates the first three poems and Seldon Rodman translates the last. This reading with a discussion was presented by the School of the Arts of Columbia University.

8:30 Living On Indian Time

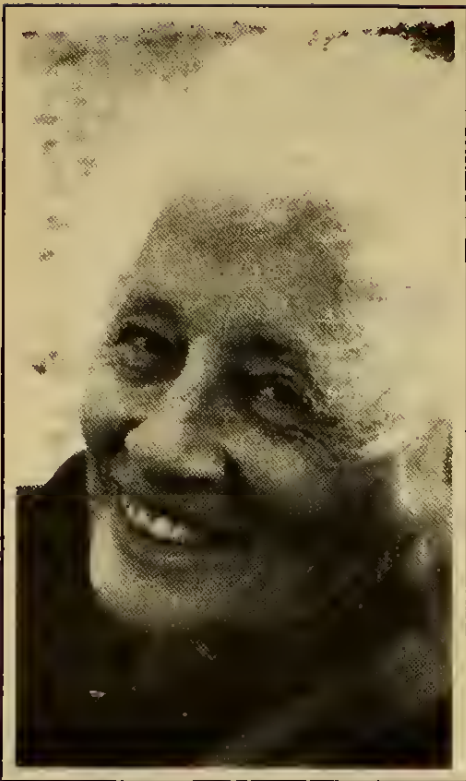
Music and information by and about Native Americans, presented by Native Waves.

9:00 La Onda Bajita: The Low Show Profile

Check out the Latino Pride Wave. The mas firme sounds in all of Aztlan. Special features



Composer Janis Mettox, who works at the Stanford University Center for Computer Research and Acoustics, is interviewed by Susan Sailow, and sound portions of her multi-media performance pieces will be heard, on "Focus on Women in Music," Saturday June 19th, 10:30 am.



Malvina Reynolds: I'd Rather Say It Myself Singing, a documentary on the life of the late Berkeley folk singer, produced by Susan Kernes, will be heard on the 'Women's Magazine' Saturday June 19th at 12:30 pm.

y mas. Kick back with *Molina, La Arlene, El Buster & the Big "S" himself.*

11:00 KPFA Evening News
Rebroadcast.

11:30 The Cruisin' Show
Hot rocks and doo-wops with *Cerl & Lenny.*

1:30 am Bay Leaf Experience
Jazz, blues, fusion. . .with *Lonnie Lewis.*

4:30 Radio Hypnopaedia
Live radio with *Cliff Roth.* Call-ins 848-4425.

Saturday, June 19th

6:00 am The Gospel Experience
Traditional and contemporary gospel music with *Emmit Powell.*

9:00 The Other Side of the Coin
Khalid Al-Mansour gives a Third World perspective on international and domestic relations.

9:30 Bud Cary's Old Radio Theatre
Live. Yes, Bud is in the studio today with Director of Drama and Literature, Erik Bauersfeld, for a full hour of chat about "old radio," and to answer calls from listeners. Drama excerpts from his famous series, *Lights Out*, and comedy will be with Bob & Ray. If you have requests for future shows, or comments, give Bud a call at 848-4425.

10:30 Focus on Women in Music
An interview with composer Janis Mattox, who, since 1978, has been working at Stanford University's Center for Computer Research in Music and Acoustics. We will hear the sound portions of some of Ms. Mattox's multi-media performance pieces, including the lively "Shaman—Part One" for percussionist and computer-generated tape. Produced by *Susan Sallow.*

12:00 Women's Magazine
12:00 Magic & Politics. Starhawk, witch, activist and author of *The Spiral Dance*, reads from her new book, *Dreaming The Dark: Magic, Sex & Politics.* The program combines sound from her ritual on that theme. Produced by *Julia Randall.*
12:30 Malvina Reynolds: I'd Rather Say It Myself, Singing. Conversations with Malvina

and those who knew her well, with generous samplings of her music. Produced by *Susan Kernes.*

1:00 Coal Country Women, Part II. Occupation Coal Miner. Women miners in Appalachia share their problems and their triumphs as they talk about experiences ranging from job discrimination, sexual harassment and workplace dangers to the ongoing struggle to balance family responsibility and the demands of rotating shift work in the mines. Produced by *Mary Kasamatsu.*

2:00 Ahora
Latin music, news on the hour, information on what's happening in the Bay Area Raza community.

5:00 Enfoque Nacional
Spanish language news magazine.

5:30 Ahora Sigue
Interviews, special reports. . . in Spanish and English. Call-ins at 848-4425.

6:00 KPFA Evening News

6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Call-ins, interviews, features. Produced by *Barbara Lubinski, Heber, Emiliano Echeverrie & Lincoln Bergmen.*

KFCF 6:30 Tranzfusion
Fusion jazz with Phil. Heard only on KFCF in Fresno (2 hours).

7:00 La Pena Radio Program
Cultural Workshops: Sweet Honey In The Rock & Teatro Escambray. Members from Sweet Honey in the Rock and the Cuban theatre group, Teatro Escambray discuss their histories, motivations and goals for their cultural work. Sweet Honey shares their songs and philosophy as Black women singing in the U.S. Teatro Escambray explains the evolution of Cuban theater and specifically the development of Teatro Nuevo (New Theater). From the U.S. to Cuba, these artists seek innovative artistic and organizational forms to express their history and reflect their culture. Produced by the La Pena Radio Group.

7:30 The Secret's Out
Get It on up. Jazz with *Bari Scott.* At 7:50, Calendar of Upcoming Events.

KFCF 8:30 Valley Pirate Radio
An interview with Mom's favorite household appliance. Heard only on KFCF in Fresno.

KFCF 9:00 Just Playin' Folk
Rych Withers hosts. Heard only on KFCF in Fresno. (2 hours).

11:00 Air Time
The sound of resident jazz artists, as performed live in Bay Area clubs and on records. Produced by *Doug Edwards.*

1:00 am Nite Owls On Patrol
The best in music from funk to jazz, with *Julian.*

Sunday, June 20th

5:00 am A Musical Offering
Music of all kinds, featuring unique recordings, hosted by *Mary Berg.*

9:00 Sleepers! Awake
Bach, baroque & Brazil, with *Bill Sokol.*

11:00 Jazz, Blues
With *Phil Elwood* or *Chris Strachwitz.*

1:00 Across The Great Divide
Folk and popular music with *Robbie Osman.*

CORNUCOPIA
Cafe & health food store
408 Pacific Avenue
398 1511
breakfast and lunch
8 3:00 Mon-Fri.
Soups, Salads &
Sandwiches to eat
in or out
free
delivery
& catering

THE OTHER
CHANGE
OF
HOBBIT
2433 CHANNING WAY, BERKELEY, CAL. 94704

Real
Good Karma
Natural Food Restaurant
at 18th and Dolores; SF
Full dinner 'til 10pm
OPEN 5-11pm
Now open every night
621-4112
Fresh Salads, Soups, Homemade Bread and Pies,
Golden Tempura, Tofu Dinners, Wok Fried Vegetables,
Nightly Specials, Honey Ice Cream, Herbal Teas, Finest
Coffee & Hot Chai

GRIMBLEFINGER

BOOKS — 242 Commercial St., Nevada City, CA 95959 (916) 265-5592

NABOLOM



BAKERY

A COLLECTIVE

Hand-shaped, whole-grain loaves and braided egg breads.
Scones, bran muffins and hand-made pastries.

2708 Russell (at College)
845-BAKE

Tues-Sat 8:30-6
Sun 9-1



**EL SALVADOR
SOLIDARITY TORTE**
75% of the purchase price
of this spectacular cake
goes to Casa El Salvador!

KAREN SHAPIRO
LA VIENNOISE
FINE EUROPEAN PASTRIES
415 655 3209
5940 COLLEGE AVE., OAKLAND



STARRY PLOUGH
3101 SHATTUCK AVE.
BERKELEY 8412082

HAPPY HOURS
5-8 PM TUES-SAT
DRAFT GUINNESS 1-25 PINT
DRAFT PILSENER .50 PINT

Tues-Sat: Dance To Rock & Roll
OPEN 5 PM. Music at 9 PM.

Mon: free IRISH Dance Lessons 7:30 PM
IRISH Music Session 9 PM.

LIMITED OFFER... DON'T DELAY

OUR BEST OFFER YET!

8 DISCS FREE (\$312.00 VALUE)

With purchase of a Kroy 80 machine for \$695.

12 DISCS FREE (\$348.00 VALUE)

With purchase of a Kroy
61 machine for
\$395. (manual) or \$495.
(electric)



open 7 days a week

AMSTERDAM ART

1013 UNIVERSITY AVE. BERKELEY

548-9663

you can buy
**THIS SPACE
FOR \$8**

You reach 20,000
KPFA listeners

Rates \$8 per column inch
Discounts on contracts

Call Maria at KPFA/848-8819

ACUPRESSURE TRAINING

State Approved Program

150 hours of certified training in Acupressure Massage Therapy, finger pressure methods designed to relieve tension: Shiatsu, Touch for Health, Jin Shin, Reflexology. Flexible scheduling. Individual classes offered. C.E. Credits. Call for free brochure.

New self-help book available:
Acu-Yoga (\$10.95 plus \$2. mailing/tax).
ACUPRESSURE WORKSHOP
1533 Shattuck, Berkeley, CA 94709
(415) 845-1059

UPRISINGS BAKING COLLECTIVE



Freshly baked, hand-shaped breads and cheese rolls
Hot coffee, cookies and cinnamon rolls
Fruit juices and vegetable juices
Oil, tamari, nut butters and dried fruit and nuts
Wholesale and retail sales in bulk

Alimentos para la gente no para los profits

2204 San Pablo Ave. (at Allston Way) Mon.-Sat. 10-6
549-1400

QUEST BOOKSHOP



A Special bookstore
featuring a fine
selection of
metaphysical
literature.

Also, a lending library and programs for the public.

1416 Alice St. Ph: 465-3909
corner of Alice & 14th, Oakland
Tuesday-Friday 10:30-6:00; Saturday 11:00-4:00

The Theosophical Society Oakland



Photo: Don Schlitten

Oscar Pettiford is one of many bassist highlighted on 'Forms & Feelings' on Sunday June 20th at 2:30 pm.

2:30 Forms & Feelings

Jim Bennett traces the evolution and use of the bass in modern jazz. The harmonic foundation, the rhythmic anchor, the backbone of a jazz group are all convenient ways to talk about bass playing. Today's program will talk bass through the hearts, minds and hands of Jimmy Blanton, Oscar Pettiford, Ray Brown, Charles Mingus, Charlie Haden, Scott LaFaro, Jimmy Garrison, Richard Davis, Ron Carter, Dave Holland, Cecil McBee, Fred Hopkins, and Malachi Favors. Others too—as many as possible in two hours.

4:30 Alan Watts

Zen Reconsidered (4).

5:30 Iranian Students Association

News and analysis of the Persian Gulf region.

6:00 KPFA Weekend News

6:30 World Press Review

The European Press with Helga Lohr Bailey.
Call-ins at 848-4425.

7:00 Radio Drama

The Tower of Talfang. A Compendium Cliche Production, written and directed by James Armstrong. Based loosely on a theme from the dread *Necronomicon* of the mad Arab Abdul Alhazred. The cast is surprisingly professional but barely recognizable under the make-up and special effects. The KPFA Monster plays a small but memorable part and the entire production is in Soundaround, the exciting new omnidigital recording sensation. James Armstrong himself will be present to explain what in the world he was trying to do, with a few excerpts from other Cliche productions.

KFCF 7:00 Nat. Radio Theatre

The Emperor Jones by Eugene O'Neill, with James Earl Jones. Heard only on KFCF in Fresno.

8:00 In Your Ear

Jazz and Musica Latina, with Art Sato.

KFCF 8:00 Another Musical Offering

Live from the KFCF courtyard, Rob Taylor presents his favorite records. Heard only on KFCF, 88.1 FM in Fresno. (3 hours).

10:00 The Spirit of Carnival

Music from the Caribbean, with David McBurnie.

11:00 Music from the Hearts of Space

Inner and outer space music, with Timotheo and Anna.

2:00 am Over The Edge (repeat)

Dick Vaughn has been fatally flattened by a forklift. No one knows what will happen next. See folio for February. *Management*.

Monday, June 21st

7:00 am AM/FM

Denny came home to his brother's family, only to find their house in smoke... and his niece kidnapped by the Chief known as... Scar. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

Matt Holdreith plays a wide variety of classical offerings, culled from his huge collection, and punctuated by his racy anecdotes.

10-11 am. 1982 International Radio Solstice. The 1982 International Radio Solstice is a one hour mix of traditional and 20th Century sun celebrations on the first day of summer. Host Janet Rose will introduce live and pre-recorded segments from around the globe. After introductions of the separate locations, director Steve Rathe will blend a mix of all the performances. The program is in English with translation for appropriate foreign audiences. Conceived by executive producer Charlie Morrow of New Wilderness Foundation in NYC.

11:15 Morning Reading

Primal Vision (1) by Gottfried Benn. Benn (1866-1957) occupies a position in German literature compared to that of T.S. Eliot and Ezra Pound in English. By profession a physician, Benn was fascinated by the philosophical aspects of science as well as with the intuitive visions of the poet. These "primal visions" of the twenties anticipated the positions of such writers as Beckett and Genet. We introduce Benn's writing with selections from his essays, short stories and poetry. Read by Erik Bauersfeld.

12:00 Monday Matinee

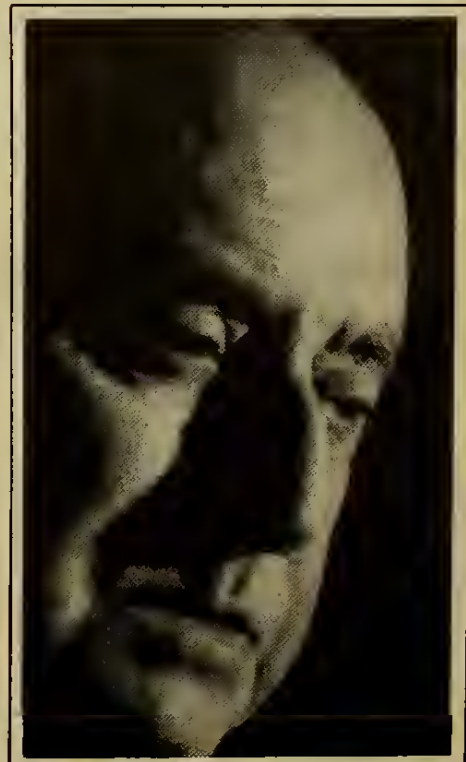
Before Breakfast by Eugene O'Neill. Catherine Willis plays the wife with the silent husband in this one act play first performed December 1, 1916 at the Playwright's Theatre in New York, with O'Neill as Alfred.

12:30 Blues By The Bay

Blues: Oldies, classics, taped concerts, live recordings, new releases. Blues news and blues in the clubs. With Tom Mazzolini.

2:30 Music from Alkebu-Lan

Music and information by and about Afrika and Afrikans, produced by Candice Francis & Drepenba Manzira.



Literary critic Gottfried Benn's 'Primal Vision' will be read in two parts on the Morning Reading beginning Monday June 21 at 11:15 am.



Marion Morehouse

the non-lectures of e e cummings, delivered in 1952-53 will be aired on the evening reading at 11:30 pm beginning monday, june 21st. each hour-long lecture will be heard in 2 parts.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosts *Mara Liasson & Buster Gonzales*.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins 848-4425. With *William Mendel*.

8:00 Bay Area Arts

Previews, reviews, interviews, with a bevy of KPFA critics, and hosted by *Erik Bauersfeld & Padreigin McGillicuddy*.

9:00 Tone

9:00 Ode To Gravity

Stroke of the Solstice. *Charles Amirkhanian* trots out everything + the kitchen sink in a wild melee of new music madness. Included on the program will be excerpts from the following:

Draheir Ztiworoh: Eros in Arabia (1962) Ethnotech RH 777.
Inuit Throat and Harp Songs—Eskimo Women's Music of Povungnituk. Canadian Music Heritage Collection MH 001.
Lester Bowie: *The Great Pretender*. ECM 1-1209.
Sonic Youth. Neutral N-ONE.
The Name of This Band Is Talking Heads. Sire 2SR 3590.
The Tango Project. Nonesuch D-79030.
Derek Bailey & Christine Jeffery: *Views from 6 Windows*. Metalanguage 114.
Zev: *Salts of Heavy Metals*. Infidelity JM8 237.
The Residents: *The Tunes of Two Cities*. Ralph RZ 8202.
David Borden: *Music for Amplified Keyboard Instruments* (197B-B1) RED Music 002.
The Tom Tom Club. Sire SRK 3628.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Nonlectures of e e cummings. Lecture One: My Parents. It's time once again to air these famous talks by cummings, originally the Charles Eliot Norton lectures, delivered by him at Sanders Theatre in Cambridge in 1952-3. The poet faced his Harvard students and went back in time to his own beginnings in answer to his own question, "Who am I?" Each hour-long lecture will be heard in two parts.

12:00 A World Wind

International music, especially by women, and features on world events and culture. With *Max Dashu & Chana Wilson*.

1:30 am Black Coffee

Jazz and blues with the soul shadow, *Darrell Smith*. Period of En-lite-Ment 3:4 am. Call-ins at 848-4425.

Tuesday, June 22nd

6:00 am Face The Day

Black Coffee continues at 6:30 am.

7:00 AM/FM

Kris begins the week by reciting the Pledge of Allegiance backwards, to wit: I egdelp ecnaigella ot eht galf. KPFA News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

Steve Wolfe presents a program featuring music by the Catalan/British composer *Roberto Gerhard* (1896-1970), including: *Dances from the ballet 'Don Quixote'* (1940-41, 1957) Dorati, 88C Symphony Orchestra, *Seraphim S-60071 (15 min).
Leo, for Chamber Symphony (1969) Atherton, London Sinfonietta, *Decca Head 11 (21 min)
Symphony No. 1 (1952-53) Dorati, BBC Sym Orch, *Seraphim S-60071 (34 min).
Collages (Symphony No. 3 for electronic tape & Orch) (1960) Prausnitz, 88C Sym Orch *Angel S-36558 (19 min).
9-12 noon; 2-5 pm, KFCF in Fresno airs the Fresno County Board of Supervisors meeting.

11:15 Morning Reading

Primal Visions (2) by Gottfried Benn. Read by *Erik Bauersfeld*.

12:00 Quiet Joys of Brotherhood

A program of men's studies, when we explore men's roles and lives. Call-ins at 848-4425. With *Sam Julty*.

1:00 A Terrible Beauty

Celtic Magazine of the Air, produced and hosted by *Padreigin McGillicuddy*.

2:30 Sounds

The wide range of Black music, in all styles, past and present, with *Craig Street*.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosts *Ginny Z. Berson & Julia Randall*.

6:00 KPFA Evening News

7:00 Prime Time

Rep. Ron Dellums' hearings on the military budget are featured. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 The Health Show

A program about health and the health establishment, with *Toni Gray*. Call-ins 848-4425.

8:30 Probabilities

An interview with *Robert Bloch*, Part Two. The author of *Psycho* continues his conversation with *Richard A. Lupoff*.

9:00 Maximum Rock and Roll

Music that drove Norman Bates (see above) mad, with Tim and the Gang.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

the nonlectures of e e cummings, lecture one (part two), my parents.

12:00 Out

Chris Lowry plays modern music you may like if you give it a listen.

1:30 am Jazz Party

Featuring Bay Area musicians live with their work, hosted by *Doug Edwards*.

THE LHASA KARNAK HERB CO.

2513 TELEGRAPH AVE. (AT DWIGHT WAY) BERKELEY, CA 94704
(415) 548-0380



OPEN MONDAY-SATURDAY 10-6:30 SUNDAY 12-6:00



1938 SHATTUCK AVE., BERKELEY, CA. 94704
(415) 548-0372

OPEN MONDAY-SATURDAY 10:30-6:00

HERBS • SPICES • GINSENG

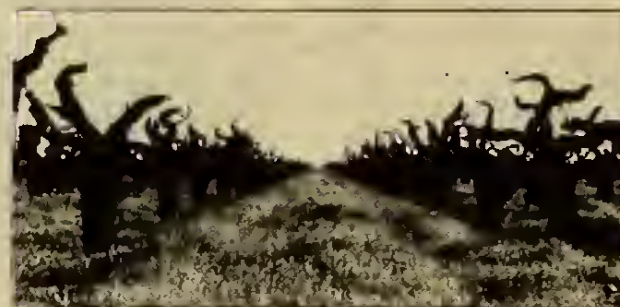
GINSENG PRODUCTS, BOOKS, OILS, CAPSULES,
BLENDS, EXTRACTS, POTPOURRIS, SMOKING & BATH HERBS

QUALITY SPICES OVER 400 HERBS

AN INFINITE VARIETY

of wines from California's finest vineyards
for your Summer table.

Excellent values in all price categories.



Knowledgeable selection and expert advice for
your meal planning.

Daily wine tastings.

Call now for our wine newsletter. Also, ask about
our monthly red and white specials.

SOLANO CELLARS

1580-A Solano, Albany 525-0379
Mon-Fri 11:30-8pm, Sat 10-8pm

Hamilton Chiropractic Offices

Since 1975

Mik Hamilton, D.C.

Ray Milazzo, D.C.

Marya Dujets, D.C.

FREE SPINAL EXAMINATION

Let's get acquainted!
Come in for a free
initial consultation
and examination. Offer
good for your entire
family. A \$50.00 value.
Call now for an early
appointment

526-3362

1313 Gilman St., Berkeley

ON THE PENINSULA ...

Shmoover Moovers

327-5493

LICENSED, INSURED FURNITURE MOVING
MINIMUM LEGAL RATES

color tv repairs by
FLATLANDS TV
of berkeley

2124 dwight way, near shattuck

- ONE YEAR WARRANTY on all Solid State Sets
- SONY SPECIALISTS
- SOLID STATE EXPERTS
- No repairs that cost more than the set is worth
- Authorized warranty factory service on SONY & SHARP
- All brands repaired, ADMIRAL to ZENITH, American and Japanese, old and new
- In-shop repairs only, to save us time and you, money
- Free estimates gladly given
- Expert troubleshooting and careful repairs that last
- Factory-original parts or better quality installed
- All parts removed are returned
- Extra fast service for those special cases
- State repair license #17746
- Credit Cards OK

HOURS 10:30 TO 6:00 MON/SAT
ANY QUESTIONS AT ALL?

CALL 548-8257

HYPNOSIS
FREE CONSULTATION

Weight, Smoking, Concentration, Memory, Study, Habits, Sexuality, Skills, Talents, Insomnia, Pain Control, Self-confidence, Self-exploration, Self-esteem, Personal Problems, Phobias, Worry, Winning Attitude, Optimum Performance, ESP, Past Lives, more.
certified 415-885-4752 brochure

Introducing our
Take-Home Hot Entrees



Poulet
Gourmet Chicken Deli & Restaurant

1685 Shattuck at Virginia, Berkeley, 845-5932
Mon-Sat 10:30-7, Lunch 11:30-2:30; Visa & MC
Smoking Permitted

BERKELEY WOMEN'S HEALTH COLLECTIVE

Gyn. Exams
Lesbian Clinic
Pregnancy tests
Peer Counseling
Self-help Groups

2908 Ellsworth 843 6194



**Wednesday,
June 23rd**

7:00 am AM/FM

Kris plays the music of Argentine folksinger Falklands Reynolds. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

World Music. The Doukadors of British Columbia, the Cajuns of Louisiana, and the surprises of a record nut. Presented by David Mayers.

11:15 Morning Reading

Tales of Times Now Past. Stories from a medieval Japanese collection, selected and edited by Marian Ury. The anthology dates back to the 12th Century by an unknown compiler who was less interested in exploring psychological subtleties than in presenting vivid portraits of human foibles and eccentricities.

12:00 Music & Community Life
In China, Part Two

Politics & Music in the Peoples Republic of China. Second of three programs from Seaway Productions (WCLV, Cleveland). American and Chinese scholars, meeting in that city, look at contemporary Chinese music from 1949 to the present, as well as western influences on its development. Performances of contemporary music are included. The final program in the series airs next week at this time.

1:00 Folk Music from Near and Far Out

Rebetiki Campania will be featured this week. Gems from the first American concert tour of this group of five musicians from Athens who have resurrected this music from the political underworld of Athens. This music dates from the thirties and was suppressed during the sixties. Fantastic recording, live at Zellerbach Auditorium in April, 1982. Produced by Gerda Daly with assistance from Gil Daly, Mac, Rana, Monet and Tony Ferry's PML microphones.

2:30 The Reggae Experience

Music from Jamaica, with F.M. Papa Drepe.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by Richard Gonzales.

6:00 KPFA Evening News

7:00 Prime Time

More from Ron Dellums' hearings on the military budget.
At 7:30, KPFB in Berkeley airs the Berkeley School Board meeting.

8:00 Music In America

Chris Strachwitz and his endless record collection.

10:00 Fruit Punch: Gay Radio

Lesbian/Gay Freedom Day Preview: Highlights of the music and drama of past parades and celebrations.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

the nonlectures of e e cummings: lecture three (part one): their son.

12:00 Call It Music

Billie's Blues. Billie Holiday, like no one else, made the blues come alive, on stage and in the recording studio. Her ability to capture a melody both musically and lyrically have earned her the title of America's premiere song stylist. Tonight, her music is centerstage. Hosted by Maggi Donahue.

1:30 am Beedle Um Bum

Mad music mix with Larry. Out of print album at 4:00 am.



Cover illustration for 'The Rebel Angels' by Robertson Davies, to be heard on the Morning Reading, Friday June 25 at 11:15 pm.

**Thursday,
June 24th**

7:00 am AM/FM

On the 40th birthday of Barbra Streisand, Kris tries to hold a high C for 75 seconds. News at 7 & 8:45; Headlines at 8:00.

9:00 **DOLBY FM** Tone

9:00 Morning Concert

Charles Shere: *Nightmusic* (1967) Nagano, Oakland Symphony Youth Orchestra *tape. Laurie Anderson: *Big Science* (1981-2) Anderson, voice, violin, electronics *Warner Bros. LP complete (issued April 1982). John Adams: *Harmonium* (1981) de Waart, San Francisco Sym Orch & Chorus *tape. Introduced by Charles Amirkhanian.

11:15 Morning Reading

Periodicals Revisited. Byron Bryant with another look at old periodicals wherein first saw the light of some of our better writers.

12:00 Lunch Box

Domestic Violence: A Persistent Threat. Rana Lee has been presenting a number of programs concerning domestic violence. Today she looks back at some of those programs, and their highlights.

12:30 Sing Out!

Folk and acoustic music with Nancy Guinn.

2:30 Music for an Afternoon

Jazz and blues, presented by Gorman Lee.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Youth On The Air at 5:30. Hosted by Richard 'Buster' Gonzales.

6:00 KPFA Evening News

7:00 Prime Time

More from Ron Dellums' hearings on the military budget.

8:00 The Majority Report

A feminist magazine of women's news and public affairs, presented by the Women's Dept. 8:30 By A Woman Writ, Part 6, focusing this week on Susan Griffin, a versatile feminist theorist and playwright. Featured is her play, *Voices*, about five women journeying to self-awareness. Produced by Marilyn Pittman.

9:00 People Playing Music

Ilana Durga, singer/songwriter of anti-nuclear and topical songs, is featured in the first half, followed by a sing-along with Elliot Kenin and Rana Lee. Bring your voice for some old time new folkie, yiddish and funny songs. A studio audience is *mandatory!!!* Come on down to the music room at KPFA, 2207 Shattuck Ave. in Berkeley by 8:45, and be a part of the singing studio audience. Hosted by Gerda Daly.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

the nonlectures of e e cummings. lecture two (part two): their son.

12:00 Assassinatin' Rhythm

Spontaneous and colorful music, presented by Ray Farrell.

1:30 am The Early Late Show

John Thrasher presents rock of the sixties, seventies and maybe eighties, depending.

**Friday,
June 25th**

7:00 am AM/FM

Kris celebrates the 79th birthday of the late George Orwell by calling someone's big brother. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

Charles Amirkhanian: *Emetic for a Dead Otter*. Phalen Tassie, warble. *Soprano CCCP-1. Charles Amirkhanian plays various pieces of new music that you'll probably find strange.

11:15 Morning Reading

The Rebel Angels by Robertson Davies. Fans of this distinguished Canadian writer are always collaring people who have never heard of him, demanding they read his "Deptford trilogy," especially its first novel, *Fifth Business*. One of those fans is Dorothy Bryant, and today she reads from his latest novel.

12:00 New Horizons

If Not Now—When? Meir Schneider, director of the Center for Self-Healing, lays the responsibility for our health directly at our own feet. He sees the role of the "healer" as being an informed guide who can assist us in knowing the unique needs of our bodies and suggest methods to correct imbalances. He shows how this awareness can be communicated to groups through intensive seminars. Host: Will Noffke.

1:00 Shoutin' Out with
Mama O'Shea

Vox Populi. It's your turn at the podium—it is an open forum for today's issues and you are the guests. Call-ins 848-4425. Eng. Dr. John.

2:30 Pig In A Pen

The best in bluegrass and old time music, with Ray Edlund.



Diana di Prima guests on 'Poetry in Motion' with Duncan McNaughton, Friday June 25 at 8:00 pm.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00.
Hosts *Nancy Guinn & Buster Gonzales*.

KFCF 4:30 Fresno Traffic Jam

California Edition at 4:45; Mother Jones audio at 5:50, plus the weekend entertainment calendar. Heard only on KFCF in Fresno.

6:00 KPFA Evening News

7:00 Prime Time

More excerpts from Ron Dellums' hearings on the military budget.

8:00 Poetry In Motion

Diane di Prima is *Duncan McNaughton's* guest poet on tonight's program. She will talk about her interest in Goddesses and mysticism in her recent work.

8:30 Living On Indian Time

Music and information by and about Native Americans, produced by Native Waves.

9:00 La Onda Bajita: The Low Show Profile

La Onda esta creciendo. Treat yourself to the best in musica de puro sentimiento. Gather you low-riders, cholas, pintos, veteranos and lovers of La Cultura Latina. Dedications and features.

11:00 KPFA Evening News Rebroadcast.

11:30 Inside/Out

A monthly anthology of writing created in prison, produced by *David Meltzer & Christopher Clark*, who conducted the Writing Workshop at Vacaville. Often programs focus on specific writers and/or themes.

12:00 Tweak & Peak

Eddie Haskell shuts down the transmitter so that Ward and June Cleaver can fix everything. Ward: Tim McGovern. June: Larry Wood. Eddie: Steve Hawes. Wally: Jim Bennett, and John Sugnet as The Beaver.

KFCF 12:00 That Time of Month

The valley is asleep, except for these folks at KFCF, who will play anything to stay awake. 264-8881 Heard only on KFCF in Fresno.

Saturday, June 26th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

9:00 The Other Side of the Coin

Khalid Al-Mansour gives a Third World perspective on domestic and international relations.

9:30 Bud Cary's Old Radio Theatre

Detective Day. Bud offers two popular heroes from the 40's. Part one will be *The Adventures of Sam Spade* and "The Flopsy Mopsy Cotton-tail Caper." Howard Duff stars as Spade with Lureen Tuttle as Effie. *Richard Diamond, Private Detective* is Bud's final offering for the month. Dick Powell stars as the hard-hitting wise-cracking Diamond.

10:30 Focus on Women in Music

Contemporary String Quartets by Ursula Mamlok, Junko Mori, Darleen Cowles and Deborah Van Dhlen are featured this morning. The Aurora String Quartet performs. This is the first of two concerts recorded last summer at the Conference on Contemporary String Quartets by Women Composers. Tune in this time, next week, for the second concert. Produced by *Deena Grossman*.

12:00 Women's Magazine

12:00 *Domestic Violence*. *Rana Lee* continues her series, with representatives from the Black Women's Anti-Violence Project. We'll open the

phone lines at 848-4425.

1:00 *Coal Country Women, Part III. Never Did Run, Ain't Going to Yet: Portraits of Coal Country Women*. Focusing on coalfield women who have fought and continue to fight to improve the quality of life in their communities. Some of the women featured are long-time labor activist Florence Reece, who wrote the song "Which Side Are You On?"; Helen Powell, a West Virginia black lung activist; and Betty Anderson, who monitors strip mining and works for tax reform in the coalfields of Tennessee. A common theme of mountain people helping each other cope with crises and problems runs through each of the women's stories.

2:00 Ahora

News on the hour, Latin music, and information on what's happening in the Bay Area Raza community.

5:00 Enfoque Nacional

Spanish language news magazine.

5:30 Ahora Sigue

Interviews, special reports. . . in Spanish and English. Call-ins at 848-4425.

6:00 KPFA Evening News

6:30 Freedom Is A Constant Struggle

The Paul Robeson Show, heard monthly, produced by *Emiliano Echevarria*, featuring the speeches, songs, interviews and dramatic performances of the great Black cultural figure.

KFCF 6:30 Transfusion

Phil with fusion jazz. Heard only on KFCF, 88.1 FM in Fresno (2 hours).

7:00 The Tattered Masses

KPFA's bi-monthly feature focusing on international affairs, with interviews. Produced by *Amina Hassan*.

7:30 The Secret's Out

Get it on up. Jazz with *Bari Scott*. At 7:50, Calendar of Upcoming Events.

KFCF 8:30 Valley Pirate Radio

"A Date for Dennis." Dennis, who recently re-entered the world of singles, discusses the problems. . . like who'll date someone with a '35 Buick. Heard only on KFCF in Fresno.

KFCF 9:00 Just Playin' Folk

Evo Bluestein hosts. Heard only on KFCF in Fresno (2 hours).

11:00 Air Time

The sound of resident jazz artists as performed live in Bay Area clubs and on records. Produced by *Doug Edwards*.

1:00 am Nite Owls On Patrol

Journey with the radio-craft Night Owl as it cruises spacetime in search of aural audacity, poetic clarity and Sunday morning rhapsody. Contemplation of random ripples in our corner of the continuum. Your operator of the electromagnetic wave resuscitator, *Maurice Jerome*.

Sunday, June 27th

5:00 am A Musical Offering

Music of all kinds, featuring unique recordings, hosted by *Mary Barg*.

9:00 Sleepers! Awake

Bach, baroque and Brazil, with *Bill Sokol*.

11:00 Jazz, Blues

With *Phil Elwood* or *Chris Strachwitz*.

1:00 Across The Great Divide

Folk and popular music with *Robbia Osman*.



THE BERKELEY MONTHLY AND THE CALIFORNIA WRITERS CLUB OF BERKELEY ANNOUNCE THE

JACK LONDON



SHORT SHORT STORY

COMPETITION

CONSONANT WITH OUR COMMIT-
ment to original fiction, *The Berkeley Monthly* joins the California Writers Club of Berkeley in sponsoring a competition to encourage the art of the short story. Jack London, a master of the form, was one of the founders of the Writers Club, which has been meeting since 1909 and includes many of the area's leading writers in its membership.

Entries are limited to unpublished stories of no more than 2,000 words. Only one entry per author will be accepted and all entries must be received by June 15, 1982. (See Competition Rules.)

Awards will include cash prizes sponsored by *The Monthly* of \$100, \$50, and \$25 respectively to 1st, 2nd, and 3rd place winners; up to four

candidates can receive honorable mention. Each winning story will be published in successive issues of *The Monthly*, starting with the first place story in the September 1982 issue, where all the winners will be announced. Awards will be given by Becky London Fleming (Jack London's daughter) at the California Writers Club's dinner in September.

The judges will be: Marian Zimmer Bradley, novelist and short story writer; Fred Cody, author, critic, and bibliophile; Adele Framer, Editor of *The Berkeley Monthly*; Ron Loewinson, Associate Professor of English at UC Berkeley, teaching American fiction; and Ray Nelson, President of the California Writers Club of Berkeley and author (as R. Faraday Nelson) of popular fiction for over 20 years.

COMPETITION RULES

1. The competition is restricted to unpublished stories of no more than 2,000 words. Manuscripts must be typed double-spaced, one side to a page, with the author's name and address at the top of each page. There is no restriction as to the topic or style of the story, or the residence of the author.

2. Only one entry per author will be accepted.

3. All entries must be received by midnight, June 15, 1982.

4. Prizes are as follows: \$100, \$50, and \$25 (sponsored by *The Berkeley Monthly*) respectively to 1st, 2nd, and 3rd place winners; a copy of *Writer's Market* each to 1st and 2nd place winners (sponsored

by the California Writers Club of Berkeley); a set of Jack London's books, published by the Star Rover House of Oakland, to 1st, 2nd, and 3rd place winners. Up to four honorable mentions will be awarded, if merited. Only one place will be awarded to an author. Each winner including honorable mentions will receive an invitation for two from the California Writers Club for the award dinner in September; round-trip airfare from anywhere in the US will be provided by the Star Rover House for the first-prize winner.

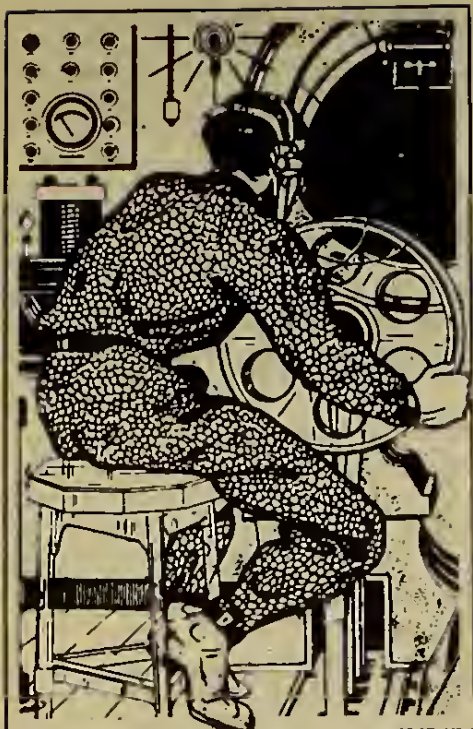
5. All winners including honorable mentions will be published in successive issues of *The Monthly*, starting with the first-place winner in the September issue.

6. Winners will be announced in the September issue of *The Berkeley Monthly* (publication date 8/26/82) and prizes will be awarded at the Writers Club's September dinner (date to be announced).

7. Include a self-addressed, stamped envelope for return of entry, and send entry in a 9x12 flat manila envelope to:

THE JACK LONDON
SHORT SHORT STORY
COMPETITION
c/o The Berkeley Monthly
910 Parker Street,
Berkeley, CA 94710.

(No phone inquiries, please.)



Larry Davidson is at the controls for a half hour of science fiction music on 'Probabilities,' Tues. June 29th, 8:30 pm.

2:30 Forms & Feelings

Jim Bennett gives the first of several profiles with Miles Davis as the focus of perspective. Today's program will feature the trumpeter's work in the forties and fifties. His collaborative efforts with Gil Evans, his apprenticeship with Charlie Parker and the formation of his own group in the mid-fifties with John Coltrane, are all part of the sophisticated simplicity of his unique style, as underscored by today's view of his work.

4:30 Alan Watts

The Wisdom of the Mountains (1) Aspects of the philosophy and practice of the Tantric form of Mahayana Buddhism, based on Tibetan sources.

5:30 Iranian Students Association

News and analysis of the Persian Gulf region.

6:00 KPFA Weekend News

6:30 World Press Review

The African Press with Walter Turner. Call-ins at 848-4425.

7:00 Radio Drama

The Lesson of the Master by Richard Howard. One of the finest and least technically adventurous of the recent Earplay productions. Nancy Marchand plays Edith Wharton who is driving to the cemetery at Versailles with the ashes of her beloved friend. At her request Henry James has sent a young man to accompany her, played by Lenny Baker. The play originally appeared in Howard's collection, *Two Part Inventions*. The play was directed by Village Voice drama critic Michael Feingold and engineered by Tom Voegeli.

KFCF 7:00 Nat. Radio Theatre

The Underground Gold Course by Leo Goldman. Heard only on KFCF in Fresno.

8:00 In Your Ear

Jazz and Musica Latina with Art Seto.

KFCF 8:00 Another Musical Offering

Rob Taylor with classical music. Heard only on KFCF in Fresno. (3 hours).

10:00 The Spirit of Carnaval

Music from the Caribbean, presented by David McBurnie.

11:00 Music from the Hearts of Space

Inner and outer space music, tuned to this evening, with Anna & Timotheo.

2:00 am Mr. Exotic & The Insomnia Squad

Host Bob Nelson sez: "UC Regents suck nuke death" and will prove it tonight with tape recordings (obtained by 'Deep Ear') revealing a hyper secret Nazi atomic research base in Queen Maudsland (New Schwabenland), Antarctica. Let them eat yellow cake! Smash the state, not atoms! Smash atom smashers! No experience necessary.

Monday, June 28th

7:00 am AM/FM

Denny celebrates the hot weather by wearing icicles on his ears and dancing the hula. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

Matt Holdreith plays some of his favorite classical, baroque and contemporary tunes while standing on one hand and whistling "Dixie."

11:15 Morning Reading

The Second Hut by Doris Lessing, from the anthology *African Stories*. Read by Claire Knight.

12:00 Monday Matinee

An English House Party. Ruth Draper as the Hostess, Rhoda (a shy English girl), Lady Vivian, and Flora, a southern American in her theatre piece recorded in 1954.

12:30 Blues By The Bay

Blues: Oldies, classics, taped concerts, live recordings, new releases. Blues news and blues in the clubs. With Tom Mazzolini.

2:30 Music from Alkebu-Lan

Music and information by and about Afrika and Afrikans, here and there, produced by Candice Francis & Drepenba Manzira.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosts Mara Liasson & Buster Gonzales.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins 848-4425. With William Mandel.

8:00 Bay Area Arts

Reviews, previews and interviews, hosted by Erik Bauersfeld & Padraigin McGillicuddy, and featuring a veritable cornucopia of critics.

9:00 Tone

9:00 Minimal Music

Chewing Hides The Sound. Listen up to sound pieces tonight as audio artists transform daily



Ruth Draper stars in 'An English House Party' recorded in 1954, on 'Monday Matinee' Mon. June 28th at 12 noon.

noise into musical collages. Profiles of local sound artists who have built audio landscapes of San Francisco, broadcast industrial sounds in Oakland, and made music by clicking sticks against turning bicycle wheels. Featured artists are Pere Ubu, Nevativland and some surprising "new wave" experimentalists. Roxanne Merryfield gets rid of wax build-up.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

the nonlectures of e e cummings. lecture three (part one) selfdiscovery.

12:00 A World Wind

International music, especially by women, and features on world events and culture. With Max Dashu & Chana Wilson.

1:30 am Black Coffee

The soul shadow, Darrell Smith, hosts this program featuring jazz and blues. 3-4 am, Period of En-Lite-Ment. Call-ins 848-4425.

Tuesday, June 29th

6:00 am Face The Day

Black Coffee continues at 6:30.

7:00 AM/FM

Kris celebrates the last week in June by making jokes at the expense of Nancy Reagan. Why not? Nancy buys China at the expense of everyone. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

String Quartets by Scandinavian composers. Bo Linde: *String Quartet, Op. 9* (1953) Vlach Quartet, *DG 25B4017 (24 min). Jan Carlstedt: *String Quartet No. 4, Op. 31* (1972) Saulesco Quartet, *Philips 651900B. Algot Hazuinius: *String Quartet in A Minor* (1928) Vlach Quartet, *DG 25B4017 (26). Vagn Holmboe: *String Quartet No. 6, Op. 7B*. Copenhagen String Quartet, *Fona TF 111. With Steve Wolfe.

11:15 Morning Reading

The Nuisance and The Old Chief Mshlenga, by Doris Lessing from the anthology *African Stories*. Read by Claire Knight.

12:00 Older Men, Older Women

Produced by Harry Sheer & Richard Bermack.

1:00 Arabic Music

Presented by Tina Naccach.

2:30 Sounds

The wide range of Black music, in all styles, past and present, with Craig Street.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by Ginny Z. Berson & Julia Randall.

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs features. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 The Health Show

A program about health and the health establishment, with Toni Gray. Call-ins 848-4425.

8:30 Probabilities

Science Fiction Music. Larry Davidson presents music with a science fiction theme, including cuts from *Atomic Cafe*, a new collection of nuclear tunes. He might be assisted by Richard A. Lupoff, depending.

9:00 Maximum Rock and Roll

Music to scramble your brains, hosted by Tim and the Geng.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

the nonlectures of e e cummings. lecture three (part two) selfdiscovery.

12:00 Out

Chris Lowry plays modern music.

1:30 am Night Express

Gorman W. Lee, Jr. is your conductor on this tide through blues and jazz.

Wednesday, June 30th

7:00 am AM/FM

On the last day of the month, Kris hearkens back to its beginning, sighs, and scratches her nose. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Ear On The Air presents a John Cage retrospective. Four decades of innovation, diversity and enjoyment from John Cage: musician/philosopher/artist. Also featured by host Ben Azarm will be excerpts from the live KPFA recording of John Cage at Crown Point Press, Oakland, last April, 1982.

11:15 Morning Reading

Plants and Girls by Doris Lessing, from the collection *African Stories*, read by Claire Knight.

12:00 Music & Community Life In China, Part Three

Choral Music and Chinese Society. From a recent gathering of Chinese and American scholars in Cleveland comes this program devoted to the subject of contemporary Chinese theatre and the personal experiences of professional musicians of China. Produced at WCLV (Seaway Productions), Cleveland.

1:00 Folk Music from Near and Far Out

Music from anytime and everywhere, presented by Gerda Daly, with the aid of her extensive record collection, and guests in the studio.

2:30 The Reggae Experience

Music from Jamaica, with F.M. Papa Drepe.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by Buster Gonzales.

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs features. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley School Board meeting.

8:00 Music In America

10:00 Fruit Punch: Gay Radio

1982 Lesbian/Gay Freedom Day Highlights. "Out of many... One" was the theme of this year's eleventh annual remembrance of the Stonewall rebellion in San Francisco. The program will feature the music, the politics and the sound of lesbians and gay men enjoying the community's biggest celebration.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

the nonlectures of e e cummings. lecture four. (part one) i & you & is.

12:00 The Witching Hour

Rhythms of Brazil. Rumba, cha-cha and tango to hi-life musik from the women of Brazil. Hosted by Jean Robertson.

1:30 am Beedle Um Bum

Eclectic music mix with Larry. Out-of-print album at 4:00 am.

Classifieds

<p>KPFA FOLIO Classified Ad rates: \$1.50 per line (6 words on each line approx.) Minimum 3 lines. Deadline: the fifteenth of the preceding month. Write 'Folio Classifieds' KPFA, 2207 Shattuck Ave., Berkeley 94704.</p>	<p>If you are going to Nicaragua, and are willing to aid in the transport of medical supplies, please contact the Disabled International Support Effort at 273-3723 or 655-7839 as soon as possible. Thank you.</p>
<p>Volunteers needed for lay-out and paste-up. Help work on the KPFA Folio. Get a good feeling. Call 848-6767.</p>	<p>Save Berkeley's Rent and Eviction Controls. 1. Vote "YES ON G" June 8th (G is Good). 2. Vote "NO ON H" June 8th (H is a Hoax). 3. Send a donation to the Tenants Rights Action Committee, c/o Berkeley Tenants Union, 2202 Blake St., Berkeley 94704. 4. Volunteer to help June 5, 6, 7, or 8, - call 644-1102 for more information.</p>
<p>Excellent Math Tutor. All Levels. 527-0732.</p>	
<p>KPFA Engineering Needs Marantz 7-T Pre-amps. Call Tim or Larry at 848-6767. Will pay cash.</p>	<p>Lupine Gardening. Landscaping, maintenance & Clean-ups. Reliable & Inventive. Carole: 548-0964. Katy: 658-1406.</p>
<p>NOT BRIDESHEAD. Roomy London flat, three bedrooms, two baths, \$800 monthly. Includes central heating. Available now summer or sabbatical. Phone (415) 843-7470.</p>	<p>Russian River Vacation— One bedroom, deck, \$165; 2 bedroom, deck, frpl, skylight, \$225; 4 bedrm, 2 ba, \$300. 707-869-3735.</p>
<p>Gardening Books & Information on organic pest control, native plants, water conservation in the garden & much more. Free vegetable seeds! Free plant posters! Ecology Center, 2701 College Ave., Berkeley, Open 11-5 Mon-Sat. 548-2220.</p>	<p>Family Therapy—Individual & Couple Counseling. Brief and problem-solving approach. Peter Poses. MFCC. 843-1455. 2428 Dwight Way, Berk. Fees Negotiable</p>
<p>The all NEW summer catalog from the PACIFICA TAPE LIBRARY is now available. For a copy, please send \$.50 in stamps to the Pacifica Tape Library 5316 Venice Blvd. Los Angeles, CA 90019</p>	<p>Incest: A Woman's Therapy Group. A supportive group to deal with childhood molestation that left you with painful and confusing feelings that affect your caring for yourself and others. For more information, please call Alice Essman (license M14598) at 864-5812 9-6 Mon-Fri.</p>
	<p>Piano Tuning—Repair—Complete Rebuilding & Reconditioning—Regulation & Voicing. Estimate, Ken Hale Piano Service 655-4099.</p>
<p>WRITE TO PRISONERS Richard Cabral P.O. Box B-96175 Represa, CA 95671 Albert Montgomery P.O. Box B-92870 Represa, CA 95671 Johnny Romines 2S Box B-96233 Represa, CA 95671 Mark Shearer PO Box C-25447 Represa, CA 95671 Mike Davis PO Box B-52656 Represa, CA 95671 Johnny Caballero P.O. Box C-35891 Represa, CA 95671</p>	<p>Save Elmwood. Stop commercial real estate speculation. Preserve Berkeley's neighborhoods and neighborhood businesses. Vote YES on Measure "1" June 8. Campaign office: 2635 Ashby Ave., Berkeley. 540-6131.</p>
	<p>A school that grows and changes with the people in it. Contra Costa Alternative School. Grades 8-12. Small classes. Low pressure. Academic, social and creative focuses. Enrollment throughout the year. Tuition based on income. Orinda, near BART. Come visit. 254-0199.</p>
	<p>Socialist Cultural Center (Pena) now booking for June-Sept. We can not afford \$ guarantees, but will give % of income. Musical groups, poets, films, speakers, etc. Write: Bookings, La Semilla, 312 20th St. Sacramento, 95814. (916) 443-5001.</p>
	<p>KPFA needs an upright vacuum cleaner. If you can donate one, please call Deborah at 848-6767.</p>
<p>Any musical groups who appeared on 'An Earful of Smiles' on KPFA, Thurs 3-5 pm and are interested in exploring new outlets call Emory White, 861-5238 or 848-6767.</p>	<p>MICROFICHE READER wanted for Pacifica's Tape Library. If you can donate or sell cheap, call Eve Buckner 848-6767</p>

BEFORE YOU MOVE, PLEASE LET KPFA KNOW!!!

Please notify us of address changes in advance by using this form. Simply tear out this last page so as to include the address label on the other side, and write in your new address below. KPFA must pay 25 cents for every Folio returned by the P.O.

New Address

City.....State.....Zip.....

KPFA Staff

ADMINISTRATION: David Salmaker/Manager. Eve Buckner/Assistant Manager. Peggy Berryhill/Program Director. Deborah Kingsbury/Volunteer Coordinator. Heather McLaren, Paula Wagner/Reception. Mac/Premiums. Volunteers: Jim Wilkinson, Alan Upshaw, Sputnik, Dawn Nagengast, Monet Holmquist, Tom McElheney, Scott Phillips, Nancy Delaney, Jane Muhawi.

ENGINEERING: Tim McGovern/Chief Engineer. Steve Hawes/Transmitter Supervisor. Larry Wood, Tony Ferro, Sandy Thompson, Charly Raybee, Marty Z., Karen Gregord, Paul Marks, Bob Stern.

PRODUCTION: Jim Bennett/Director. Susan Elisabeth, Scott McAllister, Erik Wood, Bob Campbell, Nancy Guinn, John Hester, Roxanne Merryfield, Greg Fitzgerald, Alan Lazaroff, Ellen Shatter, Vivian Arnold.

MUSIC: Charles Amirkhanian/Director. Ben Azarm, Mary Berg, Joanna Brouk, Dan Crafts (Terry Hawkins), Bill Croft, Gerda Daly, Gil Daly, Tom Diamant, Ray Edlund, Phil Elwood, Ray Farrell, Tony Ferro, Deena Grossman, the black shadow, Nancy Guinn, John Gullak, Shafi Hakim, Steve Hill, Matt Holdreith, Diane Kaplan, Susan Kernes, Kori Kody, Harold Lawrence, Chris Lowry, Sasha Matson, Tom Mazzolini, David Mayers, Larry McCombs, April McMahon, Loren Means, Opal L. Nations, Bob Nelson, Tina Naccach, Robbie Osman, Jolie Pearl, Emmitt Powell, Joel Sachs, Susan Sailow, Christopher Scott, Frank Scott, Carl Stolz, Chris Strachwitz, John Thrasher, Anna Turner, Steve Wolfe, Tim Yohannon, Jerry Zeiger, Susan Elisabeth, Don Joyce.

DRAMA & LITERATURE: Erik Bauersfeld/Director. Padraigin McGillicuddy/Associate Director. Sonya Blackman, Gail Chugg, Fred Cody, Norma Smith, Lawrence Davidson, Richard Wolinsky, Larry Manion, John FitzGibbon, May Gardner, James Kern, Adam David Miller, Irene Oppenheim, Tom Parkinson, Bill Shields, Alan Soldofsky, Robert McDermid, Aram Gerstein, C. Robert Jetter, Michael Goodwin, Will Noffke, Dorothy Gilbert, Eleanor Sully, Ed Robbin, Leo Downey, David Meltzer, Christopher Clarke, Tinker Greene, Bud Cary, Aran Gerstin, Lawrence Mannion, Robert Gilfillan.

PUBLIC AFFAIRS: Richard 'Buster' Gonzales/Co-Director, Traffic Jam. Ralph Steiner/Acting Co-director. Kris Welch, Denny Smithson, Philip Maldari, John Burke, Adi Gevins, Sue Supriano, Helga Lohr Bailey, Walter Turner, Ken Russell, William Mandel, Mama O'Shea, Phil Polakoff, Heber, Barbara Lubinski, Lincoln Bergman, Emiliano Echeverria, Kathy McAnally, Fruit Punch, Community Information Network, Media Alliance, People's Media Collective, Bernie Kraner, Brad Cleveland, ISA, Kevin Berwin, Peggy Stein, Rana Lee, Paci Hammond, Edith Davison.

WOMEN'S DEPT: Ginny Z. Berson/Director. Carole Bennett, Peggy Bray, Toni Gray, Julia Randall, Mary Sinclair, Chana Wilson, Maggie Geddes, Maggi Donahue, Karla Tonella, Sherri Krynski, Kim Brown, Reyna Cowan, Jean Robertson, Max Dashu, Paci Hammond.

THIRD WORLD: Bari Scott/Director. Craig Street, Amina Hassan, David Henderson, Drepnba Manzira, Candice Francis, Gorman Lee, Chris & Lonnie, Michael Butler, Vinnie Deale, Jose Castellar, John Henry, Ray Holbert, David McBurnie, Art Sato, Maurice Walker, La Pena Radio Group, Darrell Smith, Khalid Al-Mansour, Doug Edwards.

NEWS: Aileen Alfandary/Director. Mark Mericle/Anchor, Producer. Wendell Harper/Staff Reporter. Stephanie Allen, Tre Arenz, Kathleen Arnold, Carole Bennett, James Bond, Sue Block, Bob Bryzman, Trapper Byrne, Kathleen Burton, John Clements, Michael Curtin, Don Davis, Peter Eastman, Laurie Garrett, Toni Gray, Rami Grunbaum, Jean Quan, Ellen Kalmuk, Doug Levy, Mara Liasson, Joanne Mar, Scott McAllister, Mike McGrath, Kevin Moore, Bill O'Brien, Marilyn Pauley, Julia Randall, Dru Robertson, Carter Sears, Elli Schapiro, Richard Silverstein, Ralph Steiner, Alan Snitow, Bob Stern, Jennifer Taylor, Jolie Pearl, Mary Marchetti, Laura Vejarano, Paul Rauber, Paul Glickman, Don Watts, Gail Sullivan, Nora Bendich. Production Supervisor: Michael Yoshida. Washington Bureau: Tim Frasca/Bureau Chief, Anna Cuilan, Moira Rankin, Lydia Kleiner. Fresno Bureau: Jill Hannum, Vic Bedoian. Foreign Affairs: Robert Manning. El Salvador: Renato Camarda. Youth News: Louis Freedberg/Director. Michael Curtin/Training Director, Toni Slattery/Washington, Heather Frank, Fretias McGary, Aaron Dorfman.

KPFA LOCAL ADVISORY BOARD: Peter Franck, Ying Lee Kelley, Bert McGuire Sharron 'Mama' O'Shea, Robbie Osman, Sally Pincus, Janet Kransberg, Phil Tyman, Tony Vincent, Dan Scharlin, Philip Maldari, Arlene Myerson, David Salmaker, Jane Hunter, Amina Hassan, Paci Hammond, Nancy Guinn.

PACIFICA FOUNDATION:

National Board: R. Gordon Agnew, Richard Asche, Ron Clark, Gabriel Edgecomb, Peter Franck, Margaret Glaser, Oscar Hanigsberg, Jack O'Dell/Chairperson. David Lampel, Ying Lee Kelley, Robbie Osman, Julius (Mel) Reich, Sandra Rattley, Alex Vavoulis, Delphino Varela, Milton Zisman, Marie Nahakian, Philip Maldari.

Officers: Peter Franck/President. David Lampel/First Vice-President. **Vice-Presidents:** Rosemarie Reed, Sharon Maeda, Jim Berland, David Salmaker. Milton Zisman/**Treasurer.** Dan Scharlin/Asst. Treasurer. Ying Lee Kelley/Secretary. Ron Clark/Asst. Secretary.

National Staff: Sharon Maeda/Executive Director. Norman Erazio/Controller, Ron Pelletier/Administrative Assistant. Mariana Berkovich/Bookkeeper. Helen Kennedy/PPS Director. Vera Hopkins/Historian. Tim Frasca/News Service Bureau Chief. Flo Kushner/Payroll-benefits Clerk.



Editor: Richard Wolinsky
Art Director: Daniel Ziegler

Art Dept: Uncle Cliff, Kurt Anderson
Editorial Staff: Kris Welch, Vera Hopkins
Camera: Marty Jacobs
Typesetting: Benny Profane
Advertising: Maria Gilardin 848-8819

Special thanks to Dick Ellington
Cover copyright 1982 Barbara Cox



TIME VALUE: June 1, 1982
KPFA FM94 Folio Program Guide
2207 Shattuck Avenue
Berkeley, CA 94704

SECOND CLASS
POSTAGE PAID
BERKELEY, CA

90405KEN519H
HELEN KENNEDY

08/81 01

2519 2ND ST 2
SANTA MONICA

CA 90405

Robin Flower Green Sneakers



In the WOMEN'S MUSIC SECTION
at your local record store
including all Tower Records and Record Factorys.

ROBIN FLOWER in Concert
at the Great American Music Hall, June 17, San Francisco

DISTRIBUTED BY ZANGO (415) 527-0187, P.O. Box 6308, Albany, CA 94706

